

young symphonic band series

Impetus

By Randall D. Standridge (ASCAP)

This intense concert opener begins with a bang before settling into a $\frac{3}{4}$ groove. Melodic moments for all voices, colorful orchestration, and creative percussion writing combine to make this work entertaining for players and audiences alike. Commissioned by the East Noble Middle School Band and their conductor, Kevin Haydl.

Program Notes

Impetus was inspired by the energy and enthusiasm that come with beginnings. A blank page, an empty field, a far off horizon...the desire to create, build, journey, and discover all serve as the emotional basis for this music.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 8 players:
1 — Mallet Percussion 1 (Bells)
2 — Mallet Percussion 2 (Chimes/Marimba)
3 — Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum)
3 — Percussion 2 (China Cymbal/Crash Cymbal/Ride Cymbal/Mark Tree/Woodblocks)
5 — Percussion 3 (China Cymbal/Crash Cymbal/Ride Cymbal/Mark Tree/Woodblocks)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Impetus

FULL SCORE
Duration - 2:15

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetically ♩ = 160

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion 1
(Bells)

Bells (w/hard acrylic mallets)

Mallet Percussion 2
(Chimes/Marimba)

Chimes (w/hammers)

Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum)

Crash Cymbal (w/stick)

China Crash
(w/stick)

Percussion 3
(Suspended Cymbal/
Tambourine)

Suspended Cymbal (w/yarn mallets)

Tune: A♯, B♭, E♭
(w/hard felt mallets)

Timpani

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

6

7

8

9

10

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13

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Marimba (w/hard yarn mallets)

Tambourine

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11

12

13

14

15

[illegible]

21 25

Fl. *fp* *f* *p*

Ob. *fp* *f*

Bsn. *fp* *f* *p*

1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

B. Cl. *fp* *f* *p*

1 *fp* *f* *mf*

A. Sax. 2 *fp* *f* *mf*

T. Sax. *fp* *f* *p* (Bs. Cl.)

Bar. Sax. *fp* *f* *p*

21 25

1 *fp* *f*

Tpts. 2 *fp* *f*

Hn. *fp* *f* *mf*

1 *fp* *f* *p*

Tbns. 2 *fp* *f* *p*

Euph. *fp* *f* *p*

Tuba *fp* *f* *p*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *p* *mf*

Timp. *f* *p*

49126S 21 22 23 24 25

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Ride Cymbal (on dome w/stick)

p

mp

p

p

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26

27

28

29

30

33

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax. *Play*

33 *p*

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p*

Perc. 2

Tamb.

Perc. 3 *p*

Timp.

31 32 33 34 35

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36 37 38 39 40 41

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

42

43

44

45

46

47

mf

p

mf

Chimes

47

47

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p

p

p

48 49 50 51 52

Fl. 57

Ob.

Bsn.

1
Cls. *f*

2

B. Cl. *fp*

1
A. Saxes. *fp*

2 *fp*

T. Sax. *f*

Bar. Sax. *f*

1
Tpts. *f*

2 *f*

Hn. *fp*

1
Tbns. *f*

2

Euph. *f*

Tuba *fp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *fp*

Perc. 2 China Crash (w/stick) *f*

Perc. 3 *f*

Timp. *fp*

49126S

53 54 55 56 57

Cr. Cym. (w/stick) *f*

p *f*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Marimba

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58

59

60

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

62 63 64 65 66 67

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75

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 *f* *mf*

2 *f*

Cls. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

75

1 *mf* *mp*

2 *mf* *mp*

Tpts. *mf* *mp*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Woodblocks

Perc. 3 *p* *f*

Timp. *f*

73 74 75 76 77

49126S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p

83

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

83

1

Tpts.

mf

div.

2

mf

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

p

p

83 84 85 86 87 88

49126S

89

Fl.

Ob.

Bsn.

mp

1

2

Cls.

mp

B. Cl.

mp

1

2

A. Saxes.

mp

T. Sax.

mp

Bar. Sax.

(Bs. Cl.)

mp

89

1

2

Tpts.

Hn.

mf

1

2

Tbns.

mp

Euph.

mp

Tuba

(Bs. Cl.)

mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

mf

Mark Tree

Perc. 2

mf

Perc. 3

mf

Timp.

97

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

97

1

2

Tpts.

mf

mp

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

mf

Mlt. Perc. 2

Chimes

mf

Perc. 1

Perc. 2

Perc. 3

p *mf*

Timp.

21

103 rall.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

China Crash (w/stick)

49126S

101

102

103

104

105

106

107 Presto ♩ = 188

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 *div.* *mf* *f*

2 *f*

B. Cl. *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

107 Presto ♩ = 188

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *mf* *f* Cr. Cym. (w/stick)

Perc. 2 *f*

Perc. 3 *p* *f*

Timp. *f*

49126S 107 108 109 110 111

115

49126S