

From the *Wonder Woman 1984* Movie Soundtrack

Themyscira

By Hans Zimmer

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass (Optional String Bass)
- 1 Piano/Synthesizer (Optional)
- 1 Xylophone
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 1 Percussion 2
(Concert Tom [Low])

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
 - 1st Horn in E $\flat$
 - 2nd Horn in E $\flat$
 - 1st Trombone in B $\flat$ Bass Clef
 - 2nd Trombone in B $\flat$ Bass Clef
 - 3rd Trombone in B $\flat$ Bass Clef
 - 1st Trombone in B $\flat$ Treble Clef
 - 2nd Trombone in B $\flat$ Treble Clef
 - 3rd Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
-

PROGRAM NOTES

Themyscira, the theme from the *Wonder Women 1984* Original Motion Picture Soundtrack, was written by Hans Zimmer. The title of this piece is derived from Diana's home Themyscira, the paradise island where the Amazons reside. Zimmer is an established superhero film composer, having contributed to film scores such as the *Dark Knight* trilogy, *Man of Steel*, and *Batman vs. Superman: Dawn of Justice*.

NOTES TO THE CONDUCTOR

This composition is written in $\frac{7}{8}$, and learning how to play in this uncommon time signature can be a bit challenging. Note that this odd meter can be split into three possible beat patterns. In this piece, the pattern is 2+2+3 in each measure. Consequently, the strong beats are 1, 3, and 5. Practicing this pattern either by clapping or using it while playing scales during the warm-up might be a good idea for the ensemble to start to get the correct feel. Additionally, listening to the original soundtrack and the promotional recording of this arrangement (found at alfred.com) is certainly recommended.

For an effective performance, articulations and dynamic levels must be played as indicated. Watch the quick dynamic changes at measures 86 and 109 to 110. Measures 152–155 are to be played fortissimo but not blaring.

Percussion is the driving force, but it should not overpower the winds. Make certain that the percussion section is balanced. Keeping the pulse consistent throughout is key.

Ultimately, I know that *Themyscira* will be well received by your students and audience.

Enjoy!



Themyscira

FULL SCORE
Duration - 4:00

By Hans Zimmer (ASCAP)
Arranged by Victor López

With spirit ♩ = 138 (2+2+3)

Flutes 1 2 *pp*

Oboe

Bassoon *pp cresc.*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet *pp* stagger breathe *cresc.*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *pp* stagger breathe *cresc.*

E♭ Baritone Saxophone *pp* *cresc.*

B♭ Trumpets 1 2 3 *pp* With spirit ♩ = 138 (2+2+3)

F Horns 1 2

Trombones 1 2 3 *pp cresc.* *a2* *pp cresc.*

Euphonium *pp cresc.*

Tuba (Optional Electric Bass 8va) *pp* *cresc.*

Xylophone

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum) *pp* Hi-Hat Cymbals (closed)

Percussion 2 (Concert Tom (Low)) *pp* Concert Tom - Low lightly dampened *cresc.*

Timpani *pp* Tune: A♭, B♭, E♭ *cresc.*

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stagger breathe

10

Fls. 1 2

Ob.

Bsn. *mp* decresc.

Cls. 1 2 3

B. Cl. *mp* decresc.

A. Saxes. 1 2

T. Sax. *mp* *p*

Bar. Sax. *mp* decresc. 10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp* decresc. *mp* decresc. *mp* decresc.

Euph.

Tuba *mp* decresc.

Xyl.

Perc. 1 *mp* decresc.

Perc. 2 *mp* decresc.

Timp. *mp* decresc.

49159S 6 7 8 9 10

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *pp* *p* *mp*

Cls. 1 *pp* *p* *mp*

2 3 *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

A. Saxes. 1 2 *pp* *p* *mp* *a2*

T. Sax. *pp* *p* *mp*

Bar. Sax. *pp* *p* *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *pp*

2 3 *pp*

Euph. *pp* *p* *mp*

Tuba *pp* *p* *mp*

Xyl. *p* *mp*

Perc. 1 *pp* *p* *mp*

Bass Drum

Perc. 2 *pp* *p* *mp*

Timp. *pp* *p* *mp*

49159S 11 12 13 14 15

49159S

25

Fls. 1 2 *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *mf*
2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 2 *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *mp* *mf* *f*
2 3 *mp* *mf*

Hns. 1 *mf* *mp* *f*
2 *mf* *mp* *mf*

Tbns. 1 *mf* *mp* *mf*
2 3 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Xyl. *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

49159S 26 27 28 29 30

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *mp*
2 *f* *mf* *mp*
3

B. Cl. *f* *mf* *a2* *mp*

A. Saxes. 1 2 *f* *mf* *a2* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf* *a2* *mp*
2 *f* *mf*
3

Hns. 1 *f* *mf*
2 *f* *mf*

Tbns. 1 *f* *mf*
2 *f* *mf*
3

Euph. *f* *mf*

Tuba *f* *mf*

Xyl.

Perc. 1

Perc. 2

Timp. *f* *mf*

49159S 31 32 33 34 35

Fls. 1 2 *a2* *mp* *mf* *a2* 39

Ob. *mp* *mf*

Bsn. *mp* *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mp* *mf* *a2* 39

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 *mp* *f* *a2*

Euph. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49159S 36 37 38 39 40

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

49159S

41

42

43

44

45

mf

f

a2

lightly dampened

fp

49

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

49

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *p* *mf* *f* lightly dampened

49159S 46 47 48 49 50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp

cresc.

a2

(Hns. 1&2)

49159S

51

52

53

54

55

49159S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

49159S

61 62 63 64 65

[illegible]

Fls. 1 2 *f* *mf* *a2*

Ob. *f* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf* *mp* *mf* *a2*

A. Saxes. 1 2 *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *a2*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *mf* *a2*

Euph. *mp* *mf*

Tuba *mp* *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

49159S 71 72 73 74 75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

49159S

76 77 78 79 80

83

Fls. 1 2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *mp* *mf* *poco a poco cresc.*

Cls. 1 2 3 *poco a poco cresc.*

B. Cl. *mp* *mf* *poco a poco cresc.*

A. Saxes. 1 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpts. 1 2 3 *poco a poco cresc.* *a2*

Hns. 1 2 *mp* *mf* *poco a poco cresc.*

Tbns. 1 2 3 *poco a poco cresc.* *a2*

Euph. *mp* *mf* *poco a poco cresc.*

Tuba *div.* *mp* *mf* *poco a poco cresc.*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp* *mf*

Cls. 1 *f* *mp* *mf* *a2* *a2* *a2*

2 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 2 *f* *mp* *mf* *a2* *+2. mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

Tpts. 1 *f* *mf*

2 3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

Tbns. 1 *f* *mf*

2 3 *f* *mp* *mf*

Euph. (Bsn.) *f* *mp* *mf*

Tuba *f* *mp* *mf*

Xyl. *f* *mp*

Perc. 1 *f* *mp* *S.D.* *mp*

Perc. 2 *f* *mp*

Timp. *f*

49159S 86 87 88 89 90

Fls. 1/2 a^2 f

Ob. f

Bsn. f

Cls. 1 f

2/3 f

B. Cl. f

A. Saxes. 1/2 a^2 f a^2

T. Sax. f

Bar. Sax. f

Tpts. 1 f

2/3 a^2 f

Hns. 1 f

2 f

Tbns. 1 f

2/3 a^2 f

Euph. f

Tuba f

Xyl. f

Perc. 1 f

Perc. 2 f

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

40150S

101 102 103 104 105

Fls. 1 2 *f* *poco a poco cresc.* *ff* 110

Ob. *ff* (Hn. 2)

Bsn. *f* *poco a poco cresc.* *ff* *p*

Cls. 1 *f* *poco a poco cresc.* *ff* *p*

2 3 *f* *poco a poco cresc.* *ff* *p*

B. Cl. *f* *poco a poco cresc.* *ff* *p*

A. Saxes. 1 2 *f* *poco a poco cresc.* *ff* (Hn. 1)

T. Sax. *f* *poco a poco cresc.* *ff* *p*

Bar. Sax. *f* *poco a poco cresc.* *ff* *p* (Tuba)

Tpts. 1 *f* *poco a poco cresc.* *ff* 110

2 3 *f* *poco a poco cresc.* *ff*

Hns. 1 *f* *poco a poco cresc.* *ff* *p*

2 *f* *poco a poco cresc.* *ff* *p*

Tbns. 1 *f* *poco a poco cresc.* *ff*

2 3 *f* *poco a poco cresc.* *ff*

Euph. *f* *poco a poco cresc.* *ff* *p*

Tuba *f* *poco a poco cresc.* *ff* *p*

Xyl. *f* *poco a poco cresc.* *ff* H.H.

Perc. 1 *f* *poco a poco cresc.* *ff* *p*

Perc. 2 *f* *poco a poco cresc.* *ff* *p*

Timp. *f* *poco a poco cresc.* *ff* *p*

49159S 106 107 108 109 110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

49159S

111 112 113 114 115

117

Fls. 1/2 *mp*

Ob. *mp* Play

Bsn. *mf* *f* *mf*

Cls. 1 *mf* *f* *mf*
2/3 *mf* *f* *mf* *a2*

B. Cl. *mf* *f* *mf* Play *a2*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f* *mf* Play

Bar. Sax. *mf* *f* *mf*

Tpts. 1 (Hn. 1) 117 *mf* *f*
2/3 (Hn. 2) *mf* *f*

Hns. 1 *mf* *f* *mf*
2 *mf* *f* *mf*

Tbns. 1 *mf* *f* *mf* *a2*
2/3 *mf* *f* *mf*

Euph. *mf* *f*

Tuba *mf* *f* *mf*

Xyl. *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

49159S 116 117 118 119 120

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *mf* *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *mf* *f* *mp*
2 3 *mf* *f* *mp*

Hns. 1 *f* *mp*
2 *f* *mp*

Tbns. 1 *f* *mp*
2 3 *f* *mp*

Euph. *mf* *f* *mp*

Tuba *f* *mp*

Xyl. *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49159S 121 122 123 124 125

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

2 3 *mf* *mp*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Xyl. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

126 127 128 129 130

Fls. 1/2 *mf* *mp* *a2*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2/3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp* *a2*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

Tpts. 1 *mf* *mp* *a2* *f*

2/3 *mf* *mp* *f*

Hns. 1 *mf* *mp* *f*

2 *mf* *mp* *f*

Tbns. 1 *mf* *mp*

2/3 *mf* *mp*

Euph. *mf* *mp* *f*

Tuba *mf* *mp*

Xyl. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

136

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f* *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax.

Bar. Sax. *f*

136

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Xyl. *f*

Perc. 1

Perc. 2

Timp.

[illegible]

Timp.

[illegible]