

Stompin' at the Savoy

By Benny Goodman, Chick Webb and Edgar Sampson

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Stompin' at the Savoy is named after the famous club 1930s Harlem nightclub and was initially recorded both by Chick Webb and later by Benny Goodman as instrumental selection, with Goodman having the hit record. After the song became a hit for Goodman, Andy Razaf penned lyrics for the song. Since then, this tune has been recorded and performed by countless jazz greats and has become a standard. The song employs an A–A–B–A form, with each section comprised of eight measures, thus creating a 32-bar form. For my arrangement, the rhythm section plays a half-time shuffle feel throughout the chart except for the bridge sections, which utilize a straight-ahead swing feel. The introductory theme is restated at the end of the first chorus (mm. 40–47) as a send-off for the solo section.

In the introduction, baritone sax, trombones, piano, and bass should play the articulations in a uniform manner. The alto and tenor saxophones join in on this figure beginning on beat 3 in m. 5. The alto and tenor saxophones and guitar state the melody at m. 10, with ensemble punch chords. At m. 18, the baritone sax, piano left hand, and bass begin a half-note bass line that should be played smoothly and with full note values. Measure 26 begins the bridge section with the melody stated by the trumpets and a straight-ahead four feel from the rhythm section. Measure 34 states the final A section of the first chorus, and the half-time shuffle feel returns in the rhythm section. Measure 40 is a restatement of the introductory motif, which leads to the solo section. Notice the turns for saxes in m. 34 and m. 36. Strive to have the section execute these turns uniformly, or they can be omitted if needed. Often the piano LH will double the bass; this can be tacit as needed.

The repeated solo section begins at m. 48 and has written guide solos and chord changes in 16-bar lengths and features:

- mm. 48–63: 2nd trumpet (first time); 1st trombone (second time)
- mm 64–79: alto 1 (first time); tenor 1 (second time)

As with any solo passage, background figures throughout this chorus should complement the soloist without overpowering.

Measure 81 begins the final chorus with a unison trumpet section soli. This line is passed to the saxophones in m. 89 with the brass answering. Measure 97 highlights drum solos between the ensemble figures. At the end of m. 104, the piano dynamic in alto and tenor saxophones signals a soft passage before a gradual build in dynamics to the ensuing \sharp in m. 113. The drum solo in m 119 and m. 120 should gradually decrescendo to set up the repeat of this passage. The final saxophone section statement in mm. 121–122 should be played strong!!

I hope you and your students enjoy studying and playing my take on this wonderful tune, and I wish you the best for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
492049

STOMPIN' AT THE SAVOY

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Mike Kamuf

HALF-TIME SHUFFLE ♩ = 156

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

W/TENS.

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

S.O. 1 2 3 4 5 6 7

RIDE Cym.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

This image shows a page of a musical score for the song "Stompin' at the Savoy". The score is arranged for a full band and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The page number "- 2 -" is centered at the top, and the title "STOMPIN' AT THE SAVOY" is in the top right corner. The conductor's part is indicated in the top left. The score spans measures 8 to 15, with measure numbers printed below the drum line.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

(Dbl. Bass)

This image shows a page of a musical score for the piece "Stompin' at the Savoy". The score is arranged for a full band and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The page is numbered 16 through 23 at the bottom. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The conductor's part is at the top left, and the drum part is at the bottom. The piano part includes a section for double bass.



Musical score for 'Stompin' at the Savoy'. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid on the score. A conductor part is shown at the top left. The score includes a measure rest of 20 measures at the beginning of the Flute part. The guitar part has fret markers: G^{bis}, B^{bis}, E^{bis}, E^{bis}, E^{bis}, A^{bis}, A^{bis}, A^{bis}. The drums part includes a 'RIDE CYM.' and 'CROSS-STICK' section. Measure numbers 24 through 31 are marked at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

34

32

33

34

35

36

37

38

39

RIDE CYM.

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Detailed description: This is a page of a musical score for the song 'Stompin' at the Savoy'. The page is labeled 'CONDUCTOR' at the top left, '- 5 -' at the top center, and 'STOMPIN' AT THE SAVOY' at the top right. The score is arranged in a standard orchestral layout with staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '34' is circled in the top left of the Flute staff. Measure numbers 32 through 39 are printed at the bottom of the page. The Drums part includes a 'RIDE CYM.' (ride cymbal) section starting in measure 39.

CONDUCTOR

STOMPIN' AT THE SAVOY

- 6 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

48 PLAY BOTH TIMES

FLUTE

ALTO 1 PLAY BOTH TIMES

ALTO 2 PLAY BOTH TIMES

TENOR 1 PLAY BOTH TIMES

TENOR 2 PLAY BOTH TIMES

BARI. PLAY BOTH TIMES

TRP. 1 PLAY BOTH TIMES

TRP. 2 *Gmaj9* SOLO 1ST TIME *Ami9* *D9* *Gmaj9* *C9* *Bmi7* *E7(b9)* *Ami9* *D9* *Bmi7* *Bb15(#11)* *Ami9* *D15*

TRP. 3 PLAY BOTH TIMES

TRP. 4 PLAY BOTH TIMES

TBN. 1 *Fmaj9* SOLO 2ND TIME *Gmi9* *C9* *Fmaj9* *Bb9* *Ami7* *D7(b9)* *Gmi9* *C9* *Ami7* *Ab15(#11)* *Gmi9* *C15*

TBN. 2 PLAY BOTH TIMES

TBN. 3 PLAY BOTH TIMES

TBN. 4 PLAY BOTH TIMES

GTR. *Fmaj9* *Gmi9* *C9* *Fmaj9* *Bb9* *Ami7* *D7(b9)* *Gmi9* *C9* *Ami7* *Ab15(#11)* *Gmi9* *C15*

PNO. *mf*

BASS *mf*

DRUMS *mf* H.H.

48 49 50 51 52 53 54 55



CONDUCTOR

STOMPIN' AT THE SAVOY

50

FLUTE

ALTO 1 (Skaeds.)

ALTO 2 (Skaeds.)

TENOR 1

TENOR 2 (Skaeds.)

BARI.

TPT. 1

TPT. 2 Gmaj9 Am9 D9 Gmaj9 C9 Bm7 E7(b9) Am9 D9 Gmaj9 F#15 E7(b9) Gmaj9 C#15 END SOLO

TPT. 3 (Skaeds.)

TPT. 4 (Skaeds.)

TEN. 1 Fmaj9 Gm9 C9 Fmaj9 Bb9 Am7 D7(b9) Gm9 C9 Fmaj9 E#15 E7(b9) Fmaj9 B15 END SOLO

TEN. 2 (Skaeds.)

TEN. 3 (Skaeds.)

TEN. 4 (Skaeds.)

GTR. Fmaj9 Gm9 C9 Fmaj9 Bb9 Am7 D7(b9) Gm9 C9 Fmaj9 E#15 E7(b9) Fmaj9 B15

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

RIDE CYM.

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64

FLUTE

ALTO 1
SOLO 1ST TIME
G¹⁵ G^{♯15} G¹⁵ C¹⁵ C^{♯15} C¹⁵ F¹⁵ F^{♯15} F¹⁵ B¹⁵ A¹⁵

ALTO 2

TENOR 1
SOLO 2ND TIME
C¹⁵ C^{♯15} C¹⁵ F¹⁵ F^{♯15} F¹⁵ B¹⁵ B¹⁵ B¹⁵ E¹⁵ D¹⁵

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS
CROSS-STICK

64 65 66 67 68 69 70 71

PREVIEW Requires Purchase

72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

H.H.

72 73 74 75 76 77 78 79

END SOLO

1.

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This page contains a musical score for the piece 'Stompin' at the Savoy'. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 10 -' is centered at the top, and the conductor's part is labeled 'CONDUCTOR' at the top left. The piece title 'STOMPIN' AT THE SAVOY' is at the top right. The score begins at measure 72 and ends at measure 79. A first ending bracket is shown at the end of measure 79. A 'Legal Use Requires Purchase' watermark is prominently displayed across the center of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

2. 81

Am9 D13 END SOLO

UNISON SOLI

Gm9 C13 Fm9 Gm9 C9 Fm9 B9 Am7 D7(b9) Am9 Gm9 C9 Am7 A13 Gm9 G13

80 81 82 83 84 85 86 87 88



89

FLUTE

ALTO 1 UNISON SOLI

ALTO 2 UNISON SOLI

TENOR 1 UNISON SOLI

TENOR 2 UNISON SOLI

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr. F#m9 G#m9 C9 F#m9 G#m9 Am7 D7(b9) A#m9 G#m9 C9 F#m9

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

SOLO FILL

87(#11) 87(#11) 87(#11) E7(#11) E7(#11) E7(#11) A7(#11) A7(#11) A7(#11) D13 A7(#11) C13

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105

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY IN STAND

PLAY BOTH TIMES

PLAY BOTH TIMES OPEN

SOLO FILL

F#m9 Gm9 C9 F#m9 B9 Am7 D7(b9) Gm9 C9 F#m9

105 106 107 108 109 110 111 112

113

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
PLAY BOTH TIMES OPEN

TPT. 2
PLAY BOTH TIMES OPEN A

TPT. 3
PLAY BOTH TIMES OPEN A

TPT. 4
PLAY BOTH TIMES OPEN A

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
F#m9 G#m9 C9 F#m9 B9 A#m7 D7(b9) G#m9 C9 C7(b9) F#m9

PNO.

BASS

DRUMS
RIDE Cym. SOLO FILL

1. 2.

113 114 115 116 117 118 119 120 121 122

The image shows a page of a musical score for the piece 'Stompin' at the Savoy'. The page is numbered 15 and is for the conductor. It contains staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, lyrics, and performance instructions. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page. The page number 113 is in the top left corner, and the piece title 'STOMPIN' AT THE SAVOY' is in the top right corner. The page number '- 15 -' is centered at the top. The instrument parts are listed on the left side of the page. The score is divided into two systems, 1. and 2., with a repeat sign at the end of system 2. The measure numbers 113 through 122 are listed at the bottom of the page. The guitar part has chord symbols: F#m9, G#m9, C9, F#m9, B9, A#m7, D7(b9), G#m9, C9, C7(b9), F#m9. The drums part has a 'RIDE Cym.' and a 'SOLO FILL' section. The piano part has a 'Solo FILL' section. The bass part has a 'Solo FILL' section. The trumpets and trombones have 'PLAY BOTH TIMES OPEN' and 'PLAY BOTH TIMES OPEN A' instructions. The alto and tenor parts have lyrics. The flute part has a 'Solo FILL' section. The page is numbered 113, 114, 115, 116, 117, 118, 119, 120, 121, 122 at the bottom.