

FULL SCORE
Duration - 3:30

DUNBAR 1838

William Camphouse

Adagio, Calm & Deliberate $\text{♩} = 54$

Flute *p* *mp* *cresc. poco a poco* *mf*

Oboe *mp* *cresc. poco a poco* *mf*

Bassoon *p* *mp* *cresc. poco a poco* *mf*

Bb Clarinet 1 *p* *div. mp* *cresc. poco a poco* *mf*

Bb Clarinet 2 *p* *mp* *cresc. poco a poco* *mf*

Bass Clarinet *p* *mp* *cresc. poco a poco* *mf*

Eb Alto Saxophone 1 *p* *mp* *cresc. poco a poco* *mf*

Eb Alto Saxophone 2 *mp* *cresc. poco a poco* *mf*

Bb Tenor Saxophone *p* *mp* *cresc. poco a poco* *mf*

Eb Baritone Saxophone *p* *mp* *cresc. poco a poco* *mf*

Bb Trumpet 1 *p* *solo, muted* *mp* *cresc. poco a poco* *mf*

Bb Trumpet 2 *p* *solo, muted* *mp* *cresc. poco a poco* *mf*

F Horn *p* *mp* *cresc. poco a poco* *mf*

Trombone 1 *mp* *cresc. poco a poco* *mf*

Trombone 2 *mp* *cresc. poco a poco* *mf*

Euphonium *bass clar.cue* *p* *mp* *cresc. poco a poco* *mf*

Tuba *bass clar.cue* *p* *mp* *cresc. poco a poco* *mf*

Bells *(w. brass mallets)* *p* *mp* *cresc. poco a poco* *mf*

Snare Drum *Triangle* *p* *mf*

Percussion (triangle, susp. cym. crash cym.) *p* *mf*

Timpani

1 2 3 4 5 6 7

[illegible]

poco rall.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp* *div.* *unis.*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mf* *mp* *div.* *unis.*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp* *div.* *unis.*

Bells

S. D.

Perc.

Timp. *mp* *mf* *mp*

Full Score page 4, measures 23-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Bells, Snare Drum (S. D.), Percussion (Perc.), and Timpani (Timp.).

Tempo markings: **A tempo** (measures 23-27), **poco rit.** (measure 28), **A tempo** (measures 29-30).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *div.* (divisi), and *unis.* (unison).

Other markings include *snare off* for the Snare Drum in measure 24 and *horn cue* for the Horn in measure 25.

Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mp* *div.*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mf* *div.* *unis.* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *div.* *unis.* *mp*

Bells *mf* *mf*

S. D. *snare off* *mp*

Perc. *mp*

Timp. *mf* *mp*

poco rall. *poco meno mosso* *poco rall.*

Fl. *mf* *div.* *mp* *unis.* *mf* *f* *mf* *p* *unis.*

Ob. *mf* *mp* *mf* *f* *mf* *p*

Bsn. *mf* *mp* *mf* *f* *mf* *p*

Cl. 1 *unis.* *mf* *mp* *mf* *f* *mf* *p*

Cl. 2 *mf* *mp* *mf* *f* *mf* *p*

B. Cl. *mf* *mp* *mf* *f* *mf* *p*

A. Sax. 1 *mf* *mp* *mf* *f* *mf* *p*

A. Sax. 2 *mf* *mp* *mf* *f* *mf* *p*

T. Sax. *mf* *mp* *mf* *f* *mf* *p*

B. Sax. *mf* *mp* *mf* *f* *mf* *p*

Tpt. 1 *mf* *mp* *mf* *f* *mf* *p*

Tpt. 2 *div.* *mp* *unis.* *mp* *f* *p*

Hn. *mf* *mp* *mf* *f* *mf* *p*

Tbn. 1 *mf* *mp* *mf* *f* *mf* *p*

Tbn. 2 *mf* *mp* *mf* *f* *mf* *p*

Euph. *mf* *mp* *mf* *f* *mf* *p*

Tba. *mf* *mp* *mf* *f* *div.* *p*

Bells *mf* *f* *mf*

S. D. *p* *snare on* *mp* *mf* *p*

Perc. *Sus. Cym.* *p* *mf* *Triangle* *mf* *Cr. Cym.* *f* *p*

Timp. *mp* *mf* *f* *p*

38 39 40 41 42 43 44 45