

for the Rev. Charles Stewart
in honor of his years of faithful service

I WILL ALWAYS BE WITH YOU

for S.A.T.B. or two-part mixed voices,*
accompanied, with optional C-instrument**

Adapted from JOHN 14:15-31
by JOSEPH M. MARTIN

Music by
JOSEPH M. MARTIN

Expressively (♩ = ca. 76-80) ③

mp unis.

SOPRANO
ALTO

TENOR
BASS

C-INSTRUMENT
(optional)

mp

Expressively (♩ = ca. 76-80) ③

ACCOMP.

mp

Pedal carefully.

4

lone, I'll be there to sing a song.

mp unis.

Through the nights you feel a lone, I'll be there to sing a

* Two-part mixed voices should omit the alto and tenor parts.

** Part for optional C-instrument may be found on page 12. Flute may play one octave higher.

7

In the shad - ows fall-ing, hear my spir-it call-ing, song un - end - ing. —

song.

10

unis. *poco rit.*

E - ven 'til the end of time I will al - ways be with

unis.

mp *poco rit.* *p*

10

poco rit.

13 *a tempo* (14)

you. In the chill of win-ter snow,

a tempo In the chill of win-ter

mp

13 *a tempo* (14)

16

e - ven then my love will show. In that love I'll hold you,

snow, e - ven then my love will show.

16

19

in my arms en-fold you, grace un-end - ing. _____

19

mp

22

unis. *poco rit.* *a tempo*

E - ven 'til the end of time I will al - ways be with you.

unis.

a tempo

poco rit. *p cresc.*

22

a tempo

poco rit.

25

26 *mf*

In the deep - est val - ley, call, and I'll be there.

25

26 *mf*

28 *p*

mf

mf unis.

Oo

Look to the clouds or the

unis.

All your sor - rows I will bear.

28

31

bot - tom of the sea. I'll still be lov - ing you. I'll still be giv - ing faith - ful -

This block contains the vocal line for measures 31, 32, and 33. The melody is in a minor key and features a steady eighth-note accompaniment. The lyrics are: "bot - tom of the sea. I'll still be lov - ing you. I'll still be giv - ing faith - ful -".

31

This block contains the piano accompaniment for measures 31, 32, and 33. The left hand plays a simple bass line, while the right hand provides a rhythmic accompaniment with eighth notes and chords.

34

35

ly. ———— I will wipe a - way each tear,
unis.

I will wipe a - way each

This block contains the vocal line for measures 34 and 35. Measure 34 ends with a fermata. Measure 35 begins with a circled measure number "35". The lyrics are: "ly. ———— I will wipe a - way each tear, *unis.* I will wipe a - way each".

34

35

This block contains the piano accompaniment for measures 34 and 35. Measure 34 ends with a fermata. Measure 35 begins with a circled measure number "35". The accompaniment continues with a consistent rhythmic pattern.

37 *mp unis.*

cast a - way your ev-'ry fear. All your pain will cease,

tear, cast a - way your ev-'ry fear. *mp*

37 *mp*

40

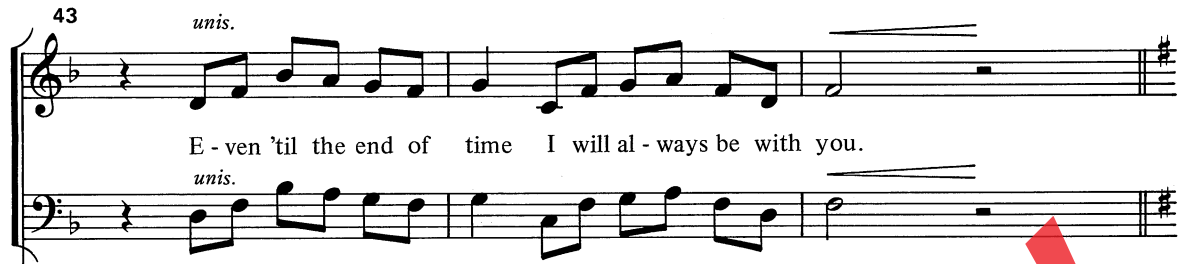
I will give you peace. Peace un - end - ing. _____

40 *mp*

43 *unis.*

E - ven 'til the end of time I will al - ways be with you.

unis.



43



46

f Near my heart I'll lay Thee down

Near my heart I'll lay Thee down where my love and peace a -



46

f



49

where my love and peace a - bound. by the gen-tle four-tains,
bound. In the qui - et moun-tains,

mp

mp

mp

52

Life un - end - ing. E - ven 'til the end of

mf unis.

mf unis.

mp *mf*

52

mf

55 *rit.* 57 *Slower mp*

time I will al-ways be with you. E - ven 'til the end of

55 *rit.* 57 *Slower mp*

58 *Freely p*

time I will al-ways be with you. *p*

Freely mp p

58 *Freely p*

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I WILL ALWAYS BE WITH YOU

Music by

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C-INSTRUMENT (Flute play one octave higher.)

Expressively (♩ = ca. 76-80)

I Will Always Be with You is a general anthem based upon Jesus' Last Supper discourse with his disciples, found in the famous passage in John 14:15-31. In His farewell promise, Jesus explains the concept of the Trinity and pledges peace and grace to all who know the love of God through the Holy Spirit. This anthem is especially appropriate for Easter-tide, Ascension, the Day of Pentecost, weddings, baptisms, funerals, and farewell services (retirements, graduations, etc.). Suggested corresponding lectionary readings include Genesis 11:1-9, Psalms 67 and 104:24-34, John 14:15-31, Acts 2:1-21 and 15:1-2, 22-29, and Revelation 21:10, 22-27.

To effectively perform the call-and-response vocal texture upon which this anthem's formal structure is based, rehearse the choir in unison, striving for uniform timbre and intonation. Begin with a vocalise based upon a descending 8-note major scale, carrying the color of the "head voice" down into the lower register. Do not add weight or volume on the descent, rather brightness and intensity. Similarly rehearse the descending motive found in the opening measures (m. 3-4). Next, rehearse m. 3-7 as written: convey the image of the baton pass in a relay race, in which the women "pass middle C" to the men. Thus, the men's entrance in m. 4 on middle C, sung in unison with the women, should be perfectly matched in timbre and intonation, in order that the relay be smooth and seamless! A focused vocal tone, relatively free of vibrato, best serves this lyric duet. Strive also for sensitive text declamation and a basic feeling of two pulses per measure.

Joseph M. Martin is Minister of Music at Bee Cave Baptist Church in Bee Cave, Texas, an accomplished pianist and a widely published composer. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.