

As Twilight Falls

By Robert Sheldon

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B \flat Instruments

- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B \flat Instruments
- 2 Part 5 – E \flat Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- Percussion – 4 players:
 - 1 Bells
 - 2 Percussion (Triangle/Bass Drum, Suspended Cymbal)
 - 1 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – B \flat Tenor Saxophone
- 1 Part 2 – B \flat Tenor Saxophone
- 1 Part 3 – B \flat Tenor Saxophone
- 1 Part 4 – B \flat Tenor Saxophone
- 1 Part 5 – B \flat Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely, lyrical offering. An excellent teaching opportunity for phrasing and expression, *As Twilight Falls* provides a moment of contrast on any young band's concert performance and is now available in Alfred's 5-part FLEX format.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C PARTS:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat PARTS:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

DIVISI:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a *divisi*, all players should play.

STRING PARTS:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

As Twilight Falls

FULL SCORE
Duration - 2:05

By Robert Sheldon
Op. 156c

Gently, with expression ♩ = 72

The score is divided into five parts (Pt. 1 to Pt. 5) and includes additional instruments. Part 1 includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 5 includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low). Additional instruments include Bells, Percussion (Triangle/Bass Drum/Suspended Cymbal), and Timpani. The score features dynamic markings of *mp* and *mf*, and performance instructions like "Gently, with expression".

*A piano part for this piece is included but does not appear on the score.

1

2

3

4

5



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Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Bells

Perc.

Timp.

(w/hard rubber mallets)



Score for Pt. 1 through Pt. 5, Bells, Perc., and Timp.

Pt. 1

- C Inst. (T.C. High/Low)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 3

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 5

- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C. High/Low)

Bells

Perc.

Timp.

mf



17

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Bells

Perc.

Bass Drum

Timp.



Pt. 1
C Inst. (T.C. High/Low) *p*
B \flat Inst. *p*
E \flat Inst. *p*
C Inst. (B.C.) *p*

Pt. 2
C Inst. (T.C.) *p*
B \flat Inst. *p*
E \flat Inst. *p*
C Inst. (B.C.) *p*

Pt. 3
C Inst. (T.C.) *mp*
B \flat Inst. *mp*
E \flat Inst. *mp*
F Inst. *mp*
C Inst. (B.C.) *mp*

Pt. 4
B \flat Inst. *p*
E \flat Inst. *p*
F Inst. *p*
C Inst. (B.C.) *p*

Pt. 5
B \flat Inst. *p*
E \flat Inst. *p*
C Inst. (B.C. High/Low) *p*

Bells *mp*
Perc. *f* *mp*
Timp. *f*

28

Pt. 1

C Inst. (T.C. High/Low) *f mp*

B \flat Inst. *f mp*

E \flat Inst. *f mp*

C Inst. (B.C.) *f mp*

Pt. 2

C Inst. (T.C.) *f mp*

B \flat Inst. *f mp*

E \flat Inst. *f mp*

C Inst. (B.C.) *f mp*

28

Pt. 3

C Inst. (T.C.) *f p mp*

B \flat Inst. *f p mp*

E \flat Inst. *f p mp*

F Inst. *f p mp*

C Inst. (B.C.) *f p mp*

Pt. 4

B \flat Inst. *f p mp*

E \flat Inst. *f p mp*

F Inst. *f p mp*

C Inst. (B.C.) *f p mp*

Pt. 5

B \flat Inst. *f p mp*

E \flat Inst. *f p mp*

C Inst. (B.C. High/Low) *f p mp*

Bells *mp*

Perc. *f mp* Tri. *mp* Sus. Cym.

Timp. *f mp*

rit.

Pt. 1

C Inst. (T.C. High/Low) *mf* *p*

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

C Inst. (B.C.) *mf* *p*

Pt. 2

C Inst. (T.C.) *mf* *p*

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

C Inst. (B.C.) *mf* *p*

Pt. 3

C Inst. (T.C.) *mf* *p*

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

F Inst. *mf* *p*

C Inst. (B.C.) *mf* *p*

Pt. 4

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

F Inst. *mf* *p*

C Inst. (B.C.) *mf* *p*

Pt. 5

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

C Inst. (B.C. High/Low) *mf* *p*

Bells *mf* *p*

Perc. *mf* *p* *mp*

Timp. *mf* *p*

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