

# Times Like This

Words & Music by  
DIANE WARREN

Moderate Rock (♩=100)

A D E

1. Saw a

*mp*  
(with pedal)

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly rests, with a final eighth note in the fourth measure. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets in measures 2 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Verses 1 & 2:

5 A D

man with a sign say - ng I need mon - ey for beer. So I reached in my pock - et, and I said I got some right —  
world's gone cra - zy and we're liv - ing in cra - zy times. Got a call yes - ter - day from an old good friend of —

Detailed description: This system covers measures 5 through 7. The vocal line contains the first two lines of the verse. The piano accompaniment continues with the same rhythmic pattern as the first system. The key signature and time signature remain the same.

8 E A D

here. And I said, do you mind if I sit down here with you? 'Cuz the  
mine. He said I still re - mem - ber when I used to know what to do.

Detailed description: This system covers measures 8 through 10. The vocal line contains the second two lines of the verse. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

11 E F#m

way things are go - ing, I think I'm gon - na need one too. These are hard times for ev - 'ry - bod - y, these are  
Now all I know is I just don't have a clue. These are hard times for ev - 'ry - bod - y, we're all

Detailed description: This system covers measures 11 through 13. The vocal line contains the final two lines of the verse. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.