

# Joyful Tidings!

## God Rest Ye Merry, Gentlemen

Traditional English Carol  
Arranged by Patrick Roszell (ASCAP)

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### INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Bells
- 1 Timpani  
(Tune: G, C, D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Crash Cymbals/  
Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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### PROGRAM NOTES

"God Rest Ye Merry, Gentlemen" is a traditional English Christmas carol and is referred to in Charles Dickens' 1843 novella, *A Christmas Carol*:

The owner of one scant young nose, gnawed and mumbled by the hungry cold as bones are gnawed by dogs, stooped down at Scrooge's keyhole to regale him with a Christmas carol; but, at the first sound of

"God bless you, merry gentleman,  
May nothing you dismay!"

Scrooge seized the ruler with such energy of action, that the singer fled in terror, leaving the keyhole to the fog, and even more congenial frost.

Indeed, Scrooge would not let "nothing him dismay."

### NOTES TO THE CONDUCTOR

This arrangement should be approached in a straightforward manner. Cue notes have been added to aid sections within the ensemble. Particular attention should be paid to the articulations throughout the piece. Accents should be a "tah" with full length of the note. Staccatos should have full, short sound, and not a "dut."

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *Joyful Tidings!* Best wishes for a spirited performance!



# Joyful Tidings!

God Rest Ye Merry, Gentlemen

Traditional English Carol  
Arranged by Patrick Roszell (ASCAP)

FULL SCORE  
Duration - 2:05

Spirited! ♩ = 146

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals/  
Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Spirited!' with a quarter note equal to 146 beats per minute. Dynamics include *f* (forte) and *p* (piano). The percussion section includes a 'Tune: G, C, D' for the Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the score.



8

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

(Tuba) *f*

A. Sax.

T. Sax.

Bar. Sax.

(Tuba) *f*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

49169S

11 12 13 14 15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p* *f*

*p* *f*

*fp* *f*

25

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1

2

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *mf*

Tambourine

Timp.

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2 *p* *mf* *p*

Timp.

37

37

41 Smoothly

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 Smoothly

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2 *mf*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

Change: G to A, C to D, D to E

53

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

53

*p*

*f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*p*  
*p*

56 57 58 59 60

61

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*f*

*fp*

*p*

*f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*fp*  
*p*

71

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *f* *ff*

Cls. 2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. (bring out) *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *fp* *ff*

Tpts. 2 *ff* *fp* *ff*

Hn. (bring out) *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *f* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *p* *ff*

Timp. *ff* *fp* *ff*