

# RISE UP, SHEPHERDS!

for S.A.T.B. voices with soloist, a cappella

Additional words by  
NANCY PRICE (ASCAP)

Adapted from a traditional spiritual  
with additional music by  
DON BESIG (ASCAP)

Freely (not too fast)

**SOLOIST** *mf* ③

There's a star in the sky this win-ter night; rise up shep-herds and

**S** *mf*

**A** Rise up shep-herds and

**T** *mf*

**B**

4 fol - low. All the world can be - hold its shin - ing light; —

*mp*

fol - low. — Ah — *mp*

**Brightly**  
(♩ = ca. 132-144)  
(tacet)

7 rise up shep-herds and fol - low. —

*mf*

Rise up shep-herds and fol - low. — Come on and

*mf*

Rise up shep-herds and fol - low. —

11

rise up! Rise up! Rise up! Rise up shep - herds and

14

hur - ry to the man - ger. Rise up! Rise up! Rise up!

17

19 *mp*

Rise up shep - herds and fol - low that star! Rise up! Rise up! Rise up!

21

Rise up shep - herds and hur - ry to the man - ger. Rise up! Rise

24

up! Rise up! Rise up shep - herds and fol - low that star!

*mf* SOLO

Leave your sheep and leave your lambs; rise up shep - herds and

*(mp)* Fol - low, fol - low, *mf* rise up shep - herds and

*mp* *mf*

30

fol - low. — Jour - ney now to Beth - le - hem;

*mp* fol - low. — Fol - low, fol - low,

*mp*

32 (end solo)

rise up shep - herds and fol - low — that star. —

*mf* rise up shep - herds and fol - low — that star. — Come on and

*mf*

(37)

rise up! Rise up! Rise up! Rise up shep - herds and

40

hur - ry to the man - ger. Rise up! Rise up! Rise up!

43

Rise up shep - herds and fol - low that star! Come and hear the an - gels sing;

(45)

47

rise up shep - herds and fol - low. Share the joy - ful

50

news they bring; rise up shep - herds and fol - low that

53

star! \_\_\_\_\_

They're sing - ing "Glo - ri - a, \_\_\_\_\_"

They're sing - ing "Glo - ri - a," \_\_\_\_\_ sing - ing

55

56

glo - ri - a. \_\_\_\_\_

Glo - ry, glo - ry hal - le - lu - jah!

"Glo - ri - a," \_\_\_\_\_ sing - ing "Glo - ry, glo - ry hal - le - lu - jah!" \_\_\_\_\_ They're sing - ing

59

Glo - ri - a, \_\_\_\_\_ glo - ri - a. \_\_\_\_\_

Glo - ry, glo - ry hal - le -

"Glo - ri - a," \_\_\_\_\_ sing - ing "Glo - ri - a," \_\_\_\_\_ sing - ing "Glo - ry, glo - ry hal - le -

62

lu - jah!"

Rise up! Rise up! Rise up! Rise up shep - herds and

lu - jah!"

63 *sub. p*

*sub. p*

66



hur-ry to the man-ger. Rise up! Rise up! Rise up!

69

71 *sub. f*



Rise up shep-herds and fol-low that star! Rise up! Rise up!

72



up! Rise up! Rise up shep-herds and hur-ry to the man-ger.

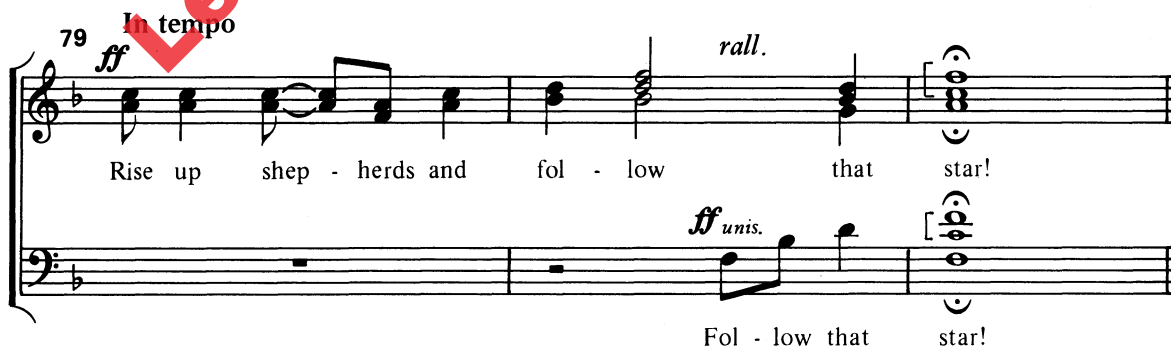
75

*cresc.* *molto rit.*



Rise up! Rise up! Rise up! Shep-herds a-rise!

79 *In tempo* *ff* *rall.*



Rise up shep-herds and fol-low that star!

*ff unis.*

Fol-low that star!

**Rise Up, Shepherds!** is a dynamic new Christmas spiritual that incorporates the traditional *Rise Up, Shepherd, and Follow*. Available for both S.A.T.B. and S.S.A.B. voices, a cappella, with soloist, it is appropriate for performance by both school and church choirs.

In rehearsal, strive to differentiate between syncopated rhythmic patterns (e.g., m. 13) and those that occur precisely on the beat (e.g., m. 3). After the parts are secure, rehearse them on staccato “doo” until all voices are aligned rhythmically. Carefully inflect the text, especially the word “rise” in the two measure call to “Rise Up!” (e.g., mm. 11–12). Do not allow the meter to displace the accent to the word “up” on the second call! Sing this spiritual with intensity, but avoid the temptation to sing it too fast! One word of caution: F Major is a difficult key to keep in tune while singing a cappella. If intonation problems occur as a result of the key, you can resolve this problem by performing this spiritual one half step higher.

For performance by church choirs during Christmas or Epiphany, suggested corresponding scripture readings include 1 Samuel 2: 18–21, Psalm 111, Luke 2: 1–20 & 41–52 and Colossians 3: 12–17. One basic homiletical theme is sounding the call for the family of God to rise up and follow God’s Light.

**Nancy Price** holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over 250 compositions for school and church. Both Besig and Price have received several ASCAP Special awards.

**Don Besig** is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over 400 of his compositions and arrangements have been published.