



Dragon Dance

By Michael Story (ASCAP)

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C.
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments

- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 1 Piano (Optional)
- 1 Bells
- 3 Percussion 1 (Snare Drum, Tom-Tom, Bass Drum)
- 2 Percussion 2 (Gong or Suspended Cymbal, Triangle)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 2 – Viola
- 1 Part 3 – Cello
- 1 Part 3 – Bass
- 1 Part 1 – B \flat Tenor Saxophone
- 1 Part 2 – B \flat Tenor Saxophone
- 1 Part 3 – B \flat Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

The *Dragon Dance* is a popular event in traditional Chinese culture, especially during Chinese New Year celebrations. Originating during the Han Dynasty (206 B.C.–200 A.D), the dance is carried out by a team of performers that carry the dragon on poles, fluidly mimicking its supposed movements. Drums, cymbals, and gongs usually provide the musical accompaniment to this beautiful and colorful performance.

NOTES TO CONDUCTOR

Dragon Dance has been written for students in their first year of band, utilizing basically the first 6 notes learned in most band methods.

The snare drum/tom-tom part may be played by as many percussionists as you wish—the more the better! If you do have extra players, the part can be played on any drum—bongos, congas, timbales, etc.

Be sure to balance to balance each “voice” of the canon effect beginning at measure 32.

I hope you and your ensemble enjoy *Dragon Dance*!

Michael Story

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low instruments for Part 1 and Part 3. These parts are combined into one staff in the score, but the parts are printed separately.

Ranges:

- None of the parts go above the break for clarinet, and all parts stay within the grade level restrictions throughout the piece.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.

Dragon Dance

FULL SCORE

Duration - 1:30

By Michael Story (ASCAP)

Moderately bright ♩ = 116

Pt. 1

C Inst. (T.C. High/Low) *f*

Bb Inst. *f*

Eb Inst. *f*

C Inst. (B.C.) *f*

Pt. 2

C Inst. (T.C.) *f*

Bb Inst. *f*

Eb Inst. *f*

C Inst. (B.C.) *f*

Pt. 3

C Inst. (T.C.) *f*

Bb Inst. *f*

Eb Inst. *f*

F Inst. *f*

C Inst. (B.C. High/Low) *f*

Bells *f*

Percussion 1 (Snare Drum, Tom-Tom, Bass Drum) *f*

Percussion 2 (Gong or Suspended Cymbal, Triangle) *mf*

Gong or Suspended Cymbal (w/mallet) *f*

Piano (Optional) *f*

1 2 3 4



7

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

mf

mf

mf

mf

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

mf

mf

mf

mf

mf

Bells

Perc. 1

Perc. 2

Pno.

mf



Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

15

C Inst. (T.C. High/Low) *f*

B \flat Inst. *f*

E \flat Inst. *f*

C Inst. (B.C.) *f*

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

15

C Inst. (T.C.) *f*

B \flat Inst. *f*

E \flat Inst. *f*

F Inst. *f*

C Inst. (B.C. High/Low) *f*

Pt. 3

Bells

Perc. 1

Perc. 2

Pno. *f*

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

mf

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

mf

23

Bells

Perc. 1

Perc. 2

Triangle

mf

Pno.

mf

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Pt. 3

Bells
Perc. 1
Perc. 2

Pno.

mf

C Inst. (T.C. High/Low)
B \flat Inst.
Pt. 1
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
B \flat Inst.
Pt. 2
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
B \flat Inst.
Pt. 3
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2

Pno.

40

Pt. 1

C Inst. (T.C. High/Low)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

dampen
(Gong/Sus. Cym.
on beat 3)

Pno.