

# Danger Zone

(From *Top Gun*)

Words and Music by Giorgio Moroder and Tom Whitlock  
 Arranged by Michael Story

---

## INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B $\flat$  Instruments
- 2 Part 1 – E $\flat$  Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B $\flat$  Instruments
- 2 Part 2 – E $\flat$  Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B $\flat$  Instruments
- 2 Part 3 – E $\flat$  Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B $\flat$  Instruments
- 2 Part 4 – E $\flat$  Instruments

- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B $\flat$  Instruments
- 2 Part 5 – E $\flat$  Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- 1 Mallet Percussion  
 (Xylophone)
- 3 Percussion 1  
 (Snare Drum/Hi-Hat Cymbals,  
 Bass Drum or Optional Drumset)
- 3 Percussion 2  
 (Tom-Toms [2], Crash Cymbals)
- 1 Timpani  
 (Tune: F, G, D)

## SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – B $\flat$  Tenor Saxophone
- 1 Part 2 – B $\flat$  Tenor Saxophone
- 1 Part 3 – B $\flat$  Tenor Saxophone
- 1 Part 4 – B $\flat$  Tenor Saxophone
- 1 Part 5 – B $\flat$  Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

---

## PROGRAM NOTES

Kenny Loggins' epic hit from the *Top Gun* movie is featured once again in the sequel. An energetic theme to get your heart pumping.

## NOTES TO THE CONDUCTOR

This arrangement contains parts for six percussionists. The percussion 1 part may be played by two percussionists, or by one on a drumset. If two are used, the snare and hi-hat parts are played by one person. The percussion 2 part is to be played by two percussionists—one on two tom-toms and one on crash cymbals. Any toms may be used, but lower pitched ones are preferred for this arrangement. Additional percussionists can double the tom-tom part.

I hope you enjoy this blockbuster theme.

*Michael Story*

## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

### B $\flat$ Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes



This musical score is for Percussion 1-5 and Mlt. Perc. It is divided into five parts (Pt. 1 to Pt. 5) and includes a Mlt. Perc. section. The instruments listed are:

- Pt. 1: C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2: C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3: C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4: B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 5: B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low)
- Mlt. Perc.: Mlt. Perc., Perc. 1, Perc. 2, Timp.

The score is written in 4/4 time and features dynamics such as *mf* and *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

13

**Pt. 1**

C Inst. (T.C. High/Low) *mf*

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 2**

C Inst. (T.C.) *mf*

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 3**

C Inst. (T.C.) *mf*

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 4**

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

**Pt. 5**

B $\flat$  Inst. *mf*

E $\flat$  Inst. *mf*

C Inst. (B.C. High/Low) *mf*

**Mlt. Perc.**

Perc. 1 *mf*

Perc. 2 *mf*

Timp.



The image shows a musical score for Percussion 1 through 5 and Mlt. Perc. across measures 16 to 20. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion parts are as follows:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low)
- Mlt. Perc.:** Mlt. Perc., Perc. 1, Perc. 2, Timp.

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the score. The dynamic marking *mf* is present at the beginning of measure 16 and at the end of measure 20.

21

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

21

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49174S

21

22

23

24

25

Legal Use Requires Purchase

C Inst. (T.C. High/Low)  
Pt. 1  
B $\flat$  Inst.  
E $\flat$  Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 2  
B $\flat$  Inst.  
E $\flat$  Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 3  
B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst. (B.C.)

B $\flat$  Inst.  
Pt. 4  
E $\flat$  Inst.  
F Inst.  
C Inst. (B.C.)

B $\flat$  Inst.  
Pt. 5  
E $\flat$  Inst.  
C Inst. (B.C. High/Low)

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Crash Cymbals

*fp* *f* *mp* *f*



Score for Percussion and Instruments, featuring five parts (Pt. 1 to Pt. 5) and Mlt. Perc. (Multiple Percussion).

**Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)

**Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)

**Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)

**Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)

**Pt. 5:** B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low)

**Mlt. Perc.:** Perc. 1, Perc. 2, Timp.

Dynamic marking: *mf*

Section marker: §

Watermark: Preview Only - Legal Use Requires Purchase

The musical score is organized into five parts and a percussion section. Part 1 includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 5 includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low). The percussion section includes Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score spans measures 36 to 39, with a dynamic marking of *mf* at the beginning of measure 36. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

41

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

41

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





51

**Pt. 1**

C Inst. (T.C. High/Low) *f* *mf*

B $\flat$  Inst. *f* *mf*

E $\flat$  Inst. *f* *mf*

C Inst. (B.C.) *f* *mf*

**Pt. 2**

C Inst. (T.C.) *f* *mf*

B $\flat$  Inst. *f* *mf*

E $\flat$  Inst. *f* *mf*

C Inst. (B.C.) *f* *mf*

**Pt. 3**

C Inst. (T.C.) *f* *mf*

B $\flat$  Inst. *f* *mf*

E $\flat$  Inst. *f* *mf*

F Inst. *f* *mf*

C Inst. (B.C.) *f* *mf*

**Pt. 4**

B $\flat$  Inst. *f* *mf*

E $\flat$  Inst. *f* *mf*

F Inst. *f* *mf*

C Inst. (B.C.) *f* *mf*

**Pt. 5**

B $\flat$  Inst. *f* *mf*

E $\flat$  Inst. *f* *mf*

C Inst. (B.C. High/Low) *f* *mf*

Mlt. Perc.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp.

*D.S. § al Coda*

**Pt. 1**

C Inst. (T.C. High/Low)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 5**

B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C. High/Low)

Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

*Legal Use Requires Purchase*

*Coda*

**Pt. 1**

C Inst. (T.C. High/Low)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C.)

*Coda*

**Pt. 3**

C Inst. (T.C.)  
 B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 4**

B $\flat$  Inst.  
 E $\flat$  Inst.  
 F Inst.  
 C Inst. (B.C.)

**Pt. 5**

B $\flat$  Inst.  
 E $\flat$  Inst.  
 C Inst. (B.C. High/Low)

Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

The musical score is arranged in systems. Each system contains multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.





**Pt. 1**

C Inst. (T.C. High/Low) *fp* *ff*

B $\flat$  Inst. *fp* *ff*

E $\flat$  Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

**Pt. 2**

C Inst. (T.C.) *fp* *ff*

B $\flat$  Inst. *fp* *ff*

E $\flat$  Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

**Pt. 3**

C Inst. (T.C.) *fp* *ff*

B $\flat$  Inst. *fp* *ff*

E $\flat$  Inst. *fp* *ff*

F Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

**Pt. 4**

B $\flat$  Inst. *fp* *ff*

E $\flat$  Inst. *fp* *ff*

F Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

**Pt. 5**

B $\flat$  Inst. *fp* *ff*

E $\flat$  Inst. *fp* *ff*

C Inst. (B.C. High/Low) *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *f* *mp* *ff* *choke*

Timp. *ff*