



The Pink Panther

By Henry Mancini
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Bells
- 2 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum or optional Drumset)
- 2 Percussion 2
(Triangle, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Henry Mancini's *The Pink Panther* is undoubtedly one of the most unique and memorable TV/movie themes ever written. This arrangement, written at a grade 1.5 level, offers a great opportunity to teach swing style, swinging eighth notes, and chromaticism to your ensemble.

NOTES TO THE CONDUCTOR

I encourage you to play a recording of the original to your students to help them understand and internalize the rhythmic aspects of swing.

The percussion 1 part is written for two players—one on snare and suspended cymbal and one on bass drum. It also could be performed by one player on drumset. Unless otherwise marked, all quarter notes should be played for their full value.

I hope you and your students enjoy *The Pink Panther*!

Michael Story

Preview Only
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The Pink Panther

FULL SCORE
Duration - 1:50

By Henry Mancini
Arranged by Michael Story

Moderate swing ♩ = 124 (♩ = $\overset{3}{\text{J}}$)

Flute

mf

Oboe

mf

B♭ Clarinet

div.
mf

B♭ Bass Clarinet

mf

E♭ Alto
Saxophone

mf

B♭ Tenor
Saxophone

mf

E♭ Baritone
Saxophone

mf

Moderate swing ♩ = 124 (♩ = $\overset{3}{\text{J}}$)

B♭ Trumpet

mf

F Horn

mf

Trombone/Baritone/
Bassoon

mf

Tuba

mf

Bells

mf

Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum
or optional Drumset)

mf

Percussion 2
(Triangle, Tambourine)

mf



7 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

5 6 *mf* 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

10 11 12 13 14

15 To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15 To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

15 16 17 18 19

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

20

21

22

23

24

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2

25 26 27 28 29

div.

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31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.* 31

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

30 31 32 33

D.S. % al Coda

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is oriented diagonally across the page. The instruction '*D.S. % al Coda*' appears above the Flute staff and below the Baritone Saxophone staff. The dynamic marking '*mf*' is present at the end of the first measure of each instrument's part on measures 34, 37, and 38. Measure numbers 34, 35, 36, 37, and 38 are printed below their respective staves.

⊕ Coda

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

⊕ Coda

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

39 40 41 42 43