



# Vulcan's Forge

By Patrick Roszell (ASCAP)

## INSTRUMENTATION

- 2 Part 1 – C Instruments T.C.
- 2 Part 1 – B $\flat$  Instruments
- 2 Part 1 – E $\flat$  Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B $\flat$  Instruments
- 2 Part 2 – E $\flat$  Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B $\flat$  Instruments
- 2 Part 3 – E $\flat$  Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.

- 2 Part 4 – B $\flat$  Instruments
- 2 Part 4 – E $\flat$  Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- 1 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Wind Chimes/Brake Drum)
- 1 Timpani (Optional)

## SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – B $\flat$  Tenor Saxophone
- 1 Part 2 – B $\flat$  Tenor Saxophone
- 1 Part 3 – B $\flat$  Tenor Saxophone
- 1 Part 4 – B $\flat$  Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

## PROGRAM NOTES

Vulcan is the god of fire including the fire of volcanoes, deserts, metalworking, and the forge in ancient Roman religion and myth. He is often depicted with a blacksmith's hammer.

## NOTES TO CONDUCTOR

In measures 8, 30, and 47 there is an optional trill. Since this may be the first time that the students are exposed to this technique, you may choose to have only some of the students perform the trill while the others play the whole note.

The brake drum is intended to simulate the metal working musically depicted in this composition. Please have your percussionist use a metal striker or even a small metal hammer to get the desired prominent effect. If a brake drum is unavailable, you may use a cast iron skillet to achieve the same effect.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Vulcan's Forge*. Best wishes for a wonderful performance!

## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

### B $\flat$ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a *divisi*, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

# Vulcan's Forge

FULL SCORE  
Duration - 1:45

By Patrick Roszell (ASCAP)

Mysteriously ♩ = 76

**Pt. 1**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes/ Brake Drum)

Timpani (Optional)

Piano (Optional)

Wind Chimes  
Tune: G, D

*p* *mf*

1 2 3 4



rit.

Faster ♩ = 136

Pt. 1

C Inst. (T.C.) *p* *mf* *p* *tr* (opt. *tr*)

B♭ Inst. *p* *mf* *p* *tr* (opt. *tr*)

E♭ Inst. *p* *mf* *p* *tr* (opt. *tr*)

C Inst. (B.C.) *p* *mf* *p* *tr* (opt. *tr*)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

rit.

Faster ♩ = 136

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst. *p*

E♭ Inst. *p*

F Inst. *p*

C Inst. (B.C. High/Low) *p*

Bells *p* *mf* *p*

Perc. 1 Snare Drum *p*

Bass Drum *p*

Perc. 2

Timp.

Pno.

9 With force!

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

9 With force!

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Brake Drum

Perc. 2

Timp.

Pno.



This musical score is divided into several parts:

- Pt. 1:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).
- Perc. 1:** Percussion part with a *mf* dynamic.
- Perc. 2:** Percussion part with a *mf* dynamic.
- Timp.:** Timpani part with a *mf* dynamic.
- Pno.:** Piano accompaniment with a *mf* dynamic.

The score features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. A box containing the number "13" is located at the top left of the first staff.

This musical score is divided into several parts:

- Pt. 1:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)
- Percussion:** Bells, Perc. 1, Perc. 2, Timp.
- Pno.** (Piano)

The score spans measures 17 to 20. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is on the left, "Only" is in the center, and "Requires Purchase" is on the right.

21 Smoother

C Inst. (T.C.)  
Pt. 1  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 2  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

21 Smoother  
C Inst. (T.C.)  
Pt. 3  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 4  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Perc. 1  
Perc. 2  
Timp.  
Pno.



rit.

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

rit.

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.



a tempo

31

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

*tr (opt. tr)*

*f*

a tempo

31

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.) (High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*f*

*p*

W.C.

Bk. Dr.

35

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

35

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Preview Only  
Legal Use Requires Purchase

C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 3

Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Pt. 4

Bells

Perc. 1

Perc. 2

Timp.

Pno.

43

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

43

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.



The image displays a musical score for Percussion and Instruments, organized into four parts (Pt. 1 to Pt. 4). The score is written for various instruments and includes dynamic markings such as *ff* and *tr (opt. tr)*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

**Part 1 (Pt. 1):** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).

**Part 2 (Pt. 2):** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).

**Part 3 (Pt. 3):** Includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).

**Part 4 (Pt. 4):** Includes Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low), Bells, Perc. 1, Perc. 2, Timp., and Pno.