



Christmas Holiday March

Based on Greensleeves

Traditional English Folk Song
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.

- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- 1 Mallet Percussion (Bells)
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 2 Percussion 2 (Suspended Cymbal, Tambourine)
- 1 Timpani (Optional) (Tune: G, C)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – B \flat Tenor Saxophone
- 1 Part 2 – B \flat Tenor Saxophone
- 1 Part 3 – B \flat Tenor Saxophone
- 1 Part 4 – B \flat Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

PROGRAM NOTES

One of the most well-known English folk songs is "Greensleeves." Dating back to the 16th century, many variations of the song pertain to Christmas and New Year's events. The most popular of these is "What Child is This?," which was written by William Chatterton Dix in the mid 1860s.

NOTES TO THE CONDUCTOR

This arrangement is set in a moderate march style. Unless otherwise marked, all quarter notes should be played for their full value, with just a slight accent and a small space in between notes, which is indicative of the *marcato* style. In addition, the eighth notes should be played with a light staccato.

The section starting at measure 36 should be played with contrasting articulations—the stately melody in the lower parts against the staccato style in the upper parts.

I hope you and your ensemble enjoy *Christmas Holiday March*!

Michael Story

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Christmas Holiday March

Based on Greensleeves

Traditional English Folk Song
Arranged by Michael Story (ASCAP)

FULL SCORE
Duration - 2:15

Moderate march tempo ♩ = 112

The score is divided into four parts (Pt. 1 to Pt. 4) and includes various instrument parts:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C. High/Low)

Percussion: Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine), Timpani.

Piano (Optional): Accompanying piano part.

Tempo: Moderate march tempo ♩ = 112. The score is in 4/4 time and B-flat major. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This musical score is divided into four parts (Pt. 1-4) and includes percussion and piano parts. The instruments are:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C. High/Low)
- Perc. 1:** Mlt. Perc., Perc. 1
- Perc. 2:** Perc. 2
- Timp.:** Timp.
- Pno.:** Piano

The score spans measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

9

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

9

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp.

Pno.



Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p *mf*

Pno.

C Inst. (T.C. High/Low)
Pt. 1
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

B \flat Inst.
Pt. 4
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pno.

25

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

f

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

f

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

f

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

f

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

p

Pno.

f

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Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pno.

C Inst. (T.C. High/Low)
Pt. 1
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

B \flat Inst.
Pt. 4
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pno.

mf
mf
mf
mf
mf
p
f
mf

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36

Pt. 1

C Inst. (T.C. High/Low) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

36

Pt. 3

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Pno.



The image displays a musical score for a multi-part ensemble. The score is organized into systems for different parts:

- Pt. 1:** Includes C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., and C Inst. (B.C.).
- Pt. 2:** Includes C Inst. (T.C.), B♭ Inst., E♭ Inst., and C Inst. (B.C.).
- Pt. 3:** Includes C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C. High/Low).
- Perc. 1:** Multiple percussion parts.
- Perc. 2:** Multiple percussion parts.
- Timp.:** Timpani part.
- Pno.:** Piano accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase".

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Pt. 1

C Inst. (T.C. High/Low) *f*

B \flat Inst. *f*

E \flat Inst. *f*

C Inst. (B.C.) *f*

Pt. 2

C Inst. (T.C.) *f*

B \flat Inst. *f*

E \flat Inst. *f*

C Inst. (B.C.) *f*

Pt. 3

C Inst. (T.C.) *f*

B \flat Inst. *f*

E \flat Inst. *f*

F Inst. *f*

C Inst. (B.C.) *f*

Pt. 4

B \flat Inst. *f*

E \flat Inst. *f*

F Inst. *f*

C Inst. (B.C. High/Low) *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *p*

Timp.

Pno. *f*

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C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 3

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Pt. 4

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pno.

52

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pno.

53 54 55

This musical score is divided into four parts (Pt. 1-4) and includes percussion and piano parts. The instruments are:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C. High/Low)
- Perc. 1:** Mlt. Perc.
- Perc. 2:** Perc. 2
- Timp.:** Timpani
- Pno.:** Piano

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

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Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

60

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.