

Menuet and Trio



K. 1

MENUET

Andante con moto (♩ = 116–126)

5 1 2 5 2 5

p *mf*

3 3

5

1 5 2 5 3 2 1 2 5 3 2

1 2 3 2 1

3 2

9

4 2 5 4 2 5

mp *p* *mf*

5 1 1 1

13

5 2 1 2 3 5 2 5 3 2 1

1 2 3 2

3 2 6

Fine

Two Contradances

for Count Johann Rudolf Czernin



I.

K. 269

Allegro (♩ = 76–84)

The musical score for 'Two Contradances I.' is presented in four systems. The first system (measures 1-4) begins with a piano (p) dynamic. The second system (measures 5-8) features a forte (f) dynamic. The third system (measures 9-12) returns to a piano (p) dynamic. The final system (measure 13) concludes with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

In 1776 Count Prokop Adalbert Czernin offered Mozart one year's rent, provided he would write some compositions for the Count's orchestra. The selections were presented on January 31, 1777, at the Salzburg Carnival by the Count's son, Johann Rudolf. The keyboard settings are written in Mozart's own hand.

A *contradance* consists of a series of 8-measure phrases, which may be repeated as many times as desired. The name seems to have developed from the English *country dance*, which it resembles. Because it is often danced by two couples facing each other, the word *contra* ("against") has sometimes been associated with that aspect of the dance.