

ALFRED'S CHALLENGER BAND SERIES

Where Stand the Dauntless

Vince Gassi

A fanfare, a lyrical theme, and driving energy embody the spirit of the dauntless—the brave and amazing young musicians of Dolphin Senior Public School in Mississauga, Ontario, Canada. Written for the occasion of Dolphin's 50th anniversary, this exciting work is a perfect concert opener and contest piece.

Please Note: The trills in this piece add to the effect, but are optional.

INSTRUMENTATION

- | | |
|------------------------------------|------------------------------------|
| 2—Part 1 – C Instruments T.C. High | 2—Part 4 – F Instruments |
| 2—Part 1 – C Instruments T.C. Low | 2—Part 4 – C Instruments B.C. |
| 2—Part 1 – B \flat Instruments | 2—Part 5 – B \flat Instruments |
| 2—Part 1 – E \flat Instruments | 2—Part 5 – E \flat Instruments |
| 2—Part 1 – C Instruments B.C. | 2—Part 5 – C Instruments B.C. High |
| 2—Part 2 – C Instruments T.C. | 2—Part 5 – C Instruments B.C. Low |
| 2—Part 2 – B \flat Instruments | 1—Piano (Optional) |
| 2—Part 2 – E \flat Instruments | Percussion – 5 players: |
| 2—Part 2 – C Instruments B.C. | 2—Mallet Percussion |
| 2—Part 3 – C Instruments T.C. | (Chimes/Bells) |
| 2—Part 3 – B \flat Instruments | 2—Percussion 1 |
| 2—Part 3 – E \flat Instruments | (Snare Drum, Bass Drum) |
| 2—Part 3 – F Instruments | 2—Percussion 2 |
| 2—Part 3 – C Instruments B.C. | (Crash Cymbals/Suspended Cymbal) |
| 2—Part 4 – B \flat Instruments | 1—Timpani |
| 2—Part 4 – E \flat Instruments | |

SUPPLEMENTAL PARTS

- 1—Part 1 – Violin
- 1—Part 2 – Violin
- 1—Part 3 – Violin
- 1—Part 3 – Viola
- 1—Part 4 – Cello
- 1—Part 5 – String Bass
- 1—Part 4 – C Instruments T.C.
- 1—Part 5 – C Instruments T.C.
- 1—Part 1 – B \flat Tenor Saxophone
- 1—Part 2 – B \flat Tenor Saxophone
- 1—Part 3 – B \flat Tenor Saxophone
- 1—Part 4 – B \flat Tenor Saxophone
- 1—Part 5 – B \flat Tenor Saxophone
- 1—Part 1 – F Instruments
- 1—Part 2 – F Instruments
- 1—Part 5 – F Instruments



A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

Commissioned by the 2019 Dolphin PS Senior Concert Band (Mississauga, Ontario, Canada)
for the occasion of the 50th anniversary of their school. Karen Suidan, director.

Where Stand the Dauntless

FULL SCORE
Duration - 2:35

By Vince Gassi (SOCAN)

Triumphantly ♩ = 96

The musical score is arranged in five systems, labeled Pt. 1 through Pt. 5. Each system contains staves for various instruments. Pt. 1 includes C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., and C Inst. (B.C.). Pt. 2 includes C Inst. (T.C.), B♭ Inst., E♭ Inst., and C Inst. (B.C.). Pt. 3 includes C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.). Pt. 4 includes B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.). Pt. 5 includes B♭ Inst., E♭ Inst., and C Inst. (B.C. High/Low). Below Pt. 5 are staves for Mallet Percussion (Chimes/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Suspended Cymbal), and Timpani. The score is in 4/4 time, marked 'Triumphantly' with a tempo of ♩ = 96. Dynamics include *f* (forte) and *sfz* (sforzando). The key signature has one flat (B♭). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score.

*A piano part for this piece is included but does not appear on the score.

49119S

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Vivo! ♩ = 160

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Vivo! ♩ = 160

ff

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

ff

Pt. 5

B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

ff

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

To Bells

To Susp. Cym.

ff

12

Pt. 1
C Inst. (T.C. High/Low) *mf*
B \flat Inst. *mf*
E \flat Inst. *mf*
C Inst. (B.C.) *mf*

Pt. 2
C Inst. (T.C.) *mf*
B \flat Inst. *mf*
E \flat Inst. *mf*
C Inst. (B.C.) *mf*

Pt. 3
C Inst. (T.C.) *p*
B \flat Inst. *p*
E \flat Inst. *p*
F Inst. *p*
C Inst. (B.C.) *p*

Pt. 4
B \flat Inst. *p*
E \flat Inst. *p*
F Inst. *p*
C Inst. (B.C.) *p*

Pt. 5
B \flat Inst. *p*
E \flat Inst. *p*
C Inst. (B.C. High/Low) *p*

Mlt. Perc.
Perc. 1 *mp*
Perc. 2
Timp. *p*

This page contains the musical score for measures 17 through 21. The score is organized into several parts:

- Pt. 1:** Includes staves for C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., and C Inst. (B.C.).
- Pt. 2:** Includes staves for C Inst. (T.C.), B♭ Inst., E♭ Inst., and C Inst. (B.C.).
- Pt. 3:** Includes staves for C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes staves for B♭ Inst., E♭ Inst., F Inst., and C Inst. (B.C.).
- Pt. 5:** Includes staves for B♭ Inst., E♭ Inst., and C Inst. (B.C. High/Low).
- Mlt. Perc.:** Mallet percussion part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part, including notes for Bells (w/plastic mallets) and Cr. Cyms. (To Cr. Cyms.).
- Timp.:** Timpani part.

Measure 20 is specifically marked with a box containing the number '20'. Dynamics such as *mf* and *p* are indicated throughout the score. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Pt. 1

C Inst. (T.C. High/Low)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
 B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B \flat Inst.
 E \flat Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 5

B \flat Inst.
 E \flat Inst.
 C Inst. (B.C. High/Low)

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

f *mf*

To Chimes

28

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Chimes

28 29 30 31 32

36

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

Bells

Score for five parts (Pt. 1 to Pt. 5) and percussion. The score is written in 3/4 time and includes a large red watermark: "Preview Only Requires Purchase".

Pt. 1: C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., C Inst. (B.C.)

Pt. 2: C Inst. (T.C.), B \flat Inst., E \flat Inst., C Inst. (B.C.)

Pt. 3: C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)

Pt. 4: B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)

Pt. 5: B \flat Inst., E \flat Inst., C Inst. (B.C. High/Low)

Percussion: Mlt. Perc., Perc. 1, Perc. 2, Timp.

Measure numbers: 38, 39, 40, 41, 42, 43. A section labeled "To Chimes" begins at measure 42.

44

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

44

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

To Bells

mf

ff

f

ff

molto rit.

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

ff
mf
p

molto rit.

To Susp. Cym.

55 Solemnly ♩ = 60

C Inst. (T.C. High/Low) *mf*
 B♭ Inst. *mf*
 E♭ Inst. *mf*
 C Inst. (B.C.) *mf*
 Pt. 1

C Inst. (T.C.) *mp*
 B♭ Inst. *mp*
 E♭ Inst. *mp*
 C Inst. (B.C.) *mp*
 Pt. 2

55 Solemnly ♩ = 60
 C Inst. (T.C.) *mp*
 B♭ Inst. *mp*
 E♭ Inst. *mp*
 F Inst. *mp*
 C Inst. (B.C.) *mp*
 Pt. 3

B♭ Inst. *mp*
 E♭ Inst. *mp*
 F Inst. *mp*
 C Inst. (B.C.) *mp*
 Pt. 4

B♭ Inst. *mp*
 E♭ Inst. *mp*
 C Inst. (B.C. High/Low) *mp*
 Pt. 5

Mlt. Perc. *mf*
 Perc. 1
 Perc. 2 *mf*
 Timp.

mf *p* *f* *f*

63 **Vivo!** ♩ = 160

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

B \flat to D \flat D \flat to B \flat

This musical score is divided into five parts (Pt. 1 to Pt. 5) and a percussion section. Each part contains multiple staves for different instruments. The instruments listed are:

- Pt. 1:** C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)
- Pt. 5:** B \flat Inst., E \flat Inst., C Inst. (B.C. High/Low)
- Percussion:** Mlt. Perc., Perc. 1, Perc. 2, Timp.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

71

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B \flat Inst.

E \flat Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Cr. Cyms.

To Chimes



77

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 5
B \flat Inst.
E \flat Inst.
C Inst. (B.C. High/Low)

Mit. Perc.
Perc. 1
Perc. 2
Timp.

Chimes

75 76 77 78 79

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The image shows a page of a musical score, page 18, numbered 49119S. It contains five parts (Pt. 1 to Pt. 5) and percussion parts. Each part has multiple staves for different instruments. The instruments listed are:

- Pt. 1: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2: C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4: Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5: Bb Inst., Eb Inst., C Inst. (B.C. High/Low)
- Percussion: Mlt. Perc., Perc. 1, Perc. 2, Timp.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various dynamics including *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also markings for *dampen* (dampen) and *ff* with an accent mark. The page number 18 is at the top left, and the score number 49119S is at the bottom left. The measure numbers 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the page.