

JAZZ BAND SERIES

 Belwin™ JAZZ
a division of Alfred

What Is This Thing Called Love?

from Wake Up and Dream

Words and Music by Cole Porter

Arranged by Alan Baylock

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute	1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
Vibraphone	2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
Tuba (Doubles Bass)	3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)
Horn in F (Doubles 1st Trombone)	

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NOTES TO THE CONDUCTOR

Thanks for your interest in this new arrangement of the Cole Porter classic, *What is This Thing Called Love?* I first fell in love with this tune after hearing Clifford Brown's epic recording. Although this arrangement does not directly mimic his, the inspiration can still be heard.

To me, contrast is key. All of the melodic statements that first begin at m. 17 should be played very smoothly and connected. However, the intro material (mm. 1–15) and bridge (m. 50) should be played energetically with articulations that are exaggerated enough that they jump off the page.

It's critical that the various drum grooves stay metronomically consistent. During the "floaty" section (mm. 86–104), the tempo should stay the same, but the "time" should be stated less often. If the chart is played as written, the effect should happen naturally. However, once again, the tempo itself should not speed up or slow down.

The drum solo (mm. 142–162) should build gradually in volume and complexity and should peak on beat 3 of m. 162. If the drummer can keep the tempo steady while still being creative, the repeated section (mm. 142–149) could be played three or four times before moving onto m. 150.

As always, be sure to listen closely to the professional recording that Alfred Music has provided at alfred.com. For further study, listen to Clifford Brown's aforementioned version, as well as others.

Thanks again.

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

WHAT IS THIS THING CALLED LOVE?

From Wake Up and Dream

Words and Music by Cole Porter
Arranged by Alan Baylock

SAMBA $\text{d} = 110$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE w/BASS

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

-2-

WHAT IS THIS THING CALLED LOVE?

A musical score page for a large ensemble. The page is numbered -2- at the top center. The title "WHAT IS THIS THING CALLED LOVE?" is at the top right. The score includes staves for CONDUCTOR (with measure number 9), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR., PNO., BASS, and DRUMS. The music consists of measures 9 through 17. Measures 9-11 show vocal entries from ALTO 1, ALTO 2, and TENOR 1. Measures 12-14 show vocal entries from TENOR 2, BARI., TPT. 1, TPT. 2, and TPT. 3. Measures 15-17 show vocal entries from TPT. 4, TBN. 1, TBN. 2, TBN. 3, and BASS TBN. The piano part (PNO.) provides harmonic support with chords. The bass and drums provide rhythmic foundation. A large red watermark reading "Legal Use Requires Purchase Only" is diagonally across the page.

CONDUCTOR

- 3 -

WHAT IS THIS THING CALLED LOVE?

(18)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

18 19 20 21 22 23 24 25

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CONDUCTOR

- 4 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

33

CONDUCTOR

34

- 5 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

W/SAXES

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr.

Pno.

Bass

Drums

34 35 36 37 38 39 40 41

CONDUCTOR

- 6 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 2
PNO.
BASS
DRUMS

42 43 44 45 46 47 48 49

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CONDUCTOR

SWING ($\text{♩} = \text{j}$)

- 7 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRD.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

CONDUCTOR

(58) SAMBA ($\text{♩} = \text{J}$)

- 8 -

WHAT IS THIS THING CALLED LOVE?

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR2., PNO., BASS, and DRUMS. The score is divided into measures numbered 58 through 66. Measure 58 starts with a dynamic of mf . Measures 59 and 60 show various dynamics including p , f , and mf . Measures 61 through 66 feature chords with specific labels above them: C7($\#$ 9), D \flat 7($\#$ 9), C7($\#$ 9), F#11, G \flat 11 \flat 5, E11, and D11. The bass staff includes a dynamic of f in measure 61. The drums staff shows a dynamic of ff in measure 61.

CONDUCTOR

- 9 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74 75 76

CONDUCTOR

- 10 -

WHAT IS THIS THING CALLED LOVE?

TO COCA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

76 77 78 79 80 81 82 83 84 85

CONDUCTOR

(86)

"FLOATY"

- 11 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

D7(9)
SOLO

G M7

PLAY 2ND TIME ONLY

C7(9)

F M7

F M7

F M7

||

m: 86 87 88 89 90 91 92 93

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

E^bM9

E^b9

DmM9

C13(#+1)

Dm9

G9

C13(#+1)

B13(#+1)

B13(#+1)

p

94

95

96

97

98

99

100

101

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CONDUCTOR

-13-

WHAT IS THIS THING CALLED LOVE?

12.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR2.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108 109

106 SWING ($d = \dot{d}$)

Dm9 G15 Cm9 Bbm9 Cm9

Cm9 G15 Bbm9 Abm9 Bbm9

Cm7 F7

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The score consists of 12 staves, each representing a different instrument or voice part. The instruments include two Alto voices, two Tenor voices, Bass, four Trombones (TPT. 1, 2, 3, 4), three Tuba/Bass Trombone voices (TBN. 1, 2, 3), a Bass Trombone (BASS TBN.), a second guitar (GR2.), a piano (PNO.), and Drums. The music is set in common time, with various key signatures and time signatures indicated by symbols like 'G15', 'Cm9', 'Bbm9', 'Abm9', 'Cm7', and 'F7'. The conductor's part is at the top left. The title 'WHAT IS THIS THING CALLED LOVE?' is at the top right. A large red diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the page. Measure numbers 102 through 109 are at the bottom of the page.

CONDUCTOR

- 14 -

(114) SAMBA ($\text{d} = \text{d}$)

WHAT IS THIS THING CALLED LOVE?

Musical score for orchestra and piano, page 14. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score features a "SAMBA" section starting at measure 114. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) sing chords: $\text{A}^{\flat}\text{m}\text{a}\text{s}9(\text{b}5)$, $\text{G}^{\flat}\text{m}\text{a}\text{s}9(\text{b}5)$, $\text{A}^{\flat}\text{m}\text{a}\text{s}9(\text{b}5)$, $\text{C}^{\flat}\text{s}\text{i}\text{s}9(\text{#}1)$, $\text{D}7(\text{#}9)$, $\text{E}^{\flat}\text{b}\text{9}$, and $\text{D}7(\text{#}9)$. The piano part provides harmonic support with chords like $\text{G}^{\flat}\text{m}\text{a}\text{s}9(\text{b}5)$, $\text{E}^{\flat}\text{m}\text{a}\text{s}9(\text{b}5)$, $\text{G}^{\flat}\text{m}\text{a}\text{s}9(\text{b}5)$, $\text{D}7(\text{#}9)$, $\text{C}7(\text{#}9)$, $\text{D}^{\flat}\text{b}\text{9}$, and $\text{C}7(\text{#}9)$. The bass and drums provide rhythmic and harmonic foundation.

Preview Requires Purchase Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125

CONDUCTOR

(126)

- 16 -

WHAT IS THIS THING CALLED LOVE?

Musical score for orchestra and piano, page 16. The score includes parts for Conductor, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr. 2, Pno., Bass, and Drums. The score shows measures 126 through 133. A large red diagonal watermark 'Review Requires Purchase' is overlaid across the page.

Measure 126: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

Measure 127: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

Measure 128: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

Measure 129: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

Measure 130: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

Measure 131: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

Measure 132: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

Measure 133: Alto 2 (B^b Maj 7/A), Tenor 1 (C Maj 7/A), Tenor 2 (E^b Maj 7/A), Bass 1 (D Maj 7/A). Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn. play sustained notes. Gr. 2 (A Maj 7/G), Pno. (B^b Maj 7/G), Bass (B^b Maj 7/G), Drums (x x x x).

CONDUCTOR

-17-

WHAT IS THIS THING CALLED LOVE?

(134)

Review
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134 135 136 137 138 139 140 141

CONDUCTOR

(142)

- 18 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

142

143

144

145

146

147

148

149

SOLO

SOLO

CONDUCTOR

(150)

- 19 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(A^bMA7/G)

(A^bMA7/G)

B^bMA7/G

Solo

Solo

150 151 152 153 154 155 156 157

CONDUCTOR

- 20 -

D.S. $\frac{5}{4}$ AL CODA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR. 2
PNO.
BASS
DRUMS

158 159 160 161 162 163

WHAT IS THIS THING CALLED LOVE?

Coda

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR. 2
PNO.
BASS
DRUMS

164 165 166