

CONDUCTOR

As recorded by Silk Sonic (Bruno Mars & Anderson .Paak)

# LEAVE THE DOOR OPEN

Words and Music by Chris "Brody" Brown,  
Anderson Paak, Dernst Emile II and Bruno Mars  
Arranged by Brian Scott

With soul! ♩ = 76

The score is arranged for a full band. The woodwinds and brass sections play sustained chords and rhythmic patterns. The percussion section features a complex drum pattern with snare, toms, and cymbals. A large red watermark is overlaid diagonally across the page.

© 2021 NINE LIVES LATER, WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WARNER GEO MET RIC MUSIC, MARS FORCE MUSIC, BMG ONYX SONGS, TAILORED 4U MUSIC and BMG PLATINUM SONGS

All Rights on behalf of itself, NINE LIVES LATER and THOU ART THE HUNGER Administered by WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC

This Arrangement © 2021 NINE LIVES LATER, WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WARNER GEO MET RIC MUSIC, MARS FORCE MUSIC, BMG ONYX SONGS, TAILORED 4U MUSIC and BMG PLATINUM SONGS  
All Rights Reserved including Public Performance

49233S

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)





CONDUCTOR - 4

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

26

Fl./Picc.

Cl. *div.*

A. Sax.

Tpts.  
1  
2

Hn.

Low Br. & Ww.  
1  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mp* *f* *f*

25 26 27 28 29 30

Fl./Picc. *ff* *f*

Cl. *ff* *f*

A. Sax. *ff* *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

1 Low Br. & Ww. *ff* *f*

2 Low Br. & Ww. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f* Bells

S.D. *ff* *f*

Quads *ff* *f*

B.D. (4) *ff* *f*

Cyms. *ff* *f* (H.H.)

Aux. Perc. *ff* *f* ch

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Xyl.

Legal Use Requires Purchase

Fl./Picc. *div.*

Cl.

A. Sax.

1  
Tpts.  
2

Hn.

1  
Low Br. & Ww.  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*p* *ff* *ff* *ff* *ff* *p*



To Coda  $\Phi$  50

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

*mf*

*mf*



Fl./Picc.

Cl.

A. Sax.

Tpts.  
1  
2

Hn.

Low Br. & Ww.  
1  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.



CONDUCTOR - 12

div.

Opt.

49233S

66

67

68

69

70

71