

young symphonic band series

Flamingo Road

Steve Hodges

This Latin-inspired piece starts in the fast lane and never lets up! Featuring an active percussion section and some catchy themes, each section of the band will take a turn in the driver's seat. Stay in your lane!

INSTRUMENTATION

2 — Part 1 – C Instruments T.C. High	2 — Part 4 – E♭ Instruments
2 — Part 1 – C Instruments T.C. Low	2 — Part 4 – F Instruments
2 — Part 1 – B♭ Instruments	2 — Part 4 – C Instruments B.C.
2 — Part 1 – E♭ Instruments	2 — Part 5 – B♭ Instruments
2 — Part 1 – C Instruments B.C.	2 — Part 5 – E♭ Instruments
2 — Part 2 – C Instruments T.C.	2 — Part 5 – C Instruments B.C. High
2 — Part 2 – B♭ Instruments	2 — Part 5 – C Instruments B.C. Low
2 — Part 2 – E♭ Instruments	1 — Piano (Optional)
2 — Part 2 – C Instruments B.C.	Percussion – 6 players:
2 — Part 3 – C Instruments T.C.	1 — Xylophone
2 — Part 3 – B♭ Instruments	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Part 3 – E♭ Instruments	4 — Percussion 2 (Vibraslap/Cowbell, Claves/ Tambourine)
2 — Part 3 – F Instruments	1 — Timpani
2 — Part 3 – C Instruments B.C.	
2 — Part 4 – B♭ Instruments	

SUPPLEMENTAL PARTS

1 — Part 1 – Violin
1 — Part 2 – Violin
1 — Part 3 – Violin
1 — Part 3 – Viola
1 — Part 4 – Cello
1 — Part 5 – String Bass
1 — Part 4 – C Instruments T.C.
1 — Part 5 – C Instruments T.C.
1 — Part 1 – B♭ Tenor Saxophone
1 — Part 2 – B♭ Tenor Saxophone
1 — Part 3 – B♭ Tenor Saxophone
1 — Part 4 – B♭ Tenor Saxophone
1 — Part 5 – B♭ Tenor Saxophone
1 — Part 1 – F Instruments
1 — Part 2 – F Instruments
1 — Part 5 – F Instruments



A Note from the Editor

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a *divisi*, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Flamingo Road

FULL SCORE
Duration - 2:20

By Steve Hodges (ASCAP)

Energetically ♩ = 138

The score is arranged in five systems, each with four staves. The instruments are:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low)

Additional parts include:

- Xylophone:** (w/plastic mallets)
- Percussion 1 (Snare Drum, Bass Drum):** S.D., B.D.
- Percussion 2 (Vibraslap/Cowbell, Claves/Tambourine):** Vibraslap
- Timpani:** Tune: G, C (w/medium mallets)

The score is marked with dynamics such as *mf* and *f*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

*A piano part for this piece is included but does not appear on the score.

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13

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

13

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

mf

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

mf

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

mf

10 11 12 13 14

This musical score is divided into five parts (Pt. 1 to Pt. 5) and includes percussion parts. The instruments are listed on the left of each staff:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low)
- Percussion:** Xyl., Perc. 1, Perc. 2, Timp.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It spans five measures, numbered 15 to 19 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

Pt. 1
C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
Bb Inst.
Eb Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.

mf

Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for percussion, spanning measures 28 to 31. It is divided into five parts (Pt. 1 to Pt. 5). Part 1 includes C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), B \flat Inst., E \flat Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., and C Inst. (B.C.). Part 4 includes B \flat Inst., E \flat Inst., F Inst., and C Inst. (B.C.). Part 5 includes B \flat Inst., E \flat Inst., and C Inst. (B.C. High/Low). Below these are staves for Xyl., Perc. 1, Perc. 2, and Timp. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

32

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

32 *mf*

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 3

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Pt. 5

Xyl.
Perc. 1
Cowbell
Perc. 2
Timp.

40

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

Bb Inst.

Eb Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Tambourine

mf

40

The image displays a page of a musical score for Percussion 1 through Percussion 5. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion parts are as follows:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low)

Additional percussion parts include Xyl., Perc. 1, Perc. 2, and Timp. The score features various musical notations such as beams, slurs, and dynamic markings. The dynamics *f* (forte) and *mf* (mezzo-forte) are used throughout. A large, diagonal red watermark reading "Pre-View Only Requires Purchase" is overlaid on the score.

48

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

46 47 48 49

Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.

Vibraslap
Tamb.

mf

The musical score is organized into five parts (Pt. 1 to Pt. 5) and includes percussion and xylophone parts. The instruments are:

- Pt. 1:** C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** B \flat Inst., E \flat Inst., C Inst. (B.C. High/Low)

The score includes measures 59, 60, 61, and 62. The percussion parts (Perc. 1, Perc. 2, and Timp.) are shown at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

65

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.

f *mf*

65

63 64 65 66

Pt. 1
C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
Bb Inst.
Eb Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.

mf

67 68 69 70 71

73

Pt. 1
C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
Bb Inst.
Eb Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.

Cowbell
Tamb.

f

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This musical score page contains parts for Percussion and Woodwinds, spanning measures 76 to 79. The parts are organized into five sections:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.).
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.).
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low).

Additional parts include Xyl., Perc. 1, Perc. 2, and Timp. The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). Percussion parts include specific techniques like *Vibraslap*. The page is numbered 76, 77, 78, and 79 at the bottom of each measure group.