

Alfred's DEBUT SERIES FOR YOUNG BANDS

Air Force One

By Chris M. Bernotas (ASCAP)

Air Force One evokes the proud spirit that is symbolized by the Presidential aircraft. With its rhythmic drive and uplifting melody, this will quickly become a favorite of your students and audience alike. Now scored in a 5-part FLEX format, this piece has engaging rhythms, memorable melodies, and exciting percussion parts!

NOTES TO THE CONDUCTOR

Please note that there are some parts with divisi. to accommodate harmonies as well as potential issues for students playing clarinet going over the break. Feel free to choose whichever notes are best for your students. Also, all trills are optional. I hope you and your students enjoy the flexible version of this piece!

INSTRUMENTATION

2 – Part 1 – C Instruments T.C. High	2 – Part 4 – F Instruments
2 – Part 1 – C Instruments T.C. Low	2 – Part 4 – C Instruments B.C.
2 – Part 1 – B \flat Instruments	2 – Part 5 – B \flat Instruments
2 – Part 1 – E \flat Instruments	2 – Part 5 – E \flat Instruments
2 – Part 1 – C Instruments B.C.	2 – Part 5 – C Instruments B.C. High
2 – Part 2 – C Instruments T.C.	2 – Part 5 – C Instruments B.C. Low
2 – Part 2 – B \flat Instruments	1 – Piano (Optional)
2 – Part 2 – E \flat Instruments	Percussion – 6 players:
2 – Part 2 – C Instruments B.C.	1 – Bells
2 – Part 3 – C Instruments T.C.	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – Part 3 – B \flat Instruments	3 – Percussion 2 (Tambourine/Suspended Cymbal, Crash Cymbals)
2 – Part 3 – E \flat Instruments	1 – Timpani
2 – Part 3 – F Instruments	
2 – Part 3 – C Instruments B.C.	
2 – Part 4 – B \flat Instruments	
2 – Part 4 – E \flat Instruments	

ADDITIONAL PARTS

1 – Part 1 – Violin	1 – Part 1 – B \flat Tenor Saxophone
1 – Part 2 – Violin	1 – Part 2 – B \flat Tenor Saxophone
1 – Part 3 – Violin	1 – Part 3 – B \flat Tenor Saxophone
1 – Part 3 – Viola	1 – Part 4 – B \flat Tenor Saxophone
1 – Part 4 – Cello	1 – Part 5 – B \flat Tenor Saxophone
1 – Part 5 – String Bass	1 – Part 1 – F Instruments
1 – Part 4 – C Instruments T.C.	1 – Part 2 – F Instruments
1 – Part 5 – C Instruments T.C.	1 – Part 5 – F Instruments



A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a *divisi*, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

The musical score is organized into five parts and a percussion section. Part 1 includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 5 includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low). The percussion section includes Bells, Perc. 1, Perc. 2, and Timp. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

13

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

The musical score is organized into five parts (Pt. 1 to Pt. 5) and includes various instruments. The instruments listed are:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low)

Additional instruments include Bells, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark "Preview Only" is overlaid diagonally across the page.

21

Pt. 1
C Inst. (T.C. High/Low) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 2
C Inst. (T.C.) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 3
C Inst. (T.C.) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
F Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 4
B \flat Inst. *ff*
E \flat Inst. *ff*
F Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 5
B \flat Inst. *ff*
E \flat Inst. *ff*
C Inst. (B.C. High/Low) *ff*

Bells *ff*
Perc. 1 *ff*
Perc. 2 *ff*
Cr. Cyms. *ff*
Timp. *ff*

33

Pt. 1

C Inst. (T.C. High/Low) *mf* *mp*

B \flat Inst. *mf* *mp*

E \flat Inst. *mf* *mp*

C Inst. (B.C.) *mf* *mp*

Pt. 2

C Inst. (T.C.) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

C Inst. (B.C.) *mp*

33

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst. *mf* *mp*

E \flat Inst. *mf* *mp*

F Inst. *mf* *mp*

C Inst. (B.C.) *mf* *mp*

Pt. 5

B \flat Inst. *mf* *mp*

E \flat Inst. *mf* *mp*

C Inst. (B.C. High/Low) *mf* *mp*

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. (w/sticks) *mp*

Timp.



41

Pt. 1
C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

mf

41 42 43 44 45

Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1
Perc. 2
Timp.

f

(on rim)

(on head)

Pt. 1

C Inst. (T.C. High/Low)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 5

B \flat Inst.
 E \flat Inst.
 C Inst. (B.C. High/Low)

Bells
 Perc. 1
 Perc. 2
 Timp.

ff

(on rim) (on head)

This musical score page, numbered 14, contains measures 56 through 60. It is organized into five parts (Pt. 1 to Pt. 5) and includes Bells, Percussion 1 and 2, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *ff* (fortissimo) used in measures 56-58 and *sub. mf* (subito mezzo-forte) in measures 57-59. A *mf* (mezzo-forte) dynamic is used in measure 60. A large red watermark reading "Preview Only - Purchase Required" is overlaid diagonally across the page.

Part	Instrument	Measure 56	Measure 57	Measure 58	Measure 59	Measure 60
Pt. 1	C Inst. (T.C. High/Low)	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 1	Bb Inst.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 1	Eb Inst.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 1	C Inst. (B.C.)	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 2	C Inst. (T.C.)	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 2	Bb Inst.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 2	Eb Inst.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 2	C Inst. (B.C.)	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 3	C Inst. (T.C.)	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 3	Bb Inst.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 3	Eb Inst.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 3	F Inst.	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 3	C Inst. (B.C.)	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>sub. mf</i>	<i>sub. mf</i>
Pt. 4	Bb Inst.	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Pt. 4	Eb Inst.	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Pt. 4	F Inst.	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Pt. 4	C Inst. (B.C.)	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Pt. 5	Bb Inst.	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Pt. 5	Eb Inst.	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Pt. 5	C Inst. (B.C. High/Low)	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>
Bells						
Perc. 1				<i>sub. mf</i>	<i>sub. mf</i>	<i>sub. mf</i>
Perc. 2				<i>sub. mf</i>	<i>sub. mf</i>	<i>sub. mf</i>
Timp.				<i>mf</i>	<i>mf</i>	<i>mf</i>

69

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

69

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 3

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Pt. 5

Bells

Perc. 1

Perc. 2

Timp.

49214S

66 67 68 69 70

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 3

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Pt. 5

Bells
Perc. 1
Perc. 2
Timp.

This musical score page, numbered 18, contains measures 76 through 80. It is divided into five parts (Pt. 1 to Pt. 5) and includes Bells, Percussion 1 and 2, and Timpani. The instrumentation for each part is as follows:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout. The percussion parts include Bells, Perc. 1, Perc. 2, and Timp. The Timp. part includes a *damp.* (damp) marking. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.