

## ALFRED'S CHALLENGER BAND SERIES

## Rock Solid

Scott Watson

*Rock Solid* is a tribute to the workers and enterprise that made Northampton, Pennsylvania the “cement capital of the world.” The piece takes you back to the town’s bustling factories at the turn of the century. A moderate rock feel, various percussion, and gritty, somewhat dissonant harmonies combine to portray the sound of industry—work gangs laboring with machinery whirring, clanging, grinding, and banging.

In addition to several unison, vocal shouts from the ensemble, an electric/pad bass can add to the effect of the piece (using the Part 4 – C Instruments B.C. High part) and a factory whistle (cued sound effect suggested).

*Rock Solid* was commissioned by the Northampton Area Konkrete Kids Education Foundation, Northampton, Pennsylvania for the Northampton Area Middle School and High School Bands, Connor Barz and James Sansone, Directors.

## INSTRUMENTATION

2 – Part 1 – C Instruments T.C.  
High  
2 – Part 1 – C Instruments T.C.  
Low  
2 – Part 1 – B $\flat$  Instruments  
2 – Part 1 – E $\flat$  Instruments  
2 – Part 1 – C Instruments B.C.  
2 – Part 2 – C Instruments T.C.  
2 – Part 2 – B $\flat$  Instruments  
2 – Part 2 – E $\flat$  Instruments  
2 – Part 2 – C Instruments B.C.  
2 – Part 3 – C Instruments T.C.  
2 – Part 3 – B $\flat$  Instruments  
2 – Part 3 – E $\flat$  Instruments  
2 – Part 3 – F Instruments  
2 – Part 3 – C Instruments B.C.  
2 – Part 4 – B $\flat$  Instruments  
2 – Part 4 – E $\flat$  Instruments

2 – Part 4 – F Instruments  
2 – Part 4 – C Instruments  
B.C. High  
2 – Part 4 – C Instruments  
B.C. Low  
1 – Piano (Optional)  
Percussion – 7 players:  
2 – Mallet Percussion 1  
(Bells Optional)  
1 – Mallet Percussion  
(Marimba)  
2 – Percussion 1  
(Snare Drum, Bass Drum)  
5 – Percussion 2  
(Suspended Cymbal/Hi-Hat,  
Crash Cymbals/Tom-Tom/  
Brake Drum)  
1 – Timpani

## SUPPLEMENTAL PARTS

1 – Part 1 – Violin  
1 – Part 2 – Violin  
1 – Part 3 – Violin  
1 – Part 3 – Viola  
1 – Part 4 – Cello  
1 – Part 4 – Bass  
1 – Part 4 – C Instruments T.C.  
1 – Part 1 – B $\flat$  Tenor Saxophone  
1 – Part 2 – B $\flat$  Tenor Saxophone  
1 – Part 3 – B $\flat$  Tenor Saxophone  
1 – Part 4 – B $\flat$  Tenor Saxophone  
1 – Part 1 – F Instruments  
1 – Part 2 – F Instruments



## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

### B $\flat$ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

Commissioned by the Northampton Area Konkrete Kids Education Foundation, Northampton, Pennsylvania for the Northampton Area Middle School and High School Bands, Connor Barz and James Sansone, Directors, in tribute to the men and women whose labors in the Northampton cement industry built a town while establishing Northampton, Pennsylvania as the "cement capital of the world."

# Rock Solid

FULL SCORE  
Duration - 3:55

By Scott Watson (BMI)

Moderate Rock ♩ = 96

The score is divided into four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and includes the following instruments and parts:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)
- Other Parts:** Bells (Bells/Optional Factory Whistle), Marimba, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals, Crash Cymbal, Tom-Tom, Brake Drum), Timpani, Piano (Optional)

Tempo: Moderate Rock ♩ = 96. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *seca*, *ad lib.*, and *mf*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

7 rit. 11 **Meno mosso** ♩ = 76

Pt. 1  
C Inst. (T.C. High/Low)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 2  
C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

Pt. 3  
C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 4  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Mba.  
Perc. 1  
Perc. 2  
Cr. Cyms.  
Timp.

Pno.

7 8 9 10 11 12

molto rit.

15 Pesante ♩ = 72

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

molto rit.

15 Pesante ♩ = 72

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Mba.

Perc. 1

Perc. 2

Timp.

Pno.

mf

x = click sticks together

x = click stick against rim

The musical score is arranged in systems for four percussion parts (Pt. 1-4) and piano accompaniment (Pno.).

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.).
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low).
- Bells:** Standard bell notation.
- Mba:** Mba notation with *loco* markings.
- Perc. 1:** Percussion 1 notation with *loco* markings.
- Perc. 2:** Percussion 2 notation including Hi-Hat Cymbals (closed), Tom-Tom (w/sticks), and Timp. (x = hit both sticks on shell).
- Timp.:** Tympani notation with *loco* markings.
- Pno.:** Piano accompaniment.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *loco* (loco). The score is marked with measure numbers 18, 19, 20, 21, 22, and 23.

27 Moderate rock tempo ♩ = 88

rit.

**Pt. 1**

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Mba.  
Perc. 1  
Perc. 2  
Timp.

Pno.

24 25 26 27 28

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31

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

31

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Mba.

Perc. 1

Perc. 2

Timp.

Pno.

29

30

31

32

33



C Inst. (T.C. High/Low)  
 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)  
 Pt. 1

C Inst. (T.C.)  
 Bb Inst.  
 Eb Inst.  
 C Inst. (B.C.)  
 Pt. 2

C Inst. (T.C.)  
 Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C.)  
 Pt. 3

Bb Inst.  
 Eb Inst.  
 F Inst.  
 C Inst. (B.C. High/Low)  
 Pt. 4

Bells  
 Mba.  
 Perc. 1  
 Perc. 2  
 Timp.  
 Pno.

This musical score is for a percussion ensemble, covering measures 39 to 43. The instruments listed on the left are:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)
- Bells**
- Mba.**
- Perc. 1**
- Perc. 2**
- Timp.**
- Pno.**

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key dynamic markings include *fp*, *f*, *mf*, and *f*. There are also performance instructions like "(Shout!)", "Huh! (Shout!)", and "(x = play on rim)". A section box labeled "42" is present in measures 42 and 43. The bottom of the page shows measure numbers 39, 40, 41, 42, and 43.

This musical score page, numbered 11, contains parts for Percussion and Piano. The percussion section includes four parts (Pt. 1-4), Bells, Mba, Perc. 1, Perc. 2, and Timp., while the piano part (Pno.) is at the bottom. The score is written in 2/4 time with a key signature of one flat. It features various dynamic markings such as *mf*, *f*, *sfz*, and *sf*, along with performance instructions like "(Shout!)" and "Huh!". The page is marked with measure numbers 44, 45, 46, 47, and 48 at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

50

C Inst. (T.C. High/Low)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C.)

Pt. 3

B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C. High/Low)

Pt. 4

Bells  
 Mba.  
 Perc. 1  
 Perc. 2  
 Timp.

Pno.

This musical score page contains the following parts and measures:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C. High/Low)
- Bells**
- Mba.**
- Perc. 1**
- Perc. 2**
- Timp.**
- Pno.**

Measures 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the page. Dynamics include *mf*, *fp*, and *mf*. A large red watermark is overlaid across the score.

*rit.* 62 *a tempo*

**Pt. 1**

C Inst. (T.C. High/Low)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Mba.  
Perc. 1  
Perc. 2  
Timp.

Pno.

*mf*, *f*, *mf*, *f*

**Brake Drum**

60 61 62 63 64

**Pt. 1**

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 2**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

**Pt. 3**

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

**Pt. 4**

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Mba.  
Perc. 1  
Perc. 2  
Timp.

Pno.

70

C Inst. (T.C. High/Low)  
Pt. 1  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

C Inst. (T.C.)  
Pt. 2  
Bb Inst.  
Eb Inst.  
C Inst. (B.C.)

70  
C Inst. (T.C.)  
Pt. 3  
Bb Inst.  
Eb Inst.  
F Inst.  
C Inst. (B.C.)

Bb Inst.  
Pt. 4  
Eb Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Mba.  
Perc. 1  
Perc. 2  
Timp.

Pno.

*f* *mf* *ff*

x = click sticks together



rit. a tempo

77

Pt. 1

C Inst. (T.C. High/Low)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
C Inst. (B.C.)

rit. a tempo

77

Pt. 3

C Inst. (T.C.)  
B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 4

B♭ Inst.  
E♭ Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Bells  
Mba.  
Perc. 1  
Perc. 2  
Timp.

Pno.



The musical score is divided into several sections:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)
- Bells:** Opt. Factory Whistle (playback sound effect)
- Mba.:** Mba.
- Perc. 1:** Perc. 1 (includes dampen, mf, ff, choke)
- Perc. 2:** Perc. 2 (includes dampen)
- Timp.:** Timp. (includes dampen)
- Pno.:** Pno.

Dynamics include *f*, *ff*, *mf*, and *ff*. Performance instructions include *dampen*, *choke*, and *Opt. Factory Whistle (playback sound effect)*.