

AL MILLER'S 1,000 SOLOS FOR THE DRUM SET

Swinging the Triplets • Volume 1 •

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Born in New York, Al Miller started his music career early as a military drummer. At the age of 14 he won the title "N.Y. State Individual Snare Drum Champion." After that he toured through most of the United States and Mexico.

During World War II Al was with the Official Air Force Band in Bolling Field, Washington, D.C. in the capacity of Percussionist and Teacher.

After World War II he continued with his teaching and playing career, also college lecturing. Al recorded with Enric Madriguera, Xavier Cugat and Cab Calloway.

Al attributes much of his success in music to his teacher, Henry Adler.

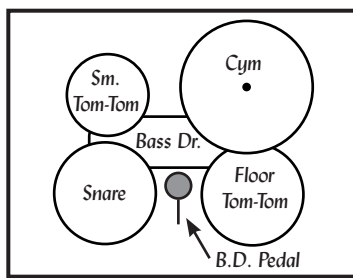
PREFACE

1,000 Solos for the Drum Set was written because the author thought there was a definite need for this type of book.

Primarily, the book was written to give the pupil a better understanding of the intricacies of solo work as performed on the complete drum set. If used correctly, the book will serve more than one purpose.

The author has used this method with great success, and because of its enormous collection of syncopated rhythms it has also proven itself a definite aid to the drummer with reading problems. To the pupil who has an interest in independence, he will find this compilation of rhythms of great value.

Last - but by no means least - this book, if practiced regularly and intelligently as prescribed in the various routines, will enable the drummer to acquire speed, control, flexibility and lightness of touch.



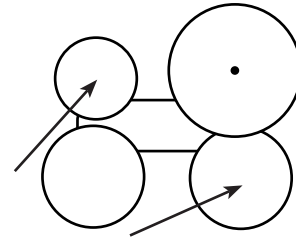
ROUTINES

Important! Ten routines have been devised whereby a pupil can play the following Triplet Exercises.
(Try to memorize all routines.)

ROUTINE 1



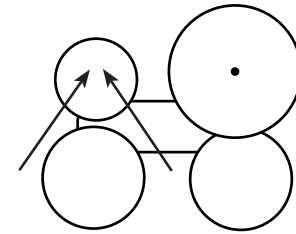
R.H. accents on Floor Tom-Tom.
L.H. accents on Small Tom-Tom.



ROUTINE 2.



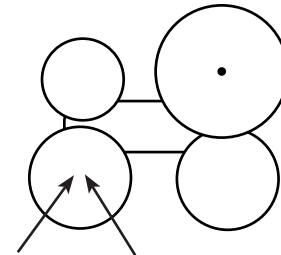
R.H. accents on Small Tom-Tom.
L.H. accents on Small Tom-Tom.



ROUTINE 3.



R.H. accents on Snare.
L.H. accents on Snare.



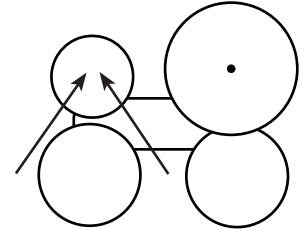
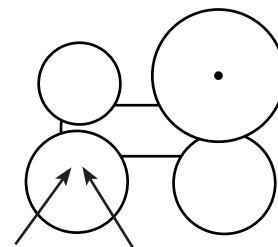
ROUTINE 4. (Two measure phrase.) Combinations of routines 3 & 2.



1st measure: R. & L. hand accents on Snare.
2nd measure: R. & L. hand accents on Small Tom-Tom.

1st Measure

2nd Measure



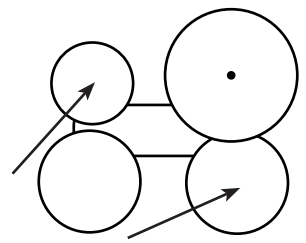
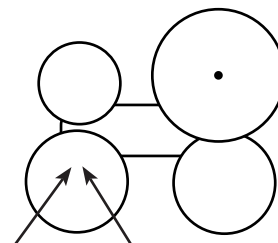
ROUTINE 5. (Two measure phrase.) Combination of routines 3 & 1.



1st measure: R. & L. hand accents on Snare.
2nd measure: R.H. accents on Floor Tom-Tom.
L.H. accents on Small Tom-Tom.


1st Measure

2nd Measure




Important: memorize routines on pg. 7 & 8.


After 10 routines are mastered, use small notes
at bottom of each exercise for all routines

1.  Routines 1-3

R L R L R L R L R L R L R L

2.  Routines 4-6

R L R L R L R L R L R L R L

3.  Routines 7-10

R L R L R L R L R L R L R L

4.

R L R L R L R L R L R L R L

5.

R L R L R L R L R L R L R L

6.

R L R L R L R L R L R L R L

7.

R L R L R L R L R L R L R L

8.

R L R L R L R L R L R L R L