



Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn
Music by Jule Styne
Arranged by Michael Kamuf

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
<i>Available for download from
www.alfred.com/worldparts</i> |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Xylophone/Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani | |
| 6 E \flat Alto Saxophone | 4 Percussion 1
(Ride Cymbal/Snare Drum, Bass Drum or
Optional Drumset) | |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Crash Cymbals/Sleigh Bells) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |
| | | |

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Let It Snow! Let It Snow! Let It Snow! was written by lyricist Sammy Cahn and composer Jule Styne in July 1945 in Hollywood, California during a heat wave, as Cahn and Styne imagined being in a cooler climate.

NOTES TO THE CONDUCTOR

As with all pop and jazz music, woodwind and brass players should approach all articulations in a legato fashion with short notes utilizing a "dit" or "daht" syllable. All notes that are not marked with an articulation should be full value and played with a "doo" syllable. As indicated in the score, this arrangement works at a variety of tempos, but the feel should be relaxed without rushing. In introducing beginning band students to the swing style, it will be helpful to the entire ensemble if the ride cymbal pattern is truly being played with swing eighth notes (♩ = ♪³ ♪). Once this pattern is established, have your ensemble focus on listening to the ride cymbal pattern throughout the arrangement, so that eighth notes align across the band. Throughout the arrangement, care should be taken to not overshadow the melody.

You may notice that Percussion 1 has music on both sides of the page. Side one has the music written with repeat signs, and on page 2 the music is written out. We wanted to provide both parts for you to decide which will be easier for your students to follow and learn this notation specific to percussionists.

I hope you and your students enjoy studying and performing *Let It Snow! Let It Snow! Let It Snow!*

Preview Only
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Let it Snow! Let it Snow! Let it Snow!

FULL SCORE
Duration - 2:05

Words by Sammy Cahn
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Medium swing ♩ = 112 - 120 (♩ = $\frac{3}{4}$)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum or
Optional Drumset)

Percussion 2
(Crash Cymbals/
Sleigh Bells)

Timpani
(Optional)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium swing' with a range of 112-120 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone/Bells), Snare Drum, Ride Cymbal, Bass Drum, Percussion 2 (Crash Cymbals/Sleigh Bells), and Timpani (Optional). The score is divided into four measures, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Play 2nd time only

Play 2nd time only

S.D. (cross stick)

Play 2nd time only Sleigh Bells

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1.

f

1. Play

f

Play

f

f

f

f

f

f

f

f

f

f

2. 14

Fl.

Ob. *mp*

Cl. *mp* *mf*

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mp*

Bar. Sax.

2. 14

Tpt. *mp*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The page is numbered '6' at the top left. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'Preview Only' is oriented diagonally across the page. A second watermark, 'Legal Use Requires Purchase', is also present. The music features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks '2.' and '14' are placed above the Flute and Trumpet staves respectively. The percussion parts include rhythmic patterns with 'x' marks indicating specific sounds or techniques.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt. *fp*

Hn. *fp*

Tbn./Bar./Bsn. *fp*

Tuba *fp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

38

Tpt.

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. Xyl. *f*

Perc. 1 *f*

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp* *f*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp* *f*

Perc. 1 *mp*

Perc. 2

Cr. Cyms. *p* *mp*

Timp. *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.