

Weekly

HABIT TRACKER

HABIT

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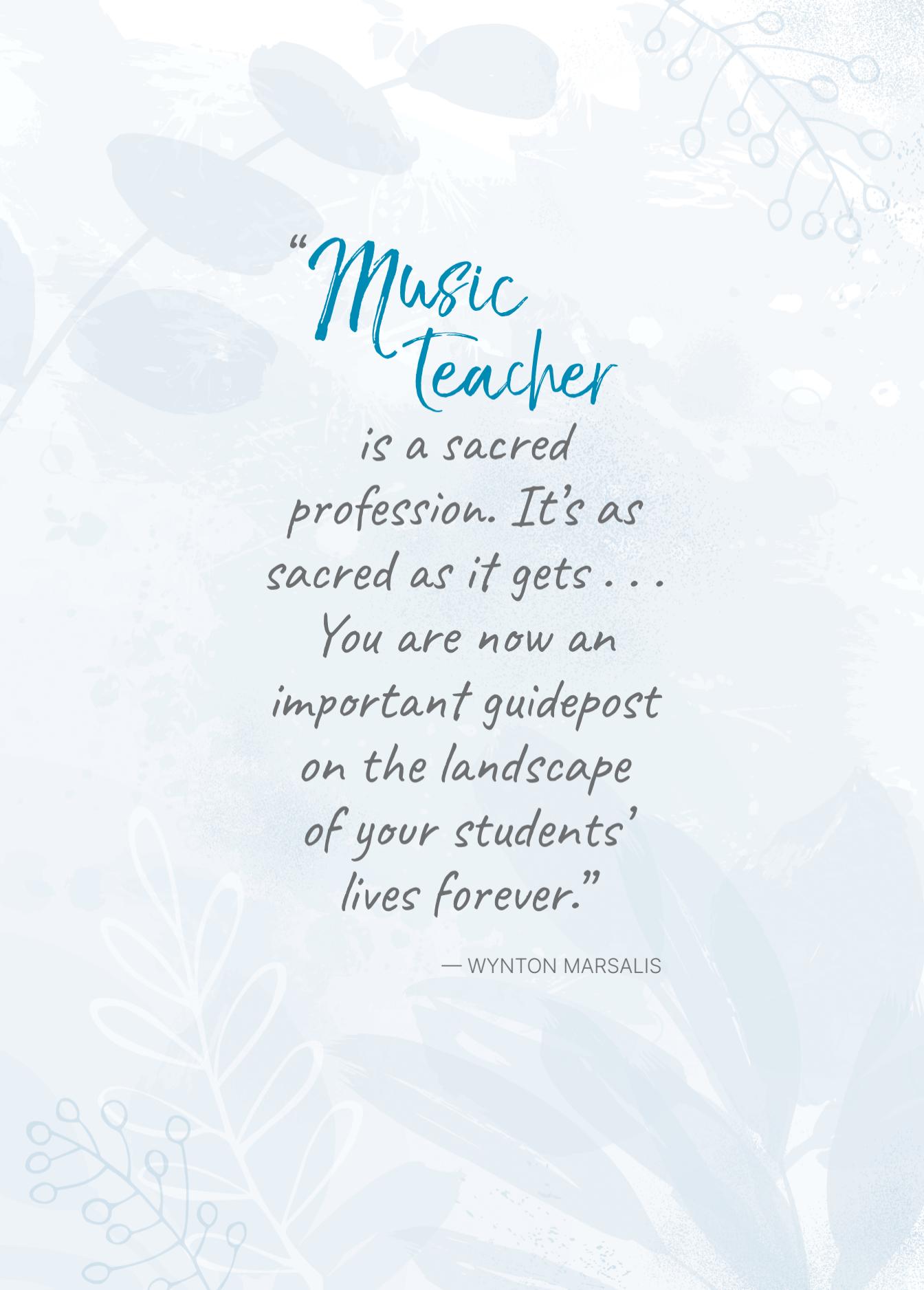
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“*Music
Teacher*

*is a sacred
profession. It's as
sacred as it gets . . .*


*You are now an
important guidepost
on the landscape
of your students'
lives forever.”*

— WYNTON MARSALIS

 This week, I'm grateful I had the opportunity to

 List three reasons to be excited about the future.

1.
2.
3.

 Write about something you have worked hard to achieve.



 **Musical Moment**

What personal musical achievement are you most proud of from this year?

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 **Teaching Reflection**

Describe a time when you witnessed a “light bulb” moment for one of your students.

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STEP 4 Write a Melody

Your melody can be designed for any instrument. If not composing for voice, consider your vocabulary and rhythmic poem to be inspiration. Perform the poem out loud with emotion. Notice where your voice naturally rises and falls; a tune might already be implied. Think about how the shape of a melody can garner meaning. Most memorable tunes are built with question/answer (or antecedent/consequent) phrases. The answer usually ends on the tonic, and the question on another scale degree, such as the dominant. The two phrases should relate to one another. Allow yourself creative space to improvise freely, crafting a tune to match your rhythm and intent. Notice what key you naturally are drawn to—that's probably the one. Provide the instrument name, clef, key, and time signature, and then notate your melody.

Tools: Notate your melody using composition software such as Finale or the Compose app in SmartMusic (free at smartmusic.com).

INSTRUMENT: _____

