



# Residence of the Lords

## The Medieval Castle

By Victor López (ASCAP)

### SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – B♭ Tenor Saxophone
- 1 Part 2 – B♭ Tenor Saxophone
- 1 Part 3 – B♭ Tenor Saxophone
- 1 Part 4 – B♭ Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

### INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B♭ Instruments
- 2 Part 1 – E♭ Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B♭ Instruments
- 2 Part 2 – E♭ Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B♭ Instruments
- 2 Part 3 – E♭ Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B♭ Instruments
- 2 Part 4 – E♭ Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Mallet Percussion  
(Chimes/Xylophone or Optional Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum or Optional Drumset)
- 2 Percussion 2  
(Concert Toms [2]/Woodblocks [2])
- 1 Timpani (Optional)  
(Tune D, G)

### PROGRAM NOTES

*Residence of the Lords* is based on the composer's visit to Slovenia. Atop the 125-meter-high cliff above the Lake Bled was the administrative, military, and economic center of Blejski kot in the Slavic period.

The castle and residence of the lords, first mentioned in 1011, was related to the feudal tradition but totally different in appearance and layout. The original stone-built tower, which provided protection but little comfort to its inhabitants, gradually expanded into a circular fortress with living quarters, towers, defense walls, and a chapel erected on the bedrock. The castle's present-day appearance mainly derives from renovations following two big earthquakes—the first was in 1511, when the chapel was rebuilt in the Late Gothic style; the second earthquake was in 1690.

Today we can still see that the castle had two plateaus at different heights, and that they were independent in terms of defense: a lower exterior courtyard with outbuildings, to which the subjects had access with their business; and a higher interior courtyard with the lord's residence, chapel, and gardens. The furnishings of the castle chapel were sold already in the early 19th century, and the premises of the castle were completely looted at the end of the Second World War.

*(The above information was provided at the actual site, July 2019.)*

## NOTES TO CONDUCTOR

Written in  $\frac{3}{4}$ , this piece is lyrical and exciting with minimal technical demands.

The introduction sets a solemn feel with unison and tutti lines that lead to a more delicate but interesting section at measure 17. Note that measure 31 and 32 are to be played with intensity but not necessarily loud volume. The same two measures are also repeated at measures 48 & 49 and 59 & 60.

Make certain that the dynamic levels and articulations are closely followed, and that everyone is paying attention to the intonation both within their section and the entire ensemble. Check the placement of the tongue when playing the staccato articulations.

Ensure that the snare, bass drum, and concert toms, as well as the timpani, are properly tuned. Work on a tight and balanced percussion sound throughout the piece. That may require rehearsing the section separately from the winds and then with the entire ensemble. Keep the percussion beneath the wind instrument dynamics except when they are being featured.

Work on crescendos and diminuendos so that everyone starts and ends at the same time and dynamic level.

*Dictor Linn*

## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

### B Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

# Residence of the Lords

The Medieval Castle

FULL SCORE  
Duration - 2:00

By Victor López (ASCAP)

Bright ♩ = 138

Pt. 1

C Inst.  
(T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst.  
(B.C.)

C Inst.  
(T.C.)

B♭ Inst.

E♭ Inst.

C Inst.  
(B.C.)

C Inst.  
(T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.  
(B.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.  
(B.C. High/Low)

Mallet  
Percussion  
(Chimes/Xylophone  
or Optional Bells)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Concert Toms [2]/  
Woodblocks [2])

Timpani  
(Optional)

Piano  
(Optional)

Bright ♩ = 138

Tune: D, G

1

2

3

4

5



Musical score for a ten-part ensemble. The parts are:

- C Inst. (T.C. High/Low)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)
- Pt. 1
- Pt. 2
- Pt. 3
- Pt. 4
- F Inst.
- C Inst. (B.C.)
- B♭ Inst.
- E♭ Inst.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.
- Pno.

The score is divided into four systems, each containing four measures. Measures 10-14 are shown. The music includes various rhythmic patterns and dynamics. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.



**Preview Requires Purchase**

The musical score consists of eight staves, each representing a different instrument or part. The instruments listed on the left are:

- C Inst. (T.C. High/Low)
- B♭ Inst.
- Pt. 1 E♭ Inst.
- C Inst. (B.C.)
- C Inst. (T.C.)
- B♭ Inst.
- Pt. 2 E♭ Inst.
- C Inst. (B.C.)
- C Inst. (T.C.)
- B♭ Inst.
- Pt. 3 E♭ Inst.
- F Inst.
- C Inst. (B.C.)
- B♭ Inst.
- E♭ Inst.
- Pt. 4 F Inst.
- C Inst. (B.C. High/Low)
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.
- Pno.

The score is divided into four sections labeled Pt. 1, Pt. 2, Pt. 3, and Pt. 4. Each section contains two measures of music. Measure 1 and Measure 2 are shown for each section. The music includes various note heads, stems, and dynamics such as *p* (pianissimo) and *mp* (mezzo-pianissimo). The score is set on a grid of five-line staves.

25

Pt. 1

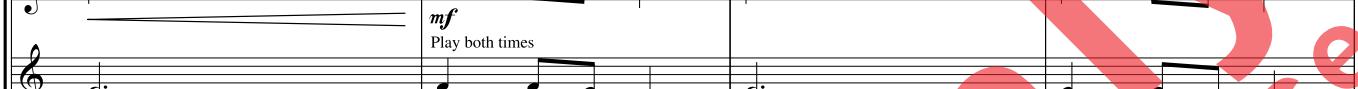
C Inst. (T.C. High/Low) 

B♭ Inst. 

E♭ Inst. 

C Inst. (B.C.) 

Pt. 2

C Inst. (T.C.) 

B♭ Inst. 

E♭ Inst. 

C Inst. (B.C.) 

Pt. 3

C Inst. (T.C.) 

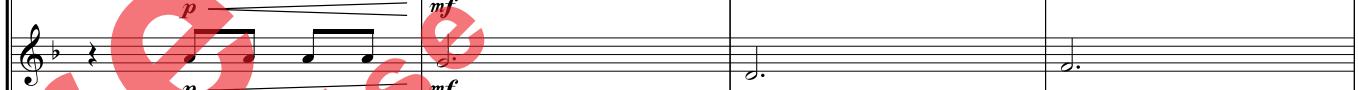
B♭ Inst. 

E♭ Inst. 

F Inst. 

C Inst. (B.C.) 

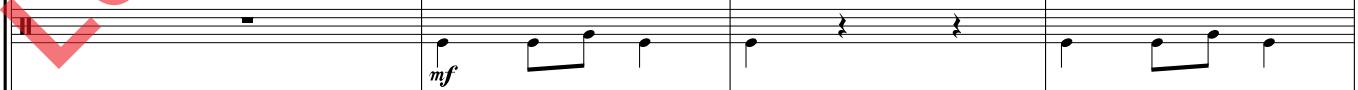
Pt. 4

B♭ Inst. 

E♭ Inst. 

F Inst. 

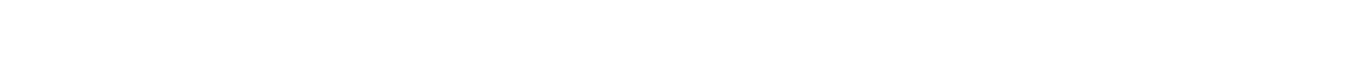
C Inst. (B.C. High/Low) 

Mlt. Perc. 

Perc. 1 

Perc. 2 

Tim. 

Pno. 

Pt. 1

C Inst.  
(T.C.  
High/Low)

B♭ Inst.

E♭ Inst.

C Inst.  
(B.C.)

Pt. 2

C Inst.  
(T.C.)

B♭ Inst.

E♭ Inst.

C Inst.  
(B.C.)

Pt. 3

C Inst.  
(T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.  
(B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.  
(B.C.  
High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

**Preview Requires Purchase Only**

C Inst.  
(T.C.  
High/Low)

B<sub>b</sub> Inst.

Pt. 1

E<sub>b</sub> Inst.

C Inst.  
(B.C.)

C Inst.  
(T.C.)

B<sub>b</sub> Inst.

Pt. 2

E<sub>b</sub> Inst.

C Inst.  
(B.C.)

C Inst.  
(T.C.)

B<sub>b</sub> Inst.

Pt. 3

E<sub>b</sub> Inst.

F Inst.

C Inst.  
(B.C.)

B<sub>b</sub> Inst.

E<sub>b</sub> Inst.

Pt. 4

F Inst.

C Inst.  
(B.C.  
High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.



*Preview US Requires Purchase Only*

C Inst.  
(T.C.  
High/Low)

B<sub>♭</sub> Inst.

Pt. 1

E<sub>♭</sub> Inst.

C Inst.  
(B.C.)

C Inst.  
(T.C.)

B<sub>♭</sub> Inst.

Pt. 2

E<sub>♭</sub> Inst.

C Inst.  
(B.C.)

C Inst.  
(T.C.)

B<sub>♭</sub> Inst.

Pt. 3

E<sub>♭</sub> Inst.

F Inst.

C Inst.  
(B.C.)

B<sub>♭</sub> Inst.

E<sub>♭</sub> Inst.

Pt. 4

F Inst.

C Inst.  
(B.C.  
High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

49162S

41

42

43

44

(Timp.)

*Preview Use Requires Purchase*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

C Inst. (T.C. High/Low)

B<sub>2</sub> Inst.

E<sub>b</sub> Inst.

C Inst. (B.C.)

C Inst. (T.C.)

B<sub>2</sub> Inst.

E<sub>b</sub> Inst.

C Inst. (B.C.)

C Inst. (T.C.)

B<sub>2</sub> Inst.

E<sub>b</sub> Inst.

F Inst.

C Inst. (B.C.)

B<sub>2</sub> Inst.

E<sub>b</sub> Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

49162S

45 >

46

47

48

49



A musical score page featuring ten staves of music. The instruments are grouped by section:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C. High/Low), Mlt. Perc.
- Section 1:** Perc. 1, Perc. 2, Timp.
- Pno.**

The score includes several performance instructions:

- "Play both times" appears three times in the Pt. 2 section.
- "mp" (mezzo-forte) appears four times in the Pt. 2 section.
- "Play both times" appears twice in the Pt. 3 section.
- "mp" appears once in the Pt. 3 section.
- "Play both times" appears once in the Pt. 4 section.
- "mp" appears once in the Pt. 4 section.

Large red diagonal text "Preview Use Requires Purchase" is overlaid across the page.

bring out! -

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

49162S

59

60

61

62