

ANY WAY YOU WANT IT / DON'T STOP BELIEVIN'

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

Arranged by **MARK WOOD**

Instrumentation

1 Full Score	8 Violin I - Grade 3
1 Advanced Solo Violin	8 Violin II - Grade 3
8 Violin - Grade 1	5 Viola - Grade 3
5 Viola - Grade 1	5 Cello - Grade 3
5 Cello - Grade 1	5 String Bass - Grade 3
5 String Bass - Grade 1	1 Piano Accompaniment

PROGRAM NOTES

The band Journey is one of my favorite musical ensembles. Their music has a nice rock feel with strong melodies. This arrangement is in the key of G, which is very accessible to all levels of string players. From the very first pick-up note of the piece to the ending, where I included a bit of "Don't Stop Believing," there is a driving beat. The melodies are primarily in the violins, with violas, cellos, and basses keeping the rhythmic foundation stable. In the middle of the piece, I feature a notated solo for advanced players. From 1st year players to advanced players, there is always room for everyone!

NOTES TO THE CONDUCTOR

Since this arrangement is obviously a rock feel, I always like to rehearse this piece with a drum loop or click. Please make sure every time you rehearse and perform, you have access to my play along track or a live rhythm section. The kick and snare rhythms focus the 2 and 4 beats with the snare and the 1 and 3 with the kick drum. Multi-task listening is the future of our string programs. Make sure your students are not only aware of what the violas, cellos, and bass players are doing, but equally important, listening to the kick and snare. As you can see, the very first pick-up note is anticipated. Make sure you focus that first beat cleanly. And the all-important performance techniques are obvious in the composition. The cello part two-eighth-note response during the verses should have them moving right and left, following the direction of their bow, for an extra push with their bows. Additionally, for two-note motif in the 1st and 2nd violin part during the bridge, players should also follow their bow direction down and up.



MARK WOOD



ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

Any Way You Want It / Don't Stop Believin' may be performed by grade 1 orchestras and above, grade 3 orchestras and above, or by both levels together.

An optional piano part has been included. Please note that there is no drumset or rhythm guitar part included with the set. Drummers and guitarists can listen to the demonstration recording for ideas and inspiration. Electric bass players may use the string bass part as a guide for performance. Another option is to use the rhythm section play-along track that is available as a free download.

For more information and access to free downloadable materials, please visit [**alfred.com/markwood**](https://www.alfred.com/markwood).

Any Way You Want It/Don't Stop Believin'

FULL SCORE
Duration - 3:30

Grade 1

Arranged by Mark Wood

"Any Way You Want It" - Words and Music by Neal Schon and Steve Perry
Rockin' ♩ = 140

Violin

Viola

Cello

String Bass

Grade 3

"Any Way You Want It" - Words and Music by Neal Schon and Steve Perry
Rockin' ♩ = 140

Advanced
Solo Violin

Violins

Viola

Cello

String Bass

Piano
Accompaniment
(Optional)

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6

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

4 5 6 7

Preview Only
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Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

8 9 10 11

This musical score page contains measures 8 through 11. The instrumentation includes Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Advanced Solo Violin (Adv. Solo Vln.), Violin I (Vlns. I), Violin II (Vlns. II), Viola, Cello, String Bass, and Piano Accompaniment (Pno. Accomp.). The key signature is one sharp (F#). The score is marked with a large red 'Preview Only' watermark and a diagonal 'Legal Use Requires Purchase' watermark. Measures 8 and 9 show the Violin I and II parts with various notes and rests, while the other instruments have rests. Measures 10 and 11 show the Violin I and II parts with various notes and rests, while the other instruments have rests. The Piano Accompaniment part is shown in the bottom system, with measures 8 and 9 containing notes and rests, and measures 10 and 11 containing notes and rests.

14

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

12 13 14 15

The musical score is written for measures 12 through 15. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Violins (Vln.) and Viola (Vla.) parts are in the upper staves, while the Cello and String Bass (Str. Bass) are in the lower staves. The Advanced Solo Violin (Adv. Solo Vln.) part is also in the upper staves. The Piano Accompaniment (Pno. Accomp.) is in the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

16 17 18 19

22

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

20 21 22 23

4

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

The musical score is for measures 24 through 27. It features seven staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Advanced Solo Violin (Adv. Solo Vln.), Violins I & II (Vlns. I, II), and Piano Accompaniment (Pno. Accomp.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

30

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

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Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

32 33 34 35

38

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38

Pno. Accomp.

36 37 38 39

The musical score is arranged in a system of staves. The top four staves are for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The fifth staff is for Advanced Solo Violin (Adv. Solo Vln.). The next two staves are for Violins I and II (Vlns. I and II). The seventh staff is for Viola (Vla.). The eighth staff is for Cello. The ninth staff is for String Bass (Str. Bass). The bottom two staves are for Piano Accompaniment (Pno. Accomp.). The score is in G major (one sharp) and 4/4 time. Measures 36 and 37 show the beginning of a phrase with various instruments playing. Measure 38 is marked with a box containing the number 38. Measure 39 continues the phrase. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only
Legal Use Requires Purchase

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I
Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

40 41 42 43

46

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

44 45 46 47

This musical score page contains measures 44 through 47. The instruments are arranged in a standard orchestral layout. Measures 44 and 45 show the initial entry of the strings and woodwinds. Measure 46 is marked with a box containing the number 46 and features a complex woodwind solo. Measure 47 continues the orchestral texture. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

4

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

3 2 1

2 1

-2 -1 -2

48 49 50 51

54

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

54

52

53

54

55

Score for measures 56 through 59, featuring the following instruments:

- Vln.
- Vla.
- Cello
- Str. Bass
- Adv. Solo Vln.
- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- Pno. Accomp.

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 56, 57, 58, and 59 are indicated at the bottom of the page.

62

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

60 61 62 63

The musical score is written for measures 60 through 63. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Violin I and II parts (Vlns. I and II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello parts play a similar melodic line, often in octaves. The String Bass (Str. Bass) provides a steady eighth-note accompaniment. The Advanced Solo Violin (Adv. Solo Vln.) has a more complex, rhythmic part. The Piano Accompaniment (Pno. Accomp.) consists of a right-hand melody and a left-hand bass line. Measure 62 is marked with a box containing the number 62. Measure 63 ends with a double bar line. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Score for measures 64, 65, and 66, featuring the following instruments:

- Vln.
- Vla.
- Cello
- Str. Bass
- Adv. Solo Vln.
- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- Pno. Accomp.

The score is marked with measure numbers 64, 65, and 66 at the bottom. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Score for measures 67, 68, and 69. The score includes parts for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Advanced Solo Violin (Adv. Solo Vln.), Violins I and II (Vlns. I, II), Piano Accompaniment (Pno. Accomp.), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro".

Measures 67, 68, and 69 are shown. The score includes parts for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Advanced Solo Violin (Adv. Solo Vln.), Violins I and II (Vlns. I, II), Piano Accompaniment (Pno. Accomp.), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measure numbers 67, 68, and 69 are indicated at the bottom of the score.

70

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

70 71 72 73

This musical score page contains measures 70 through 73. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Advanced Solo Violin (Adv. Solo Vln.), Violins I and II (Vlns. I and II), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page. The measure numbers 70, 71, 72, and 73 are printed at the bottom of the page.

Preview Use Requires Purchase

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

74 75 76 77

78

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

78 79 80 81

This musical score page contains measures 78 through 81. The instruments are arranged in two systems. The first system includes Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes Advanced Solo Violin (Adv. Solo Vln.), Violins I and II (Vlns. I and II), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.). The key signature is one sharp (F#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Score for Violins, Violas, Cellos, Double Basses, and Piano Accompaniment. The score is divided into two systems, each containing staves for Vln., Vla., Cello, Str. Bass, Adv. Solo Vln., Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 82, 83, 84, and 85.

82 83 84 85

86

Vln.

Vla.

Cello

Str. Bass

86

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

86

Pno. Accomp.

86 87 88 89

The musical score is arranged in a system of staves. The top four staves are for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The next four staves are for Advanced Solo Violin (Adv. Solo Vln.), Violins I (Vlns. I), Violins II (Vlns. II), and Viola (Vla.). The bottom two staves are for Piano Accompaniment (Pno. Accomp.) and a Percussion section (Perc.). The score is in G major (one sharp) and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for measures 90-93, featuring the following instruments:

- Vln.
- Vla.
- Cello
- Str. Bass
- Adv. Solo Vln.
- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- Pno. Accomp.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 90, 91, 92, and 93 are indicated at the bottom of the page.

94

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

94 95 96 97

The musical score is for measures 94 through 97. It features seven staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Advanced Solo Violin (Adv. Solo Vln.), Violins I & II (Vlns. I, II), and Piano Accompaniment (Pno. Accomp.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and fingerings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '27' is in the top right corner. The measure numbers '94', '95', '96', and '97' are at the bottom of the page.

Sheet music for measures 98-101, featuring multiple instruments and a piano accompaniment.

Measures 98-101:

- Vln. (Violin):** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 is a whole rest.
- Vla. (Viola):** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 is a whole rest.
- Cello:** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 is a whole rest.
- Str. Bass (String Bass):** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 is a whole rest.
- Adv. Solo Vln. (Advanced Solo Violin):** Measures 98-100 play a complex melodic line with various ornaments and fingerings. Measure 101 continues the melodic line.
- Vlns. I & II (Violins I & II):** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 continues the melodic line.
- Vla. (Viola):** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 continues the melodic line.
- Cello:** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 continues the melodic line.
- Str. Bass:** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 continues the melodic line.
- Pno. Accomp. (Piano Accompaniment):** Measures 98-100 play a rhythmic pattern of eighth notes. Measure 101 continues the melodic line.

Measure numbers 98, 99, 100, and 101 are indicated at the bottom of the page.

"Don't Stop Believin'"
Words and Music by
Johnathan Cain, Neal Schon, and Steve Perry

102

Vln.

Vla.

Cello

Str. Bass

"Don't Stop Believin'"
Words and Music by
Johnathan Cain, Neal Schon, and Steve Perry

102

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

"Don't Stop Believin'"
Words and Music by
Johnathan Cain, Neal Schon, and Steve Perry

102

Pno. Accomp.

102 103 104 105

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Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

106 107 108 109

110

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

110 111 112 113

This musical score page contains measures 110 through 113. The instruments are arranged in a standard orchestral layout. Measures 110 and 111 are marked with a box containing the number 110. The score includes a large, diagonal red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

117

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

114 115 116 117

Sheet music for measures 118 through 122, featuring multiple string and woodwind parts. The key signature is one sharp (F#).

Parts:

- Vln. (Violin)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)
- Adv. Solo Vln. (Advanced Solo Violin)
- Vlns. I & II (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)
- Pno. Accomp. (Piano Accompaniment)

Measure Numbers: 118, 119, 120, 121, 122

Watermark: Preview Only Requires Purchase