

young symphonic band series

Ride Through the Valley

Chris Bernotas

Ride Through the Valley is an engaging overture commissioned as part of a recruitment day/district band festival. A fast-paced opening builds momentum leading to a bright and tuneful main theme. A lyrical contrasting section follows, featuring a warmth of colors enhanced by vibraphone and gracefully cascading arpeggiated pyramids. A brief transition leads to a return of the main theme including a key change, bringing the piece to a driving conclusion.

INSTRUMENTATION

- | | |
|--------------------------------------|--|
| 2 — Part 1 – C Instruments T.C. High | 2 — Part 4 – E \flat Instruments |
| 2 — Part 1 – C Instruments T.C. Low | 2 — Part 4 – F Instruments |
| 2 — Part 1 – B \flat Instruments | 2 — Part 4 – C Instruments B.C. |
| 2 — Part 1 – E \flat Instruments | 2 — Part 5 – B \flat Instruments |
| 2 — Part 1 – C Instruments B.C. | 2 — Part 5 – E \flat Instruments |
| 2 — Part 2 – C Instruments T.C. | 2 — Part 5 – C Instruments B.C. High |
| 2 — Part 2 – B \flat Instruments | 2 — Part 5 – C Instruments B.C. Low |
| 2 — Part 2 – E \flat Instruments | 1 — Piano (Optional) |
| 2 — Part 2 – C Instruments B.C. | Percussion – 6 players: |
| 2 — Part 3 – C Instruments T.C. | 2 — Mallet Percussion (Bells/Vibraphone) |
| 2 — Part 3 – B \flat Instruments | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — Part 3 – E \flat Instruments | 4 — Percussion 2 (Crash Cymbals/
Tambourine/Mark Tree, Suspended
Cymbal) |
| 2 — Part 3 – F Instruments | 1 — Timpani |
| 2 — Part 3 – C Instruments B.C. | |
| 2 — Part 4 – B \flat Instruments | |

SUPPLEMENTAL PARTS

- 1 — Part 1 – Violin
- 1 — Part 2 – Violin
- 1 — Part 3 – Violin
- 1 — Part 3 – Viola
- 1 — Part 4 – Cello
- 1 — Part 5 – String Bass
- 1 — Part 4 – C Instruments T.C.
- 1 — Part 5 – C Instruments T.C.
- 1 — Part 1 – B \flat Tenor Saxophone
- 1 — Part 2 – B \flat Tenor Saxophone
- 1 — Part 3 – B \flat Tenor Saxophone
- 1 — Part 4 – B \flat Tenor Saxophone
- 1 — Part 5 – B \flat Tenor Saxophone
- 1 — Part 1 – F Instruments
- 1 — Part 2 – F Instruments
- 1 — Part 5 – F Instruments



A Note from the Editor

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Unlike lower-level pieces in this series, parts that have notes that go above the break for clarinet do not include alternative lower notes.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (-) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Commissioned by the Norseman Music Parents Association for the
Northern Valley Regional School Wind Ensembles, Larson A. Delesky, Director, Demerest, NJ

FULL SCORE
Duration - 4:20

Ride Through the Valley

By Chris Bernotas (ASCAP)

Excitedly ♩ = 152

The score is divided into five parts (Pt. 1 to Pt. 5) and includes percussion. Part 1 includes C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), B♭ Inst., E♭ Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.). Part 4 includes B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.). Part 5 includes B♭ Inst., E♭ Inst., and C Inst. (B.C. High/Low). Percussion includes Mallet Percussion (Bells/Vibraphone), Percussion 1 (Snare/Bass Drum), Percussion 2 (Crash Cymbals/Tambourine/Mark Tree/Suspended Cymbal), and Timpani. Dynamics range from *f* to *mf*. A tempo marking of 'Excitedly ♩ = 152' is present. A large red watermark 'Preview Use Only - Purchase Required' is overlaid on the score.

*A piano part for this piece is included
but does not appear on the score.

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Pt. 1

C Inst. (T.C. High/Low) *f* *mf*

B \flat Inst. *f* *mf*

E \flat Inst. *f* *mf*

C Inst. (B.C.) *f* *mf*

Pt. 2

C Inst. (T.C.) *f* *mf*

B \flat Inst. *f* *mf*

E \flat Inst. *f* *mf*

C Inst. (B.C.) *f* *mf*

Pt. 3

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B \flat Inst. *mf* *f*

E \flat Inst. *mf* *f*

F Inst. *mf* *f*

C Inst. (B.C.) *mf* *f*

Pt. 5

B \flat Inst. *mf* *f*

E \flat Inst. *mf* *f*

C Inst. (B.C. High/Low) *mf* *f*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

Susp. Cym. (w/sticks)

5 6 7 8 9

Pt. 1

C Inst. (T.C. High/Low)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 5

B \flat Inst.
 E \flat Inst.
 C Inst. (B.C. High/Low)

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

This musical score is for Percussion 1 through 5. It is written in a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into five parts:

- Pt. 1:** Includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and F Inst. (B.C.).
- Pt. 4:** Includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 5:** Includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low).

Additional parts include Mit. Perc., Perc. 1, Perc. 2, and Timp. (Tambourine). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Pt. 1

C Inst. (T.C. High/Low) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mp*

B \flat Inst. *mp*

E \flat Inst. *mp*

C Inst. (B.C.) *mp*

Pt. 3

C Inst. (T.C.) *mf*

B \flat Inst. *mf*

E \flat Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Mit. Perc. *mf*

Perc. 1

Perc. 2

Timp.



Pt. 1

C Inst. (T.C. High/Low)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 5

B \flat Inst.
 E \flat Inst.
 C Inst. (B.C. High/Low)

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

mf

mf

mf

This musical score is divided into five parts (Pt. 1 to Pt. 5) and five measures (35 to 39). The instruments and their parts are as follows:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.).
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.).
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low).
- Percussion:** Mlt. Perc., Perc. 1, Perc. 2, Timp.

Measure 35 is marked with a box containing the number 35. Dynamic markings are indicated throughout the score, including *mp*, *mf*, and *f*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

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Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

f *mp*

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

f *mp*

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

f *mf*

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

f *mf*

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

f *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *mf*

40 41 42 43 44



The image shows a musical score for five parts (Pt. 1-5) and percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The parts are:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** Bb Inst., Eb Inst., C Inst. (B.C. High/Low)
- Percussion:** Mlt. Perc., Perc. 1, Perc. 2, Timp.

The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Pt. 1

C Inst. (T.C. High/Low)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 5

B♭ Inst.
 E♭ Inst.
 C Inst. (B.C. High/Low)

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

f *mf*

rall.

57 With reflection ♩ = 72

Pt. 1

C Inst. (T.C. High/Low) *mp* *p* *mp*

B \flat Inst. *mp* *p* *mp*

E \flat Inst. *mp* *p* *mp*

C Inst. (B.C.) *mp* *p* *mp*

Pt. 2

C Inst. (T.C.) *mp* *mf*

B \flat Inst. *mp* *mf*

E \flat Inst. *mp* *mf*

C Inst. (B.C.) *mp* *mf*

Pt. 3

rall.

57 With reflection ♩ = 72

C Inst. (T.C.) *mp* *p* *mp*

B \flat Inst. *mp* *p* *mp*

E \flat Inst. *mp* *p* *mp*

F Inst. *mp* *p* *mp*

C Inst. (B.C.) *mp* *p* *mp*

Pt. 4

B \flat Inst. *mp* *p* *mp*

E \flat Inst. *mp* *p* *mp*

F Inst. *mp* *p* *mp*

C Inst. (B.C.) *mp* *p* *mp*

Pt. 5

B \flat Inst. *mp* *p* *mp*

E \flat Inst. *mp* *p* *mp*

C Inst. (B.C. High/Low) *mp* *p* *mp*

Mlt. Perc. *mf*

Perc. 1

(w/mallets)

Perc. 2 *mp* *mf* *mp* *mf*

Timp. *mp* *mf*

Vibraphone (w/slow motor) *mf*



poco rall. a tempo

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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67

C Inst. (T.C. High/Low) *mf* *f* *mf*
 B \flat Inst. *mf* *f* *mf*
 E \flat Inst. *mf* *f* *mf*
 C Inst. (B.C.) *mf* *f* *mf*
 Pt. 1

C Inst. (T.C.) *mf* *f* *mf*
 B \flat Inst. *mf* *f* *mf*
 E \flat Inst. *mf* *f* *mf*
 C Inst. (B.C.) *mf* *f* *mf*
 Pt. 2

C Inst. (T.C.) *mf* *f* *mf*
 B \flat Inst. *mf* *f* *mf*
 E \flat Inst. *mf* *f* *mf*
 F Inst. *mf* *f* *mf*
 C Inst. (B.C.) *mf* *f* *mf*
 Pt. 3

B \flat Inst. *mf* *f* *mf*
 E \flat Inst. *mf* *f* *mf*
 F Inst. *mf* *f* *mf*
 C Inst. (B.C.) *mf* *f* *mf*
 Pt. 4

B \flat Inst. *mf* *f* *mf*
 E \flat Inst. *mf* *f* *mf*
 C Inst. (B.C. High/Low) *mf* *f* *mf*
 Pt. 5

Mlt. Perc. *f* *mf*
 Perc. 1
 Perc. 2 *mp* *mf*
 Timp. *mf* change A \flat to F



accel. [71] With anticipation ♩ = 92

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

accel. [71] With anticipation ♩ = 92

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* Mark Tree

poco rall. **Slightly Slower** ♩ = 72 **rall.**

Pt. 1
 C Inst. (T.C. High/Low) *ff* *mf* *dim.* *mp*
 B♭ Inst. *ff* *mf* *dim.* *mp*
 E♭ Inst. *ff* *mf* *dim.* *mp*
 C Inst. (B.C.) *ff* *mf* *dim.* *mp*

Pt. 2
 C Inst. (T.C.) *dim.* *mp*
 B♭ Inst. *dim.* *mp*
 E♭ Inst. *dim.* *mp*
 C Inst. (B.C.) *dim.* *mp*

Pt. 3
 C Inst. (T.C.) *ff* *mf* *dim.* *mp*
 B♭ Inst. *ff* *mf* *dim.* *mp*
 E♭ Inst. *ff* *mf* *dim.* *mp*
 F Inst. *ff* *mf* *dim.* *mp*
 C Inst. (B.C.) *ff* *mf* *dim.* *mp*

Pt. 4
 B♭ Inst. *ff* *mf* *dim.* *mp*
 E♭ Inst. *ff* *mf* *dim.* *mp*
 F Inst. *ff* *mf* *dim.* *mp*
 C Inst. (B.C.) *ff* *mf* *dim.* *mp*

Pt. 5
 B♭ Inst. *ff* *mf* *dim.* *mp*
 E♭ Inst. *ff* *mf* *dim.* *mp*
 C Inst. (B.C. High/Low) *ff* *mf* *dim.* *mp*

Mit. Perc. *ff* *mf* *dim.* *mp*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *mf*

Timp. *ff* *mf* *dim.* *mp*

85 86 87 88 89 90



91 Tempo primo ♩ = 152

95

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

f *mf*

91 Tempo primo ♩ = 152

95

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst.

E♭ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *mf*

Solo

(w/sticks)

mf *f* *mf*

This musical score is divided into five parts (Pt. 1 to Pt. 5) and a percussion section. Each part contains staves for different instruments. Part 1 includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 2 includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). Part 3 includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 4 includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). Part 5 includes Bb Inst., Eb Inst., and C Inst. (B.C. High/Low). The percussion section includes Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. At the bottom right, there is a note 'change Eb to C'.

Pt. 1
C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pt. 1

C Inst. (T.C. High/Low) *fp* *ff*

B \flat Inst. *fp* *ff*

E \flat Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

Pt. 2

C Inst. (T.C.) *fp* *ff*

B \flat Inst. *fp* *ff*

E \flat Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

Pt. 3

C Inst. (T.C.) *fp* *ff*

B \flat Inst. *fp* *ff*

E \flat Inst. *fp* *ff*

F Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

Pt. 4

B \flat Inst. *fp* *ff*

E \flat Inst. *fp* *ff*

F Inst. *fp* *ff*

C Inst. (B.C.) *fp* *ff*

Pt. 5

B \flat Inst. *fp* *ff*

E \flat Inst. *fp* *ff*

C Inst. (B.C. High/Low) *fp* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

Timp. *fp* *ff*



