

Shine Bright

(for Brock)

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments

- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B \flat Instruments
- 2 Part 5 – E \flat Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Mallet Percussion
(Bells, Optional Chimes)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Crash Cymbals, Tambourine)
- 1 Timpani
(Tune: B \flat , C, F)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – B \flat Tenor Saxophone
- 1 Part 2 – B \flat Tenor Saxophone
- 1 Part 3 – B \flat Tenor Saxophone
- 1 Part 4 – B \flat Tenor Saxophone
- 1 Part 5 – B \flat Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

PROGRAM NOTES

Shine Bright was commissioned by the Fyffe High School Band from Fyffe, Alabama under the direction of Mr. Bo Esposito. The piece is dedicated to the memory of Adrian Brock Tuten, who died in an unfortunate accident on May 28, 2018 before his senior year of high school. The piece was conceived over many collaborative dinner sessions with Mr. Esposito and my wife, Lauren, where we discussed at length the need for healing and closure for both the school and community.

Brock was a light to everyone. His charisma was infectious, his crooked smile crept into conversations seconds before his razor-sharp wit, and, most importantly, he displayed a desire to make all who encountered him feel valued.

With these thoughts in mind, we decided that there should be no slow movements within this piece. That it should be bright, uplifting, and charismatic.

The following poem, by Robert Frost, a favorite of Brock's mother Dedra, was read before the premiere performance.

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf,
So Eden sank to grief,
So dawn goes down to day
Nothing gold can stay.

– Robert Frost

NOTES TO CONDUCTOR

The opening chorale should be lyrical and connected. Feel free to adjust the dynamics of the opening soloist to suit your ensemble.

At measure 7, you may choose to add a piccolo to double the flute part. The piccolo should always play the lower divisi notes in the flute part. The closed hi-hat cymbal part in the Percussion 1 should help drive the ensemble, however, do not let it become rushed or overpower the ensemble.

Beginning at measure 23 through measure 49, the staccato markings should remain light and crisp and contrast the accented notes throughout this section.

In measures 49 through 65, the ensemble should be a full *forte*. The bass drum will need an additional mallet during this section to accommodate the rolls. The percussion rolls should start very soft and crescendo to a full *forte*. Proper balance between winds and percussion will be required for this section. Also, during this section, you may choose to double the bell part on chimes where indicated, if a player and suitable instrument is available.

Measure 77 to the end, the tempo increases, and the section should be treated in a celebratory fashion. Measures 81 through 96, the chorale should be balanced with the rhythms of the supporting voices.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!



A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes

Commissioned by the Fyffe "Red Devil" High School Band, Fyffe, Alabama,
Mr. Bo Esposite, Director

Shine Bright

By Patrick Roszell (ASCAP)

FULL SCORE
Duration - 3:25

Chorale ♩ = 76

(for Brock)

rit.

Pt. 1

C Inst. (T.C. High/Low) Solo *mf*

B♭ Inst. Solo *mf*

E♭ Inst. Solo *mf*

C Inst. (B.C.) Solo *mf*

Pt. 2

C Inst. (T.C.) *p* *mf*

B♭ Inst. *p* *mf*

E♭ Inst. *p* *mf*

C Inst. (B.C.) *p* *mf*

Chorale ♩ = 76

Pt. 3

C Inst. (T.C.) *p* *mf*

B♭ Inst. *p* *mf*

E♭ Inst. *p* *mf*

F Inst. *p* *mf*

C Inst. (B.C.) *p* *mf*

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst. *p* *mf*

E♭ Inst. *p* *mf*

C Inst. (B.C. High/Low) *p* *mf*

Mallet Percussion (Bells, Opt. Chimes) *mf*

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine) *p* *mf*

Timpani Tune: B♭, C, F

*A piano part for this piece is included but does not appear on the score.

1

2

3

4

5

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7 **Brightly!** ♩ = 152

Pt. 1

C Inst. (T.C. High/Low) *fp* *f*

B \flat Inst. *fp* *f*

E \flat Inst. *fp* *f*

C Inst. (B.C.) *fp* *f*

Pt. 2

C Inst. (T.C.) *fp* *f*

B \flat Inst. *fp* *f*

E \flat Inst. *fp* *f*

C Inst. (B.C.) *fp* *f*

Pt. 3

C Inst. (T.C.) *fp* *f*

B \flat Inst. *fp* *f*

E \flat Inst. *fp* *f*

F Inst. *fp* *f*

C Inst. (B.C.) *fp* *f*

Pt. 4

B \flat Inst. *fp* *f*

E \flat Inst. *fp* *f*

F Inst. *fp* *f*

C Inst. (B.C.) *fp* *f*

Pt. 5

B \flat Inst. *fp* *f*

E \flat Inst. *fp* *f*

C Inst. (B.C. High/Low) *fp* *f*

Mlt. Perc.

Snare Drum *f* Hi-Hat Cymbals (closed)

Perc. 1

Bass Drum *fp* *f*

Perc. 2

Crash Cymbals *p* *f*

Timp.

fp *f*

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The musical score is organized into five parts (Pt. 1 to Pt. 5) and includes Percussion and Timpani parts. The instruments and their parts are as follows:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)

The score includes dynamic markings such as *fp* (fortissimo piano) and *pp* (pianissimo). The percussion parts include rhythmic patterns and rests. The timpani part includes specific rhythmic figures and dynamic markings.

This musical score is divided into five parts and a percussion section. Part 1 (Pt. 1) includes C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., and C Inst. (B.C.). Part 2 (Pt. 2) includes C Inst. (T.C.), B \flat Inst., E \flat Inst., and C Inst. (B.C.). Part 3 (Pt. 3) includes C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., and C Inst. (B.C.). Part 4 (Pt. 4) includes B \flat Inst., E \flat Inst., F Inst., and C Inst. (B.C.). Part 5 (Pt. 5) includes B \flat Inst., E \flat Inst., and C Inst. (B.C. High/Low). The percussion section (Mlt. Perc.) includes Perc. 1, Perc. 2, and Timp. The score spans measures 15 to 19. A large red watermark is overlaid on the page, reading "Preview Only! Legal Use Requires Purchase".

23 Playfully

Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

fp *f* *pp* *f* *mf*

Pt. 1

C Inst. (T.C. High/Low) *Solo* *mf*

B \flat Inst. *Solo* *mf*

E \flat Inst. *Solo* *mf*

C Inst. (B.C.) *Solo* *mf*

Pt. 2

C Inst. (T.C.) *mf* *p*

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

C Inst. (B.C.) *mf* *p*

Pt. 3

C Inst. (T.C.) *mf* *p*

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

F Inst. *mf* *p*

C Inst. (B.C.) *mf* *p*

Pt. 4

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

F Inst. *mf* *p*

C Inst. (B.C.) *mf* *p*

Pt. 5

B \flat Inst. *mf* *p*

E \flat Inst. *mf* *p*

C Inst. (B.C. High/Low) *mf* *p*

Mlt. Perc.

Perc. 1 *mf* *p*

Perc. 2 *Tambourine* *p*

Timp. *p*

Pt. 1

C Inst. (T.C. High/Low)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 5

B \flat Inst.
 E \flat Inst.
 C Inst. (B.C. High/Low)

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

mf

35

All
mf

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

35

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

43

Solo

f

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

On rim

p

f

Change: C to E \flat

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40 41 42 43 44 45

49 Shine!

Musical score for '49 Shine!' featuring multiple instrumental parts:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low)
- Mlt. Perc.:** Perc. 1, Perc. 2, Timp.

Dynamic markings include *p*, *pp*, *f*, *mf*, and *ff*. Performance instructions include 'Solo' and 'All'. A large red watermark 'Preview Only' is overlaid on the score.

57

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

57

49173S

f 53 54 55 56 57 58

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

67

Pt. 1

C Inst. (T.C. High/Low) *ff* *p*

B \flat Inst. *ff* *p*

E \flat Inst. *ff* *p*

C Inst. (B.C.) *ff* *p*

Pt. 2

C Inst. (T.C.) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

C Inst. (B.C.) *ff*

67

Pt. 3

C Inst. (T.C.) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 4

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 5

B \flat Inst. *ff* *p* stagger breathe

E \flat Inst. *ff* *p* stagger breathe

C Inst. (B.C. High/Low) *ff* *p* stagger breathe

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *ff* Tamb. *p*

Timp. *ff* *p*



Musical score for Pt. 1 through Pt. 5 and Percussion. The score is divided into five parts (Pt. 1 to Pt. 5) and includes percussion parts. Each part contains staves for different instruments. Part 1 includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 5 includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low). The percussion parts include Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score features various dynamic markings such as *mf*, *p*, and *fp*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

77 **Faster** ♩ = 160

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f, *fp*, *sfz*, *f*

Hi-Hat Cymbals (closed)

Change: E♭ to C

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 3

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Pt. 5

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

f

This musical score is divided into five parts (Pt. 1 to Pt. 5) and includes Percussion and Timpani parts. The instruments are as follows:

- Pt. 1:** C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** B \flat Inst., E \flat Inst., C Inst. (B.C. High/Low)
- Percussion:** Mlt. Perc., Perc. 1, Perc. 2, Timp.

The score is written in 4/4 time with a key signature of one flat (B \flat). It features various musical notations including slurs, accents, and dynamic markings such as *fp* (fortissimo) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

97 Fly!

Score for **Pt. 1** through **Pt. 5**, **Mlt. Perc.**, **Perc. 1**, **Perc. 2**, and **Timp.**

Pt. 1: C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)

Pt. 2: C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)

Pt. 3: C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)

Pt. 4: B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)

Pt. 5: B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low)

Mlt. Perc., **Perc. 1**, **Perc. 2**, **Timp.**

Dynamic markings include *fp*, *f*, *sfz*, and *p*. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is divided into five parts (Pt. 1 to Pt. 5) and includes Percussion and Timpani parts. The notation is as follows:

- Pt. 1:** C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., C Inst. (B.C.). Dynamics include *fp*.
- Pt. 2:** C Inst. (T.C.), B \flat Inst., E \flat Inst., C Inst. (B.C.).
- Pt. 3:** C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.).
- Pt. 4:** B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.).
- Pt. 5:** B \flat Inst., E \flat Inst., C Inst. (B.C. High/Low).
- Mlt. Perc.**: Multiple Percussion parts.
- Perc. 1:** Snare drum part with a complex rhythmic pattern.
- Perc. 2:** Cymbal part.
- Timp.**: Timpani part.

Pt. 1
C Inst. (T.C. High/Low) *f* *fp* *f* *ff*
B \flat Inst. *f* *fp* *f* *ff*
E \flat Inst. *f* *fp* *f* *ff*
C Inst. (B.C.) *f* *fp* *f* *ff*

Pt. 2
C Inst. (T.C.) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 3
C Inst. (T.C.) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
F Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 4
B \flat Inst. *ff*
E \flat Inst. *ff*
F Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 5
B \flat Inst. *ff*
E \flat Inst. *ff*
C Inst. (B.C. High/Low) *ff*

Mlt. Perc. *ff*
Perc. 1 *fp* *ff*
Perc. 2 *p* *ff*
Timp. *fp* *f* *p* *ff*

Measures: 107, 108, 109, 110, 111, 112