

A Dua Lipa Duo

Featuring *Break My Heart* and *Don't Start Now*

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Electric Bass (Optional)
 1 Bells
 5 Percussion 1
 (Snare Drum/Hi-Hat Cymbals/Tom-Tom,
 Bass Drum or Optional Drumset)
 4 Percussion 2
 (Tambourine, Agogo Bells/Shaker/Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

A Dua Lipa Duo combines two of the award-winning singer-songwriter's biggest hits. The Percussion 1 part is written for two players—one on snare, hi-hat, and tom-tom, and one on bass drum. It also could be performed by one player on a drumset. If two players are used, the bass drummer should also play on the rim in the sections at measures 21, 54, and 70.

"Break My Heart" is set at a moderate tempo of ♩ = 112. Strive to maintain that medium tempo—there may be a tendency to rush, especially the 16th-note pattern. Depending on the size of your ensemble, you may need to adjust the volume in the trumpets, horns, and trombones at measure 13, so the melody can be adequately heard.

"Don't Start Now" is set at a tempo of ♩ = 124. Unlike "Break My Heart," you may want to increase the tempo slightly as your ensemble progresses with the piece.

I hope you and your ensemble enjoy *A Dua Lipa Duo*!

Michael Story

A Dua Lipa Duo

Featuring Break My Heart and Don't Start Now

FULL SCORE
Duration - 3:15

"Break My Heart" - Words and Music by Michael Hutchence, Dua Lipa,
Andrew Wotman, Stefan Johnson, Ali Tamposi, Jordan Johnson and Andrew Farriss
Dance pop ♩ = 112

Arranged by Michael Story

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 *mf*

B♭ Trumpets

2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba (Optional Electric Bass $\delta^{(2)}$) *mf*

Bells

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Tom-Tom, Bass Drum or Optional Drumset) *mf*

Percussion 2 (Tambourine, Agogo Bells/Shaker/Cowbell)

Snare Drum *mf*

1 2 3 4

© 2019 CHARDONNAY INVESTMENTS LTD., UNIVERSAL - POLYGRAM, BMG PLATINUM SONGS, KOBALT MUSIC PUB AMERICA and RESERVOIR 416 All Rights on behalf of CHARDONNAY INVESTMENTS LTD. Administered by WC MUSIC CORP.
This Arrangement © 2021 CHARDONNAY INVESTMENTS LTD., UNIVERSAL - POLYGRAM, BMG PLATINUM SONGS, KOBALT MUSIC PUB AMERICA and RESERVOIR 416
All Rights Reserved including Public Performance

49151S



Purchase a full-length performance recording!
alfred.com/downloads

5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Hi-Hat Cymbals (closed)

Perc. 1

Perc. 2

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

mf

Perc. 1

Tambourine

Perc. 2

mf

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

21

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Bells

(on rim)

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

(on head)

29

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

29

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Agogo Bells *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

33 34 35 36

f

1.

Legal Use Only Requires Purchase

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 33 to 36. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. A first ending bracket is present in measures 35 and 36 for several instruments. A dynamic marking of *f* (forte) is shown in measure 35 for the Bells. Percussion parts include rhythmic patterns with 'x' marks for cymbals and various note values for other instruments.

2. **accel.** **Moderately bright** ♩ = 124

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. **accel.** **Moderately bright** ♩ = 124 *mf*

2 Tpts. *mf*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells

Perc. 1 *mp* *f*

Perc. 2

High Tom-Tom

42 "Don't Start Now" - Words and Music by Ian Kirkpatrick, Emily Warren, Dua Lipa and Caroline Ailin

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

42 "Don't Start Now" - Words and Music by Ian Kirkpatrick, Emily Warren, Dua Lipa and Caroline Ailin

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mf

Shaker

mf

42 43 44 45 46

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

50

47 48 49 50 51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

54

54

mf

(on rim)

Tamb.

mf

52 53 *mf* 54 55 56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

(on head)

(on rim)

f

57

58

59

60

61

62

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

62

1

2

Tpts.

Hn.

Tbn.

Bar. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2 *f*

Cowbell *f*

62 63 64 65 66

