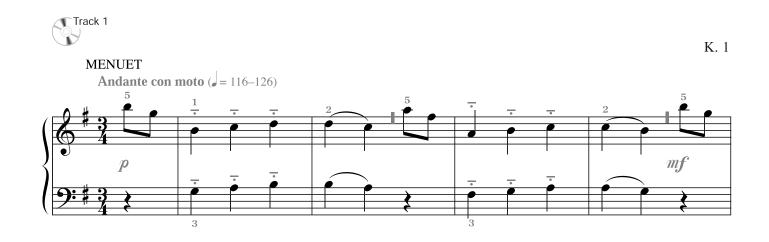
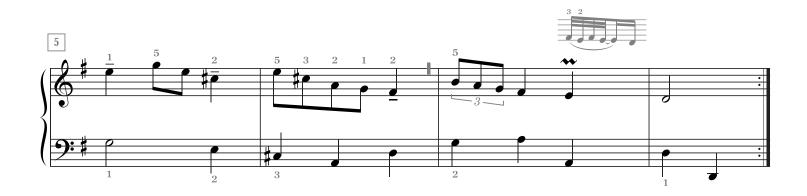
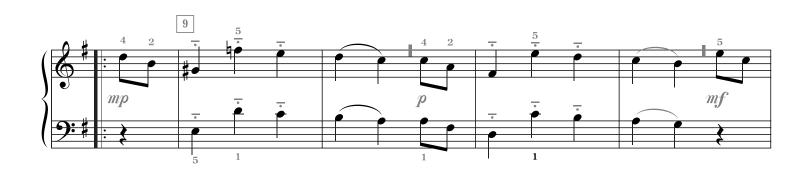
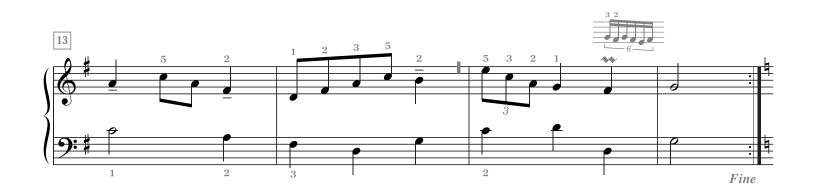
## **Menuet and Trio**









## **Two Contradances**

for Count Johann Rudolf Czernin



In 1776 Count Prokop Adalbert Czernin offered Mozart one year's rent, provided he would write some compositions for the Count's orchestra. The selections were presented on January 31, 1777, at the Salzburg Carnival by the Count's son, Johann Rudolf. The keyboard settings are written in Mozart's own hand.

A *contradance* consists of a series of 8-measure phrases, which may be repeated as many times as desired. The name seems to have developed from the English *country dance*, which it resembles. Because it is often danced by two couples facing each other, the word *contra* ("against") has sometimes been associated with that aspect of the dance.