

YOUNG JAZZ ENSEMBLE

 **Belwin™ JAZZ**
a division of Alfred

Son of the Chicken

By Kris Berg

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

It is hard to believe that it has been two decades since we first published *The Chicken* composed by Pee Wee Ellis. In honor of that release and twenty years of funky “chicken” charts, I offer you #20, *Son of the Chicken*, a funk-rock chart that certainly takes after its namesake with plenty of ensemble writing and groove to spare. Hopefully, this will be an awesome chart to program for any occasion.

Son of the Chicken begins with a brief gospel-like intro with just horns. The more legato and lyrical this is played the more impact the funky groove that follows will have. It’s always important to observe dynamics to contrast and maintain variety for the listener. Moving lines should be brought out slightly. Be sure the bass groove in the new tempo begins before the long note in the horns is finished; this will produce a nice effect.

At m. 14, notice the dynamic changes for the horns. The harmonized quarter-note “hits” should be louder than the unison melody that follows. The intensity should be different too, with the melody more relaxed. Repeat this idea at m. 34.

The solo section is built over four chords and can be opened up or extended as desired. For longer solos, I suggest making the eight bars from m. 54 to m. 62 open or repeated, then cue m. 62 and play the backgrounds to end the solo. For more short solos, repeat m. 54 to m. 70 three times. Solos could be eight bars, 16 bars, or more offering lots of flexibility.

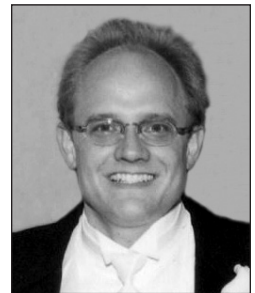
Beginning at m. 70, the dynamic is soft but with a bite which will make the impact of mm. 78–83 much more pronounced. Watch out for articulations here, especially the staccatos and the marcato, or rooftop accents. The rooftop accent (▲) is detached and accented, think “daht.” The small dynamic swells in certain bars are important too. Drum fill measures should be loud and a little busy, but always in time!

Work through the rhythms in the last six measures perhaps by singing or clapping as needed, and it should be an effective closing. Build these measures as the melody moves upwards towards the last note. That very last note should be “phat” and punchy.

I thoroughly enjoy writing these charts for you and your musicians. I hope you will enjoy #20, *Son of the Chicken* as much as I do. I bet your audience will love it too!

As always, if you have any questions, please just contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg’s charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

SON OF THE CHICKEN

SMOOTH $\text{♩} = 62$

$\text{♩} = 62$

DRIVING ROCK $\text{♩} = 152$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st, 2nd, 3rd, and 4th B♭ Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar (optional), Piano, Bass, and Drums. The score is divided into two sections: 'SMOOTH' (tempo $\text{♩} = 62$) and 'DRIVING ROCK' (tempo $\text{♩} = 152$). The music is in 2/4 time and the key signature has two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid diagonally across the score.

w/Trps. \flat

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

8 9 10 11 12 13

Preview Only
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FLUTE ¹⁴

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

The image displays a page of a musical score for the piece 'Son of the Chicken'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire score. The page number '- 3 -' is centered at the top, and the title 'SON OF THE CHICKEN' is in the top right corner. The conductor part is labeled 'CONDUCTOR' in the top left. The score includes measure numbers 14 through 21 at the bottom. A rehearsal mark '14' is present at the beginning of the Flute part. The piano part features chords with a 'me' (mezzo-forte) dynamic marking. The guitar part has a 'C9' (C9th chord) marking. The drums part includes a '2' marking, likely indicating a second ending or a specific drum pattern.

This musical score is for the piece "Son of the Chicken" and is page 4 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, and Bass. The instrumental parts include Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The drum part includes a "FILL" section between measures 22 and 23, and a "RIDE" section starting at measure 26. Measure numbers 22 through 29 are indicated at the bottom of the page.

This musical score is for the piece "Son of the Chicken" and is page 5 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, and Bass. The instrumental parts include Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "34" is circled in the top right corner of the Flute staff. The drum part includes a "FILL" section between measures 33 and 34. Measure numbers 30 through 37 are printed at the bottom of the page.

This musical score is for the piece "Son of the Chicken" and is page 6 of the conductor's edition. It features a vocal ensemble consisting of Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers: 38, 39, 40, 41, 42, 43, 44, and 45. The guitar part includes chord symbols: B9, E9, B9, E9, D9, G9, F9, G9, and C13. The drum part includes a "FILL" section with a dashed line and a "2" above it.

This musical score is for the piece "Son of the Chicken" and is page 7 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Flute, Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers from 46 to 53. The drum part includes a "RIDE" section and a "FILL" section.

54 PLAY 1ST TIME ONLY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO 1ST TIME

SOLO 2ND TIME

RIDE OR BELL

54 55 56 57 58 59 60 61

The image shows a page of a musical score for 'Son of the Chicken', page 8. The score is for a full band and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 54 through 61. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible. There are several 'PLAY 1ST TIME ONLY' markings and a 'SOLO 1ST TIME' marking for the Tenor 1 part. The Drums part includes a 'RIDE OR BELL' marking. The page number '- 8 -' is at the top center, and the title 'SON OF THE CHICKEN' is at the top right. The conductor part is at the top left.

62

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69

END SOLO

END SOLO

LEAD

FILL

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Detailed description: This is a page of a musical score for the piece 'Son of the Chicken'. The page is numbered 9 and is intended for the conductor. It contains staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a key signature of one sharp (F#). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'LEAD' and 'END SOLO'. The page is numbered 62 through 69 at the bottom.

70

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (w/Bass), TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

70

71

72

73

74

75

76

77

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, and 84 indicated at the bottom. A large red watermark, "Preview Only! Legal Use Requires Purchase", is overlaid diagonally across the entire page. The word "SOLO" is written above the bass line in measure 83 and above the drum line in measure 81.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91

Preview Only - Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout. The vocal parts (Flute, Alti, Tenors, Baritone, Trumpets, Trombones) are in the upper half, while the instrumental parts (Guitar, Piano, Bass, Drums) are in the lower half. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 92, 94, 95, 96, and 97 indicated at the bottom. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

This musical score is for the piece "Son of the Chicken" and is page 14 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The page number "14" is centered at the top. The instrument labels are on the left side of the page. The measure numbers 98, 99, 100, 101, 102, 103, and 104 are printed at the bottom of the page.

This musical score is for the piece "Son of the Chicken" and is page 15 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, and Bass. The instrumental parts include Piano and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "15" is centered at the top. The measure numbers 105 through 110 are printed at the bottom of the page.