

R. Christopher Teichler

Gateway Overture

for Concert Band

R. T. Legacy Music

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PROGRAM NOTES

Gateway Overture was commissioned by Blackhawk Middle School (Bensenville, IL), under the direction of Mr. William Winters. This was a special project for me, because Blackhawk is my junior high alma mater, and I was more than grateful for the opportunity to give back in some small way, to the school that gave me so much and helped put me on the path to where I am today.

I was able to have a couple video chat sessions with Mr. Winters and the band, and with their help and input, we decided on an overture-style piece that would have faster and energetic parts, as well as slower and more lyrical passages as well. I was happy to write something that could help the students develop multiple styles of playing.

I decided on the title Gateway Overture after visiting Bensenville's website, where I learned that the town now has the motto "Gateway to Opportunity." Once I read that, I knew what the title needed to be. It is my hope that this piece reminds these young musicians that the future holds new and exciting opportunities.

Instrumentation

Flute
Oboe
Bassoon
Clarinet in B-Flat 1, 2
B-Flat Bass Clarinet
Alto Saxophone in E-Flat 1, 2
Tenor Saxophone in B-Flat
Baritone Saxophone in E-Flat
Trumpet in B-Flat 1, 2
Horn in F
Trombone 1, 2
Euphonium
Tuba
Bells
Snare Drum, Bass Drum
Suspended Cymbal, Tambourine
Timpani

Gateway Overture

R. Christopher Teichler
(ASCAP)

Allegro energico $\text{♩} = 138$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Bass Clarinet *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Tambourine) *p* *f*

Timpani *f*

1 2 3 4 5

7

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Timp.

6

7

8

9

10

11

Gateway Overture

3

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Timp.

f

mf

sim.

p

12 13 14 15 16 17

div. 19 unison

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2

Euph. *mp*

Tuba

Bls. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp.

Gateway Overture

5

Fl. *div.* **27** *f*

Ob. *f*

Bsn.

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *mf* *f*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1 *mf* *sim.*

B $\flat$ Tpt. 2 *mf* *sim.*

Hn. *mf* *sim.*

Tbn. 1 *mf* *sim.*

Tbn. 2 *mf* *sim.*

Euph. *mf* *sim.*

Tuba *mp* *mf* *sim.*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

24 25 26 27 28 29

7

Gateway Overture

37

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41

Gateway Overture

9

49

Adagio ♩ = 66

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49 *p* Adagio ♩ = 66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Timp.

10 Gateway Overture

56

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60

63

63

63

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Timp.

61 62 63 64 65 66

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

67 68 69 70 71 72 73

Gateway Overture

13

77

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Timp.

mf

mp

f

mf

f

74 75 76 77 78 79

*[Musical score snippet showing staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Baritone, Percussion, and Timpani. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.]*

Gateway Overture

15

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Baritone (Bls.), Percussion (Perc. 1, Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'f' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *fp* *f* *fp*

Ob. *fp* *f* *fp*

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f* *fp*

B♭ Cl. 2 *fp* *f* *fp*

B. Cl. *fp* *f*

A. Sx. 1 *fp* *f* *fp*

A. Sx. 2 *fp* *f* *fp*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *fp* *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

91 92 93 94 95 96

Gateway Overture

17

Preview Only

This page displays a preview of musical notation for a large ensemble, likely a symphony or concert band. The notation includes staves for various instruments, such as Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Baritone (Bl.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat major or D minor) and features dynamic markings like *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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