



Andalucía

By Victor López

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C.
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.

- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- 1 Bells (Optional Xylophone)
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 3 Percussion 2 (Crash Cymbals/ Tambourine, Castanets)
- 1 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
 - 1 Part 2 – Violin
 - 1 Part 3 – Violin
 - 1 Part 3 – Viola
 - 1 Part 4 – Cello
 - 1 Part 4 – Bass
 - 1 Part 4 – C Instruments T.C.
 - 1 Part 1 – B \flat Tenor Saxophone
 - 1 Part 2 – B \flat Tenor Saxophone
 - 1 Part 3 – B \flat Tenor Saxophone
 - 1 Part 4 – B \flat Tenor Saxophone
 - 1 Part 1 – F Instruments
 - 1 Part 2 – F Instruments
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Andalucía has always been a very musical land, and the Moors that occupied Andalucía for nearly 800 years have contributed greatly to its unique music and exotic dances. Victor López has utilized *Andalucía* as his inspiration to provide us with an original composition that blends both the flamenco and traditional march styles. Full of fire and energy! Now in a FLEX format.

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A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Andalucía

By Victor López (ASCAP)

Spirited ♩ = 120-126

Pt. 1

- C Inst. (T.C. High/Low)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Spirited ♩ = 120-126

Pt. 3

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C. High/Low)

Bells
(Optional Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

- Snare Drum
- Bass Drum

Percussion 2
(Crash Cymbals, Tambourine, Castanets)

- Crash Cymbals
- Castanets

Timpani
Tune: A, D

Piano
(Optional)

1 2 3 4 5 6

9 %

Pt. 1

C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

mf

Pt. 2

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

mf

9 %

Pt. 3

C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

mf

Pt. 4

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

mf

Bells
Perc. 1
Perc. 2
Timp.

(Part 1)
Solo
Tambourine

mf

Pno.

mf

C Inst. (T.C. High/Low)
Pt. 1
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

B♭ Inst.
Pt. 4
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

Pno.

To Coda ⊕

Pt. 1

C Inst. (T.C. High/Low)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C. High/Low)

Bells
 Perc. 1
 Perc. 2
 Timp.

Pno.

Play
 mf
 damp.

25

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

25

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 3

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Pt. 4

Bells

Perc. 1

Perc. 2

Timp.

Pno.



33

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

33

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

Pno.



C Inst. (T.C. High/Low)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)
 Pt. 1
 C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)
 Pt. 2
 C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)
 Pt. 3
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C. High/Low)
 Pt. 4
 Bells
 Perc. 1
 Perc. 2
 Timp.
 Pno.

43

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

mf

43

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 3

mf

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Pt. 4

mf

Bells

Perc. 1

Perc. 2

Timp.

mf

Tamb.

Pno.

mf



51

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

51

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

mf

Pno.



Pt. 1

C Inst. (T.C. High/Low) *f mp*

B \flat Inst. *f mp*

E \flat Inst. *f mp*

C Inst. (B.C.) *f mp*

Pt. 2

C Inst. (T.C.) *f mp*

B \flat Inst. *f mp*

E \flat Inst. *f mp*

C Inst. (B.C.) *f mp*

Pt. 3

C Inst. (T.C.) *f mp*

B \flat Inst. *f mp*

E \flat Inst. *f mp*

F Inst. *f mp*

C Inst. (B.C.) *f mp*

Pt. 4

B \flat Inst. *f mp*

E \flat Inst. *f mp*

F Inst. *f mp*

C Inst. (B.C. High/Low) *f mp*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f damp.*

Pno. *f mp*

C Inst. (T.C. High/Low)
Pt. 1
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Pt. 4
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

Pno.

C Inst. (T.C. High/Low)
Pt. 1
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Pt. 4
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

75

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

mf

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

mf

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

mf

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

mf

Bells

Perc. 1

Perc. 2

Timp.

mf

Play

Pno.

mf



C Inst. (T.C. High/Low)
Pt. 1
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Pt. 4
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

Pno.

choke

The musical score is arranged in a multi-staff format. It includes parts for various instruments: C Instrument (T.C. High/Low), Bb Instrument, Eb Instrument, C Instrument (B.C.), F Instrument, Bells, Percussion 1 and 2, and Timpani. A Piano part is also present at the bottom. The score is divided into four systems, labeled Pt. 1 through Pt. 4. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The bottom of the page shows measure numbers 78, 79, 80, 81, and 82.

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.



D.S. § al Coda

Pt. 1

C Inst. (T.C. High/Low)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C. High/Low)

Bells
 Perc. 1
 Perc. 2
 Timp.

Pno.

D.S. § al Coda

(Part 1)

mf

⊕ Coda

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

⊕ Coda

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

Pno.

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