

Alfred's DEBUT SERIES FOR YOUNG BANDS

At the Feast of Stephen

Featuring *Good King Wenceslas*

Arranged by Scott Watson (BMI)

Now available in a 4-part flexible format, this novel setting of the traditional carol "Good King Wenceslas" will musically transport you and your students to the royal Christmas banquet hall of a medieval king!

The old carol tells the story of a legendary 10th-century monarch, Duke Wenceslas of Bohemia, who went out in the severe cold to give charity to the poor on December 26, also known as St. Stephens Day. The well-known 13th-century carol tune, as well as additional original material in period style, vividly conjures a lively celebration of Christmas in the high Middle Ages.

Come now ye lords and ladies to the Feast of Stephen and upon your instruments faire make most merry this Yuletide!

INSTRUMENTATION

- | | |
|--------------------------------------|---|
| 2 — Part 1 — C Instruments T.C. High | 2 — Part 4 — B \flat Instruments |
| 2 — Part 1 — C Instruments T.C. Low | 2 — Part 4 — E \flat Instruments |
| 2 — Part 1 — B \flat Instruments | 2 — Part 4 — F Instruments |
| 2 — Part 1 — E \flat Instruments | 2 — Part 4 — C Instruments B.C. High |
| 2 — Part 1 — C Instruments B.C. | 2 — Part 4 — C Instruments B.C. Low |
| 2 — Part 2 — C Instruments T.C. | 1 — Piano (Optional) |
| 2 — Part 2 — B \flat Instruments | Percussion — 5 players: |
| 2 — Part 2 — E \flat Instruments | 1 — Bells |
| 2 — Part 2 — C Instruments B.C. | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — Part 3 — C Instruments T.C. | 2 — Percussion 2
(Tambourine/Suspended Cymbal) |
| 2 — Part 3 — B \flat Instruments | 1 — Timpani |
| 2 — Part 3 — E \flat Instruments | |
| 2 — Part 3 — F Instruments | |
| 2 — Part 3 — C Instruments B.C. | |

ADDITIONAL PARTS

- | | |
|---------------------------------|--|
| 1 — Part 1 — Violin | 1 — Part 1 — B \flat Tenor Saxophone |
| 1 — Part 2 — Violin | 1 — Part 2 — B \flat Tenor Saxophone |
| 1 — Part 3 — Violin | 1 — Part 3 — B \flat Tenor Saxophone |
| 1 — Part 3 — Viola | 1 — Part 4 — B \flat Tenor Saxophone |
| 1 — Part 4 — Cello | 1 — Part 1 — F Instruments |
| 1 — Part 4 — Bass | 1 — Part 2 — F Instruments |
| 1 — Part 4 — C Instruments T.C. | |



A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

At the Feast of Stephen

Featuring *Good King Wenceslas*

Arranged by Scott Watson (BMI)

FULL SCORE
Duration - 2:25

Vigorously ♩ = 120

Pt. 1
C Inst. (T.C. High/Low) *mf*
B♭ Inst. *mf*
E♭ Inst. *mf*
C Inst. (B.C.) *mf*

Pt. 2
C Inst. (T.C.) *mf*
B♭ Inst. *mf*
E♭ Inst. *mf*
C Inst. (B.C.) *mf*

Pt. 3
C Inst. (T.C.) *mf*
B♭ Inst. *mf*
E♭ Inst. *mf*
F Inst. *mf*
C Inst. (B.C.) *mf*

Pt. 4
B♭ Inst. *mf*
E♭ Inst. *mf*
F Inst. *mf*
C Inst. (B.C. High/Low) *mf*

Bells

Percussion 1 (Snare Drum, Bass Drum)
S.D. (snare off) *mf*
B.D. *mf*

Percussion 2 (Tambourine/Suspended Cymbal) *mf*

Timpani (Tune: E♭, B♭) (w/med. hard mallets) *mf*

Piano (Optional) *mf*

1

2

3

4



13

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

p

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.



Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

mp

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

mp

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

mp

Pno.

mp



Pt. 1

C Inst. (T.C. High/Low) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mp* *mf*

B \flat Inst. *mp* *mf*

E \flat Inst. *mp* *mf*

C Inst. (B.C.) *mp* *mf*

Pt. 3

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B \flat Inst. *mp* *mf*

E \flat Inst. *mp* *mf*

F Inst. *mp* *mf*

C Inst. (B.C. High/Low) *mp* *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* *mf* Tamb. *mf*

Suspended Cymbal (w/yam mallets)

Timp. *mf*

Pno. *mf*



Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

mp

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

mp

Bells

Perc. 1

Perc. 2

Timp.

mp

Pno.

mp



35

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

35

C Inst. (T.C. High/Low)
Pt. 1
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

B \flat Inst.
Pt. 4
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2
Sus. Cym.
p *f*

Timp.

Pno.
mf *f*

43

Pt. 1
 C Inst. (T.C. High/Low) *mp*
 B \flat Inst. *mp*
 E \flat Inst. *mp*
 C Inst. (B.C.) *mp*

Pt. 2
 C Inst. (T.C.) *mp*
 B \flat Inst. *mp*
 E \flat Inst. *mp*
 C Inst. (B.C.) *mp*

Pt. 3
 C Inst. (T.C.) *mp* *mf*
 B \flat Inst. *mp* *mf*
 E \flat Inst. *mp* *mf*
 F Inst. *mp* *mf*
 C Inst. (B.C.) *mp* *mf*

Pt. 4
 B \flat Inst. *mp* *mf*
 E \flat Inst. *mp* *mf*
 F Inst. *mp* *mf*
 C Inst. (B.C. High/Low) *mp* *mf*

Perc. 1 *mf*
Perc. 2 *mf* *mp*
Timp. *f* *mp*

Pno. *mp* *mf*



This musical score page contains the following parts and staves:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)
- Bells**
- Perc. 1**
- Perc. 2**
- Timp.**
- Pno.**

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

68

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

68

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 3

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Pt. 4

Bells

Perc. 1

Perc. 2

Timp.

Pno.

