



Van Halen Hits

Featuring Panama and Jump

Words and Music by David Lee Roth, Edward Van Halen, and Alex Van Halen

Arranged by Victor López

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Electric Bass
1 Xylophone
1 Timpani
(Tune: A♭, B♭, E♭)
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Ride Cymbal,
Bass Drum)
2 Percussion 2
(Tambourine, Concert Toms [2]/Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Van Halen Hits is a fantastic medley that showcases "Panama" and "Jump," two legendary songs performed by the classic-rock group Van Halen. "Jump" was Van Halen's biggest hit ever and their first number-one hit in America. "Panama," the third single released from the 1984 album, peaked at thirteen on the charts. The band has had thirteen number-one hits on the Billboard Mainstream Rock chart. Eddie Van Halen, the guitarist and songwriter who gave the rock band Van Halen its name and sound, died on October 6, 2020 at the age of 65, after a battle with cancer.

NOTES TO THE CONDUCTOR

This piece has an exciting, driving rock feel from beginning to end. In order to build the desired musical intensity, the pulse must be constant throughout. Rehearse the percussion instruments first to ensure a smooth rehearsal. Have each percussionist study their part and then put the entire section together. Once the rhythm is established and tight, add the winds.

Although rock songs are usually played loud, in this piece, concentrate on balance—less volume and more intensity throughout. Make certain that the melody is always heard. Remind the students that they should follow the dynamic markings, but keep in mind that dynamics are relative and are not sound-level specific. So, depending on where the ensemble is performing, dynamics will vary.

Before beginning the rehearsal, go through the entire score with the students and highlight the areas where parts are doubled. Let the students pencil in which instruments are doubling their part so they can listen for them when playing.

Unison passages should be balanced. For example, at mm. 10–11, 32–33, m. 70, etc., let the lower voices come out a bit more.

The key change at m. 72, and all other transitions, should be established seamlessly.

Rehearsal number 104 through 112 may need additional rehearsal time, but it is worthwhile; just let it flow.

Although there are many syncopated rhythms throughout, they are repetitive, and that makes them much easier to teach and learn. Have the students listen to the promotional recording available at alfred.com.

I had fun writing this arrangement, and I know your students are going to have fun playing it too; it will definitely be a musical flashback for the audience.

Enjoy!



Van Halen Hits

Featuring Panama and Jump

FULL SCORE
Duration - 4:00

Words and Music by David Lee Roth,
Edward Van Halen and Alex Van Halen
Arranged by Victor López

Bright rock ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass)

Xylophone

Percussion 1
(Snare Drum/
Hi-Hat Cymbals/
Ride Cymbal,
Bass Drum
or Opt. Drumset)

Percussion 2
(Tambourine/
Suspended Cymbal,
Concert Toms [2]/
Cowbell)

Timpani

“Panama”
div.

Hi-Hat Cymbals
(closed)

Solo

Shuffle

Tambourine

Tune: A♭, C, E♭

1 2 3 4



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 5 through 9. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

12

div.

12

mf

f

Concert Toms

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

20

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

1

Tpts.

(Hn.)

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Tamb.

Perc. 2

Timp.

mf

20 21 22 23 24

28

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Play

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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30

31

32

33

36

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

36

Ride Cymbal

H.H.

H.H. foot

f

C.T. >

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

49152S

38

39

40

41

42

Tuba

Xylo.

48

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Tamb.

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

61

61

Ride Cym.

H.H.

H.H. foot

C.T.

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

mp

p

Suspended Cymbal (w/mallets)

dampen

mp

f

49152S

68

69

70

71

72 "Jump"

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

div.

T. Sax.

(Bar.)

Bar. Sax.

72 "Jump"

1

Tpts.

f

2

f

Hn.

Tbn.

Bar.

Tuba

Xylo.

H.H. (closed)

Perc. 1

f

Perc. 2

f

change Ab to Bb and Eb to F

Timp.

Ride Cym. >

p

mf

49152S

72

73

74

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

(on bell)

Perc. 1

H.H.

Perc. 2

C.T.

f

Timp.

The musical score is arranged in a standard orchestral format. Measures 76 and 77 are marked with a '49152S' rehearsal mark. Measures 78 and 79 are marked with a '49152S' rehearsal mark. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Xylophone, Percussion 1 (with H.H. and C.T. parts), Percussion 2, and Timpani. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like 'f' (forte) and 'H.H.' (Hand Hymn) and 'C.T.' (Cymbal Tom). A large red watermark 'Preview Only' is overlaid diagonally across the page.

80

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

80

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

Play

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

div.

H.H. foot

88

Fl. *mf*

Ob. *mf*

Bsn.

1 *div.* *mf*

Cls. 2 *mf*

B. Cl.

A. Sax. *div.*

T. Sax. *mf*

Bar. Sax.

88

1

Tpts. 2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Xylo.

Perc. 1

Tamb.

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

96

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

49152S

96

97

98

99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

div.

49152S

100

101

102

103

104

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

104 *mf*

1 *mf* div.

2 *mf* div.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf* (on bell)

Perc. 2 *mf* Tamb. Cowbell

Timp. *mf*

49152S

104

105

106

107

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f* *fp*

Cl. 2 *fp*

B. Cl.

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax.

Tpts. 1 *f* *div.* *fp*

Tpts. 2 *f* *fp*

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1 (on bell) *2*

Perc. 2

Timp.

49152S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

mp

121 *div.*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

121

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

f

f

49152S

121

122

123

124

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

div.

div.

Ride Cym.

H.H.

H.H. foot

C.T.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

fp

ff

mf

p

f

Sus. Cym.