



I Got Rhythm

Music and Lyrics by George Gershwin and Ira Gershwin
Arranged by Michael Story

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments

- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)
- 3 Percussion 3
(Cowbell/Siren Whistle/Woodblock)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
 - 1 Part 2 – Violin
 - 1 Part 3 – Violin
 - 1 Part 3 – Viola
 - 1 Part 4 – Cello
 - 1 Part 4 – Bass
 - 1 Part 4 – C Instruments T.C.
 - 1 Part 1 – B \flat Tenor Saxophone
 - 1 Part 2 – B \flat Tenor Saxophone
 - 1 Part 3 – B \flat Tenor Saxophone
 - 1 Part 4 – B \flat Tenor Saxophone
 - 1 Part 1 – F Instruments
 - 1 Part 2 – F Instruments
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PROGRAM NOTES

The timeless jazz classic *I Got Rhythm* was written in 1930 by George and Ira Gershwin for the musical *Girl Crazy*. Since then, it has been covered by dozens of popular artists. The song remains one of the most recognizable melodies from the 20th century.

NOTES TO THE CONDUCTOR

This contemporary arrangement of the Gershwin jazz standard is taken at the fairly quick consistent tempo of $\text{♩} = 160$. Since the student parts in this series do not display metronomic marks, feel free to reduce the tempo as needed. Although the whistle in measure 26 is designed for a siren whistle, you may substitute a police or slide whistle.

I hope you and your ensemble enjoy *I Got Rhythm*.

Michael Story

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

I Got Rhythm

FULL SCORE
Duration - 1:45

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Michael Story

Bright ♩ = 160

Pt. 1

- C Inst. (T.C. High/Low) *f*
- B♭ Inst. *f*
- E♭ Inst. *f*
- C Inst. (B.C.) *f*

Pt. 2

- C Inst. (T.C.) *f*
- B♭ Inst. *f*
- E♭ Inst. *f*
- C Inst. (B.C.) *f*

Pt. 3

- C Inst. (T.C.) *f*
- B♭ Inst. *f*
- E♭ Inst. *f*
- F Inst. *f*
- C Inst. (B.C.) *f*

Pt. 4

- B♭ Inst. *f*
- E♭ Inst. *f*
- F Inst. *f*
- C Inst. (B.C. High/Low) *f*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Suspended Cymbal)

Percussion 3 (Cowbell/Siren Whistle/Woodblock) *f*

Piano (Optional) *f*

The image displays a multi-staff musical score for a jazz ensemble. The score is organized into sections for Point 1 (Pt. 1), Point 2 (Pt. 2), Point 3 (Pt. 3), Point 4 (Pt. 4), Percussion (Perc. 1-3), and Piano (Pno.).

- Pt. 1:** Includes staves for C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes staves for C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes staves for C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes staves for Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).
- Perc. 1:** Features a suspended cymbal part with the instruction 'Suspended Cymbal (w/S.D. stick)'. The dynamic is marked *mf*.
- Perc. 2:** Features a tambourine part with the instruction 'Tambourine'. The dynamic is marked *mf*.
- Perc. 3:** Features a third percussion part with the dynamic *mf*.
- Pno.:** The piano part, with dynamics marked *mf*.

A large red watermark is overlaid across the center of the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. A box containing the number '9' is present above the first measure of the Perc. 1 staff.

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Perc. 1

Perc. 2

Perc. 3

Pno.



2. 19

Pt. 1
C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Perc. 1
Perc. 2
Perc. 3

Pno.

The image shows a page of a musical score for a concert band or orchestra. It is divided into four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and includes percussion and piano parts. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '6' is in the top left corner. The measures shown are 17, 18, 19, 20, and 21. A first ending bracket labeled '2.' spans measures 17 and 18. A rehearsal mark '19' is placed above measure 19. The instruments listed are: Pt. 1 (C Instrument High/Low, Bb Instrument, Eb Instrument, C Instrument Bass Clef), Pt. 2 (C Instrument, Bb Instrument, Eb Instrument, C Instrument Bass Clef), Pt. 3 (C Instrument, Bb Instrument, Eb Instrument, F Instrument, C Instrument Bass Clef), Pt. 4 (Bb Instrument, Eb Instrument, F Instrument, C Instrument Bass Clef High/Low), Percussion 1, 2, and 3, and Piano (Pno.).

Pt. 1

C Inst. (T.C. High/Low)
 B \flat Inst.
 Eb Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B \flat Inst.
 Eb Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B \flat Inst.
 Eb Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B \flat Inst.
 Eb Inst.
 F Inst.
 C Inst. (B.C. High/Low)

Perc. 1
 Perc. 2
 Perc. 3

Pno.

f

Siren Whistle

27

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

27

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 3

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Pt. 4

Perc. 1

Perc. 2

Perc. 3

Pno.

35

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Perc. 1

Perc. 2

Perc. 3

Woodblock

Pno.

This musical score is divided into several parts:

- Pt. 1:** Includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).
- Perc. 1, 2, 3:** Percussion parts.
- Pno.:** Piano accompaniment.

The score features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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Pt. 1

C Inst. (T.C. High/Low) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 2

C Inst. (T.C.) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 3

C Inst. (T.C.) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

F Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 4

B \flat Inst. *mp*

E \flat Inst. *mp*

F Inst. *mp*

C Inst. (B.C. High/Low) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Pno. *mp*



The image displays a musical score for a multi-part ensemble. The score is organized into systems for different parts:

- Pt. 1:** Includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).
- Perc. 1, Perc. 2, Perc. 3:** Three separate percussion staves.
- Pno.:** Piano accompaniment.

The score spans measures 46 to 50. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

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Pt. 1

C Inst. (T.C. High/Low) *mf* *f*

B \flat Inst. *mf* *f*

E \flat Inst. *mf* *f*

C Inst. (B.C.) *mf* *f*

Pt. 2

C Inst. (T.C.) *mf* *f*

B \flat Inst. *mf* *f*

E \flat Inst. *mf* *f*

C Inst. (B.C.) *mf* *f*

Pt. 3

C Inst. (T.C.) *mf* *f*

B \flat Inst. *mf* *f*

E \flat Inst. *mf* *f*

F Inst. *mf* *f*

C Inst. (B.C.) *mf* *f*

Pt. 4

B \flat Inst. *mf* *f*

E \flat Inst. *mf* *f*

F Inst. *mf* *f*

C Inst. (B.C. High/Low) *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Pno. *mf* *f*

53

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc. 1, Perc. 2, Perc. 3, and Pno. (Piano).

Instrumentation includes:

- C Inst. (T.C. High/Low)
- Bb Inst.
- Eb Inst.
- C Inst. (B.C.)
- F Inst.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

Rehearsal marks are numbered 56, 57, 58, 59, and 60. The score includes dynamic markings such as *ff* and performance instructions like *choke*.

