



# American Mountain Medley

*Featuring Sourwood Mountain and She'll Be Coming 'Round the Mountain*

Traditional American Folk Songs  
Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- |                                |  |  |
|--------------------------------|--|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br><i>Available for download from<br/>www.alfred.com/worldparts</i> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |  |
| 2 Oboe                         | 4 Tuba   |  |
| 10 B $\flat$ Clarinet          | 2 Bells  |  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani   |  |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |  |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Triangle/Tambourine)                                  |  |
| 2 E $\flat$ Baritone Saxophone |  |  |
| 8 B $\flat$ Trumpet            |  |  |
| 4 F Horn                       |  |  |

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

The folk music of Appalachia reflects the unwavering spirit of those early settlers who toiled and sacrificed to build the foundations of this country. Combining "Sourwood Mountain" and "She'll Be Coming 'Round the Mountain," their story is told in the songs of love, rivers, and mountains that are still with us today.

## PROGRAM NOTES

The folk music of Appalachia, with its exuberant rhythms, colorful lyrics, and memorable melodies, reflects the unwavering spirit of those early settlers who toiled and sacrificed to build the foundations of this country as they lived their lives working the land. Their story is told in the songs of love, rivers, and mountains that are still with us today.

Two of these songs of the mountains are presented here in a lively arrangement that uses a variety of scoring techniques: "Sourwood Mountain" (at measure 11) and "She'll Be Coming 'Round the Mountain" (at measure 43).

## NOTES TO THE CONDUCTOR

A unique feature of this arrangement is the sharing of melodic lines among instruments throughout, creating variety and tonal color. Even the bass instruments get their time in the spotlight.

For players of larger or more cumbersome instruments, 'claps' may be replaced with 'thigh slaps.' Once learned, the stomps and claps are intended to be enjoyable for students to perform. If you still have struggling students after a thoughtful initial rehearsal isolating parts, you may choose to assign only claps or stomps. The effect should be festive rather than frustrating.

# American Mountain Medley

Featuring Sourwood Mountain and She'll Be Coming 'Round the Mountain

FULL SCORE  
Duration - 1:30

Traditional American Folk Songs  
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 104

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Tambourine)

Timpani  
(Optional)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Triangle/Tambourine). The fourth system includes Timpani (Optional). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only' is overlaid diagonally across the score. The piece begins with a 'Lively' tempo of 104 beats per minute. The first four measures are marked with a forte (f) dynamic. The fifth measure features a dynamic change to fortissimo (ff) and includes a fermata over the notes. The score concludes with measure numbers 1 through 5 indicated below the staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6 7 8 9 10

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. It features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with some melodic movement. The percussion parts include rhythmic patterns and timpani rolls. A dynamic marking of *mf* (mezzo-forte) is present in several staves. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

16

17

18

19

20

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

21 22 23 24 25

27

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *f*

27

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Bells *mp*

Perc. 1 *mp*

Perc. 2

Timp.

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Soli

*f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(clap)

(stomp)

*f*

36 37 38 39 40

Fl. **Play** **f**

Ob. **Play** **f**

Cl. **Play** **f**

B. Cl. **Play** **f**

A. Sax. **Play** **f**

T. Sax. **Play** **f**

Bar. Sax. **Play** **f**

Tpt. **Play** **f**

Hn. **Play** **f**

Tbn./Bar./Bsn. **Play** **f**

Tuba **Play** **f**

Bells

Perc. 1 **Play** **f**

Perc. 2 **Play** **f**

Timp.

43

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play  
*f*

46

47

48

49

50

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51 52 53 54 55

59

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

*f*

Play

*f*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

61 62 63 64 65

Soli

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 61 through 65 at the bottom. A 'Soli' marking is present above the Perc. 1 staff in measure 65.

**Fl.**  
- (clap) *f* (stomp) (clap)

**Ob.**  
- (stomp) *f* (clap)

**Cl.**  
- (stomp) *f* (clap)

**B. Cl.**  
- (stomp) *f* (clap)

**A. Sax.**  
- (stomp) *f* (clap)

**T. Sax.**  
- (stomp) *f* (clap)

**Bar. Sax.**  
- (stomp) *f* (clap)

**Tpt.**  
- (stomp) *f* (clap)

**Hn.**  
- (stomp) *f* (clap)

**Tbn./Bar./Bsn.**  
- (stomp) *f* (clap)

**Tuba**  
- (stomp) *f* (clap)

**Bells**  
- (stomp) *f*

**Perc. 1**  
- *f* (stomp)

**Perc. 2**  
- (clap) (stomp) *f* (clap)

**Timp.**  
- (stomp) *f* (clap)

66 *f* 67 68 69 70

Fl. Play **72** *f* (stomp) *f*

Ob. Play *f* (stomp) *f*

Cl. Play *f* (stomp) *f*

B. Cl. Play *f* (stomp) *f*

A. Sax. Play *f* (stomp) *f*

T. Sax. Play *f* (stomp) *f*

Bar. Sax. Play *f* (stomp) *f*

Tpt. Play **72** *f* (stomp) *f*

Hn. Play *f* (stomp) *f*

Tbn./Bar./Bsn. Play *f* (stomp) *f*

Tuba Play *f* (stomp) *f*

Bells Play *f* (stomp) *f*

Perc. 1 Play *f*

Perc. 2 Play Trgl. *f*

Timp. Play *f*

71 72 73 74 75