Where Stand the Dauntless

Vince Gassi

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A fanfare, a lyrical theme, and driving energy embody the spirit of the dauntless—the brave and amazing young musicians of Dolphin Senior Public School in Mississauga, Ontario, Canada. Written for the occasion of Dolphin's 50th anniversary, this exciting work is a perfect concert opener and contest piece.

Please Note: The trills in this piece add to the effect, but are optional.

INSTRUMENTATION

2—Part 1 – C Instruments T.C. High
2—Part 1 – C Instruments T.C. Low
2—Part 1 – B♭ Instruments
2—Part 1 – E♭ Instruments
2—Part 1 – C Instruments B.C.
2—Part 2 – C Instruments T.C.
2—Part 2 – B♭ Instruments
2—Part 2 – E♭ Instruments
2—Part 2 – C Instruments B.C.
2—Part 3 – C Instruments T.C.
2—Part 3 – B♭ Instruments
2—Part 3 – E♭ Instruments
2—Part 3 – F Instruments
2—Part 3 – C Instruments B.C.
2—Part 4 – B♭ Instruments
2—Part 4 – E♭ Instruments
2—Part 4 – F Instruments
2—Part 4 – C Instruments B.C.
2—Part 5 – B♭ Instruments
2—Part 5 – E♭ Instruments
2—Part 5 – C Instruments B.C. High
2—Part 5 – C Instruments B.C. Low
1—Piano (Optional)

Percussion – 5 players:

2—Mallet Percussion
(Chimes/Bells)
2—Percussion 1
(Snare Drum, Bass Drum)
2—Percussion 2
(Crash Cymbals/Suspended Cymbal)
1—Timpani

SUPPLEMENTAL PARTS

1—Part 1 – Violin
1—Part 2 – Violin
1—Part 3 – Violin
1—Part 3 – Viola
1—Part 4 – Cello
1—Part 5 – String Bass
1—Part 4 – C Instruments T.C.
1—Part 5 – C Instruments T.C.
1—Part 1 – B♭ Tenor Saxophone
1—Part 2 – B♭ Tenor Saxophone
1—Part 3 – B♭ Tenor Saxophone
1—Part 4 – B♭ Tenor Saxophone
1—Part 5 – B♭ Tenor Saxophone
1—Part 1 – F Instruments
1—Part 2 – F Instruments
1—Part 5 – F Instruments

Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B♭ Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

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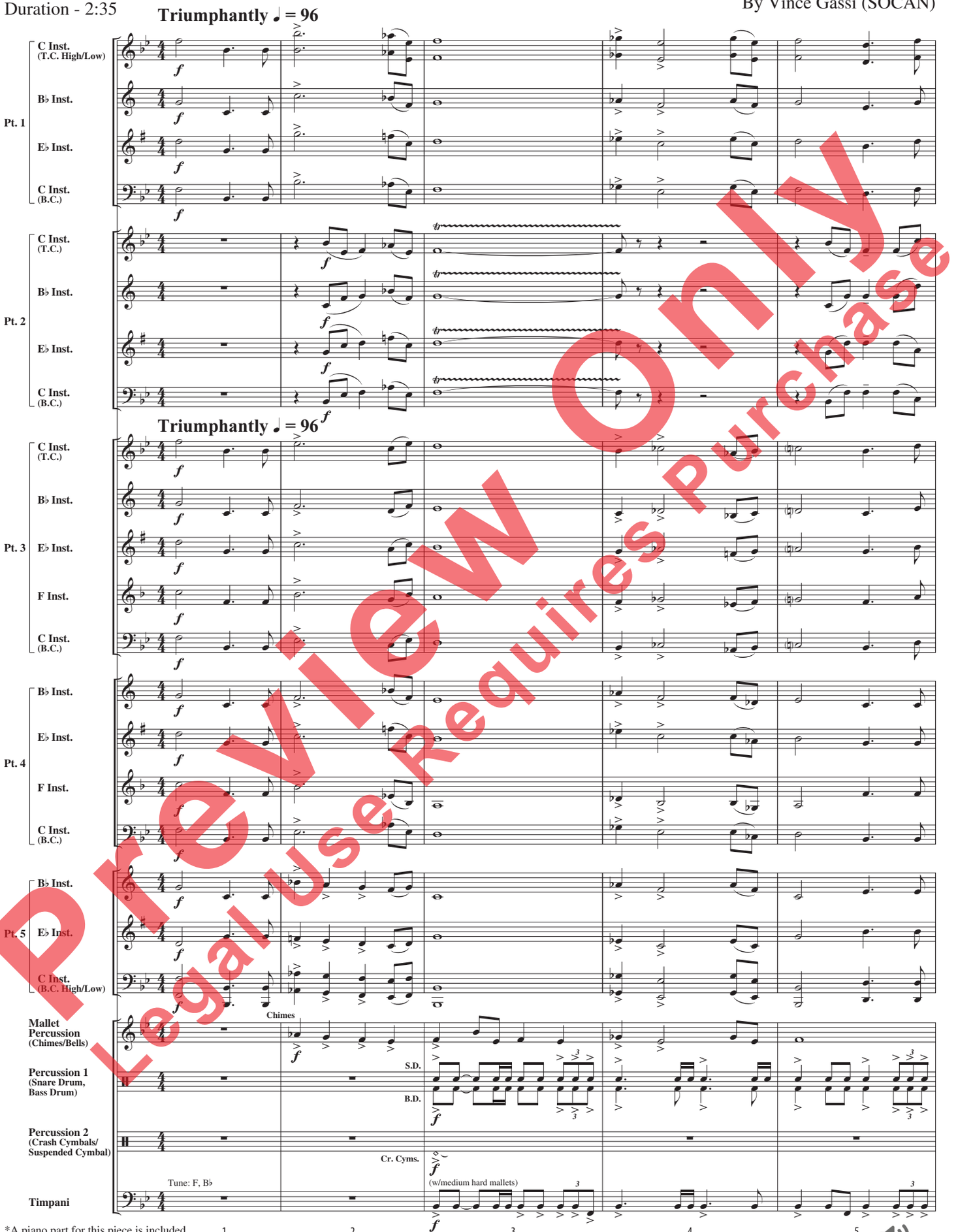
Commissioned by the 2019 Dolphin PS Senior Concert Band (Mississauga, Ontario, Canada) for the occasion of the 50th anniversary of their school. Karen Suidan, director.

Where Stand the Dauntless

FULL SCORE
Duration - 2:35

By Vince Gassi (SOCAN)



*A piano part for this piece is included but does not appear on the score.

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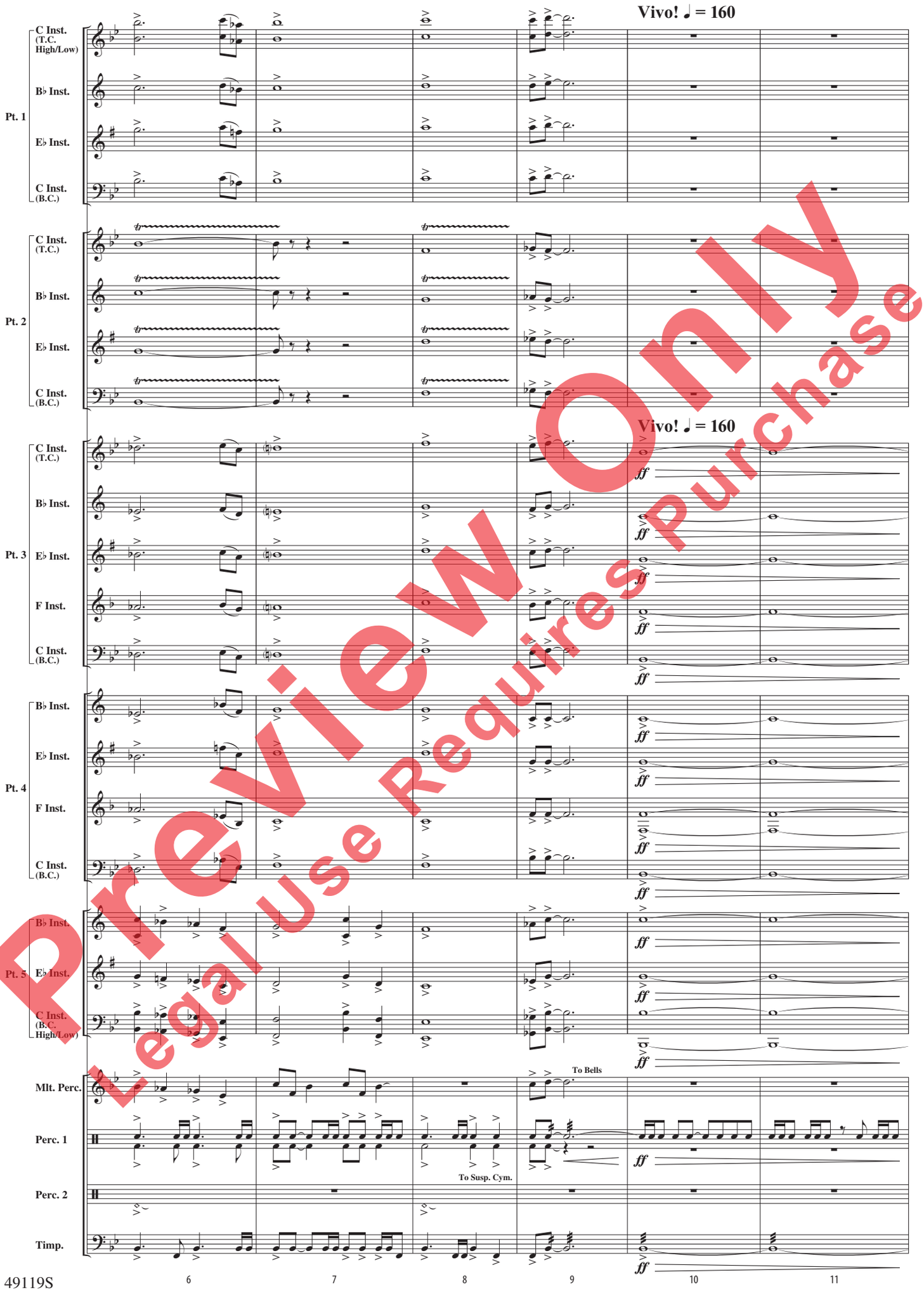

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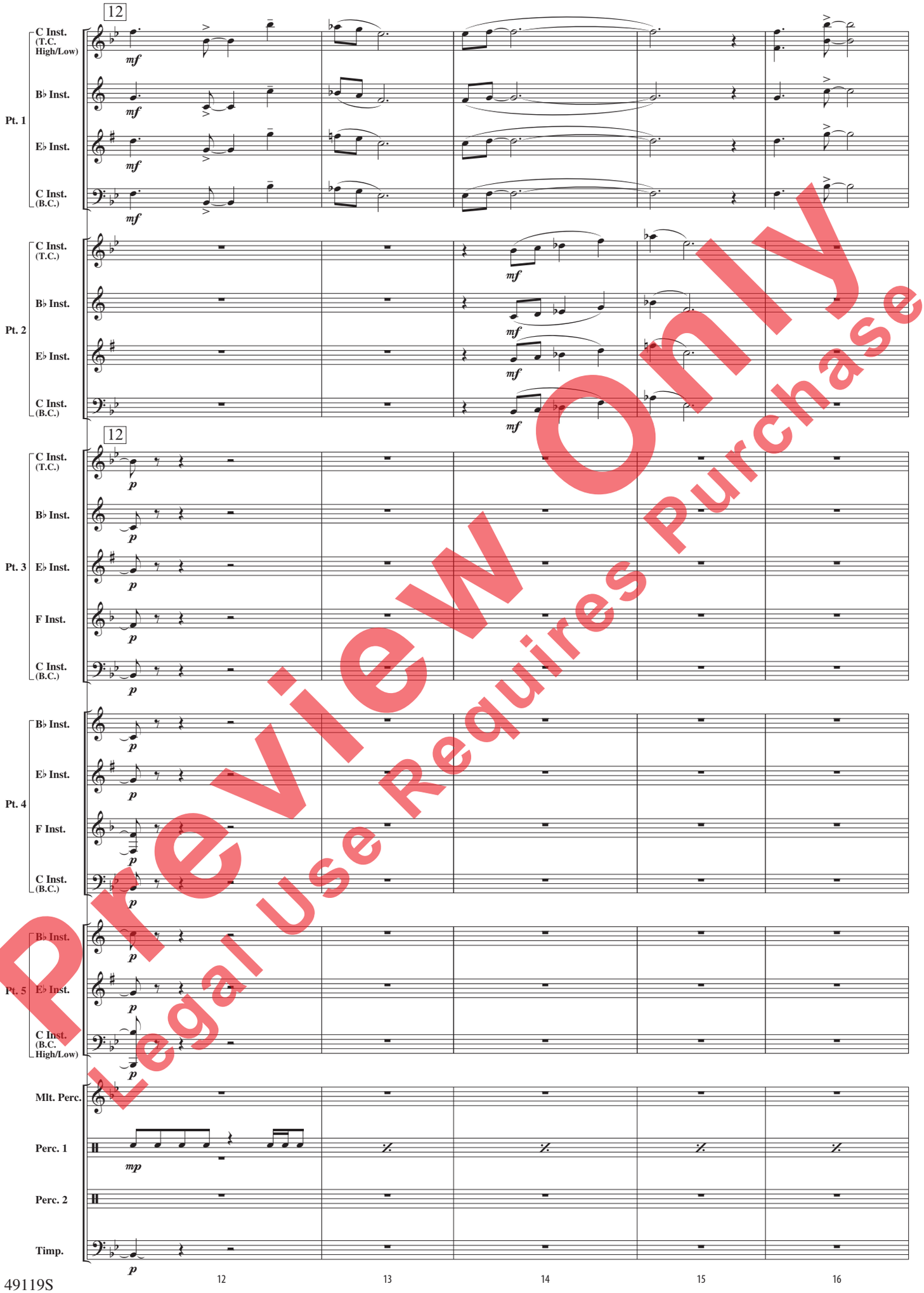

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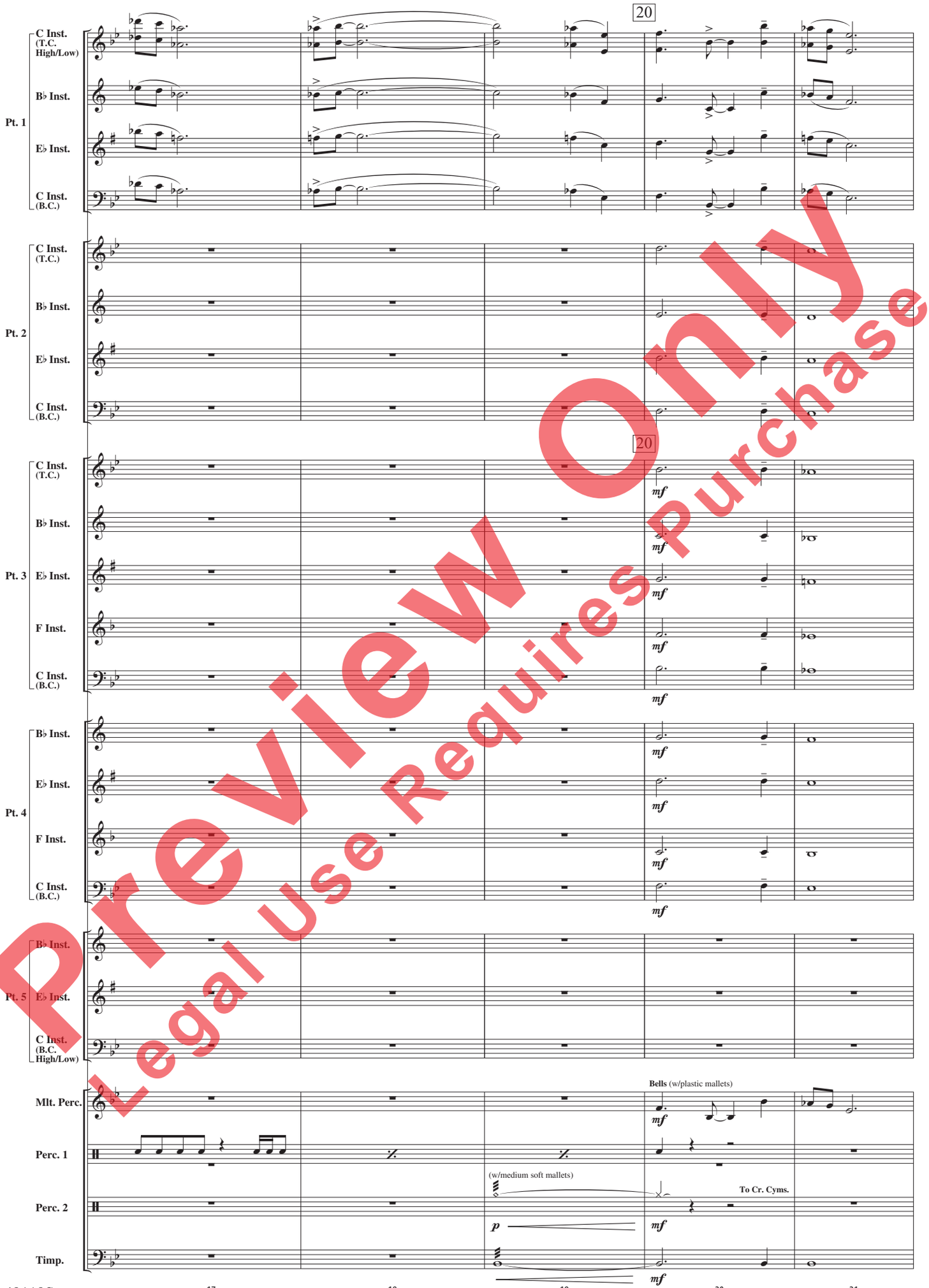

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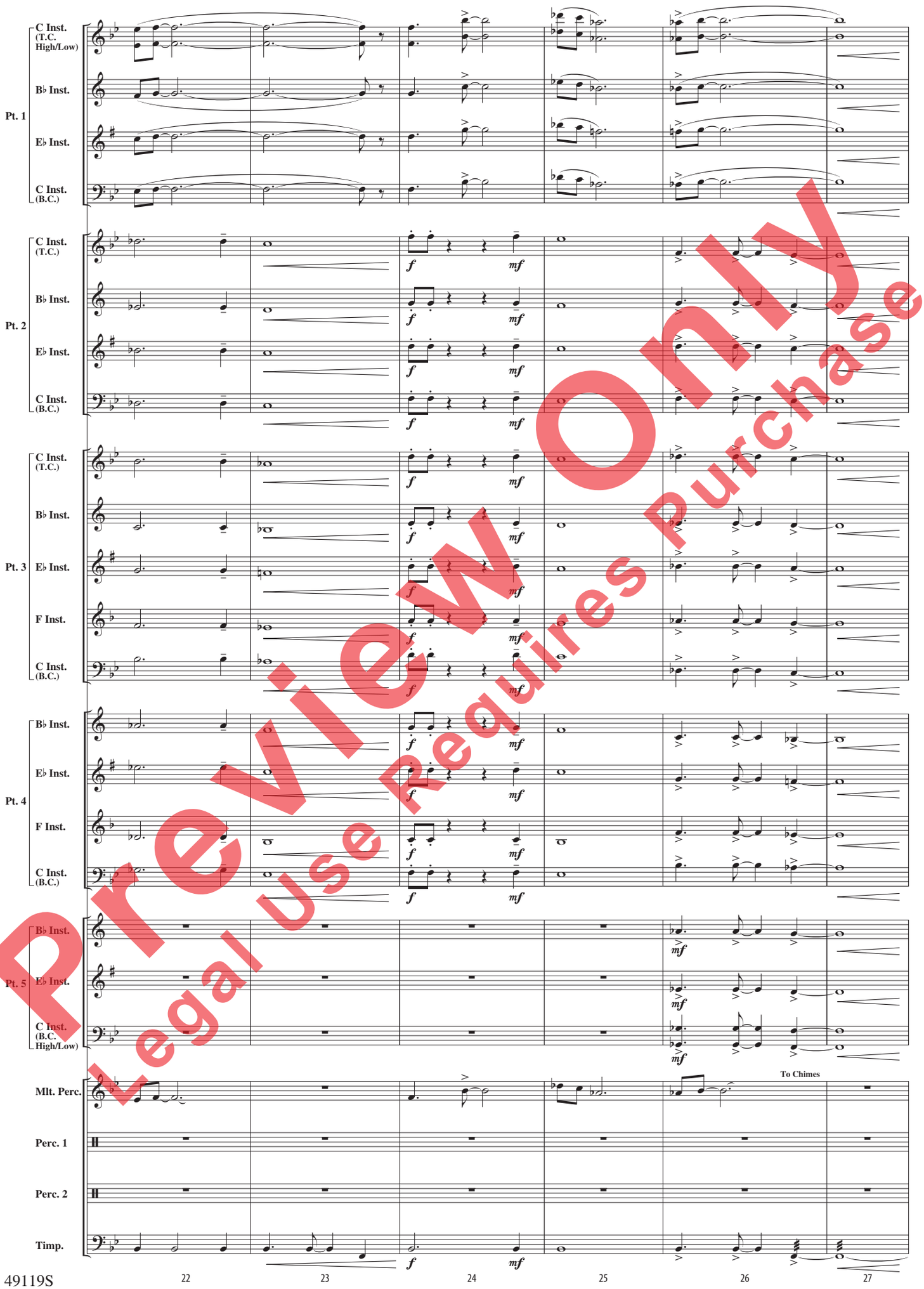

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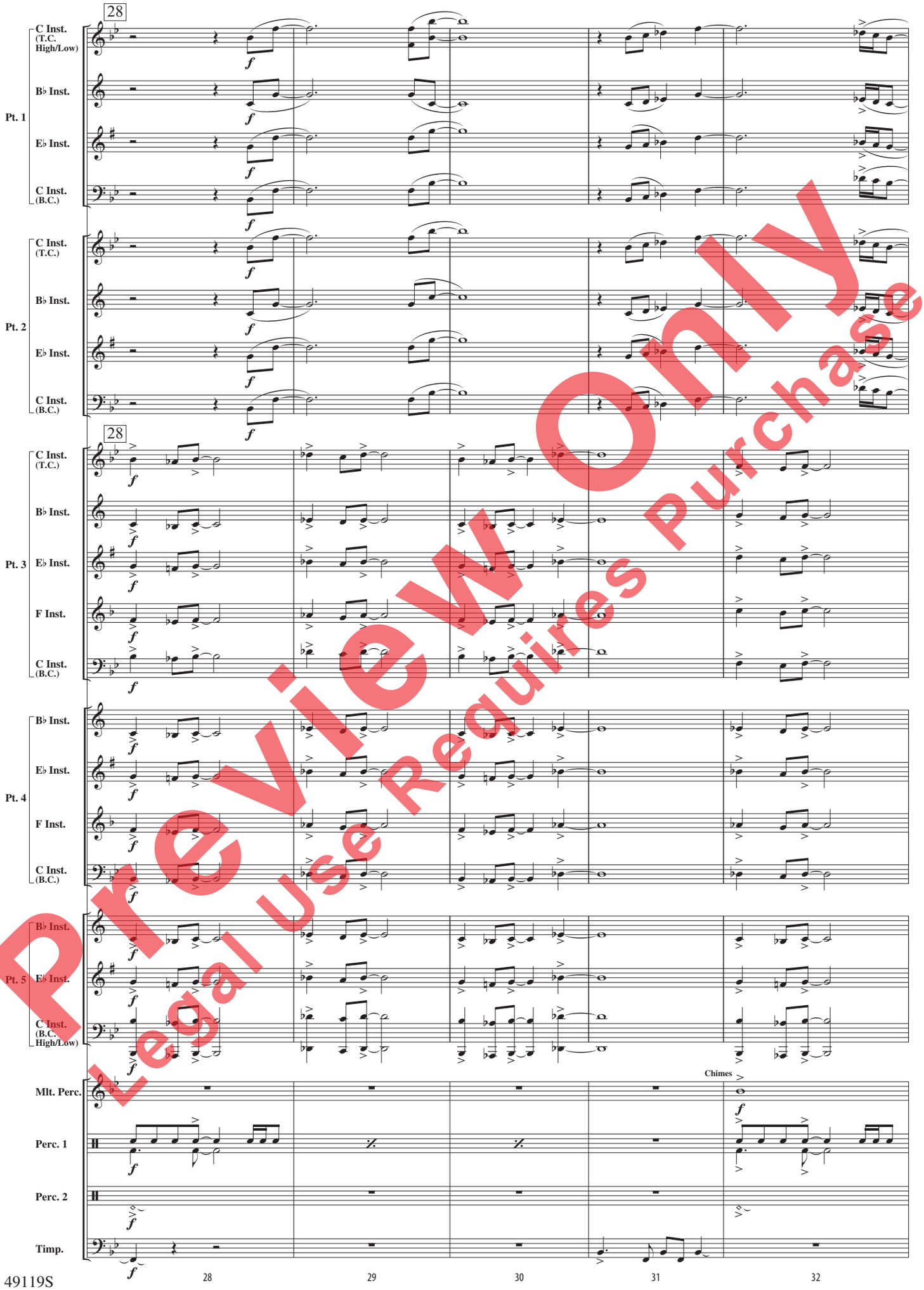

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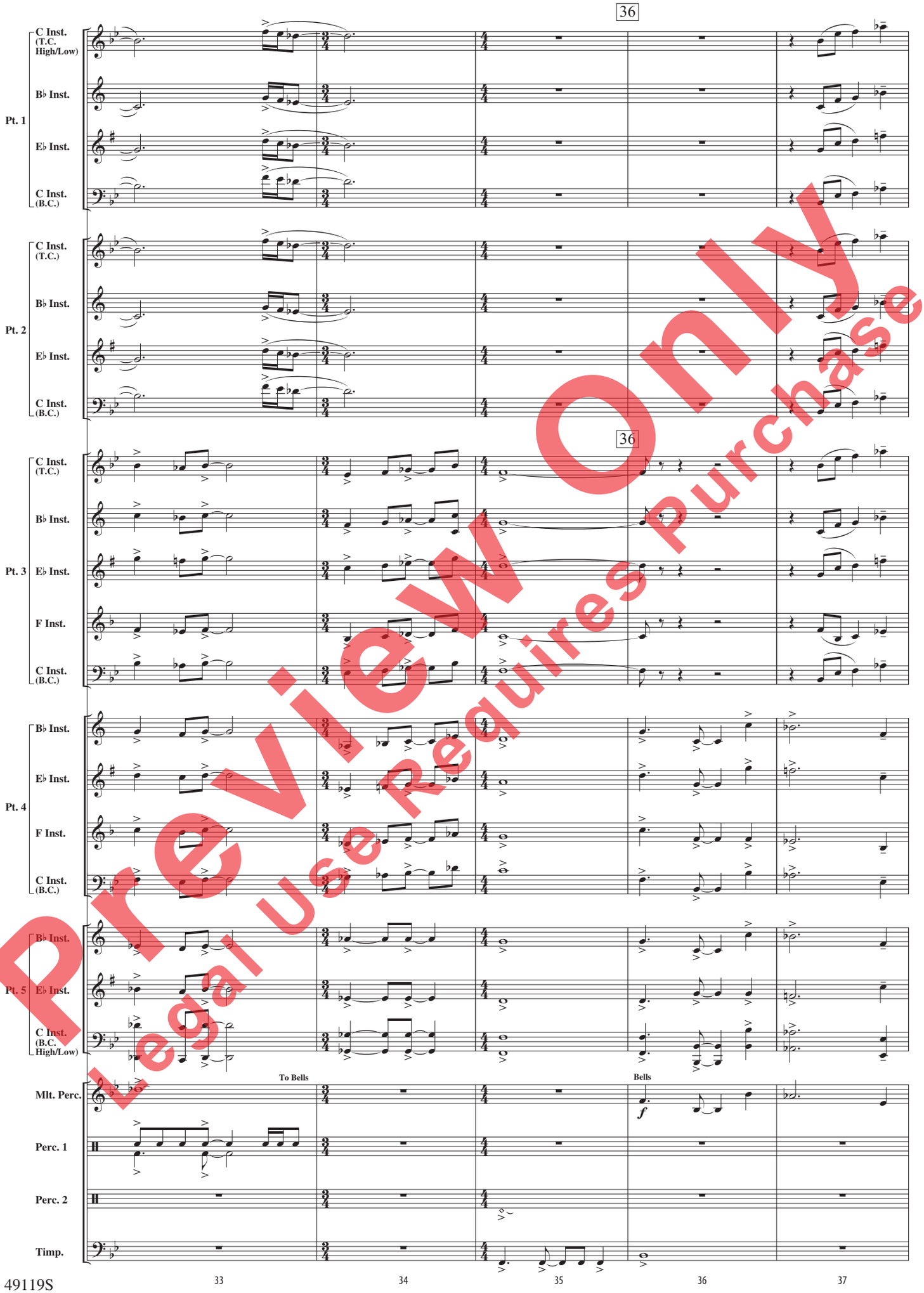

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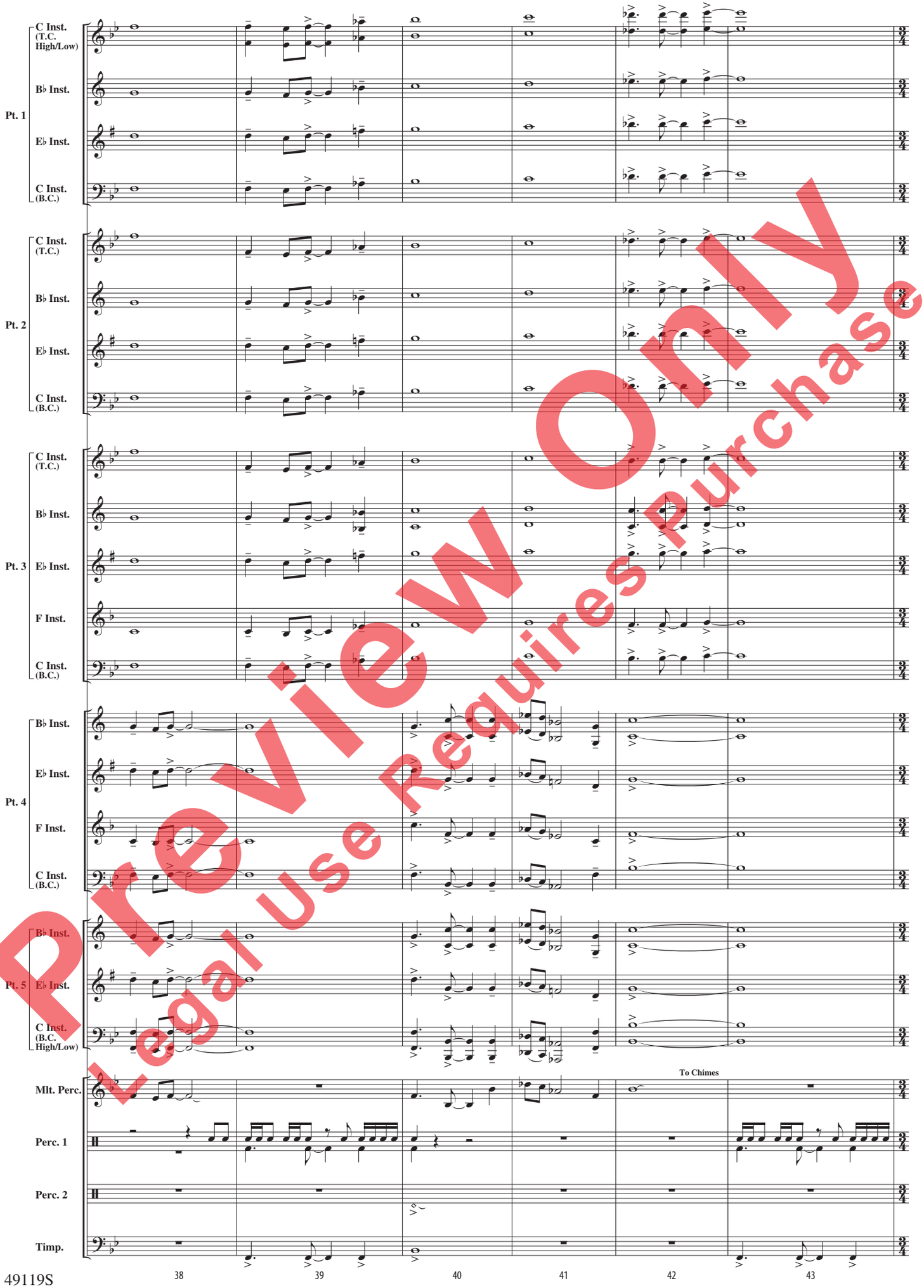

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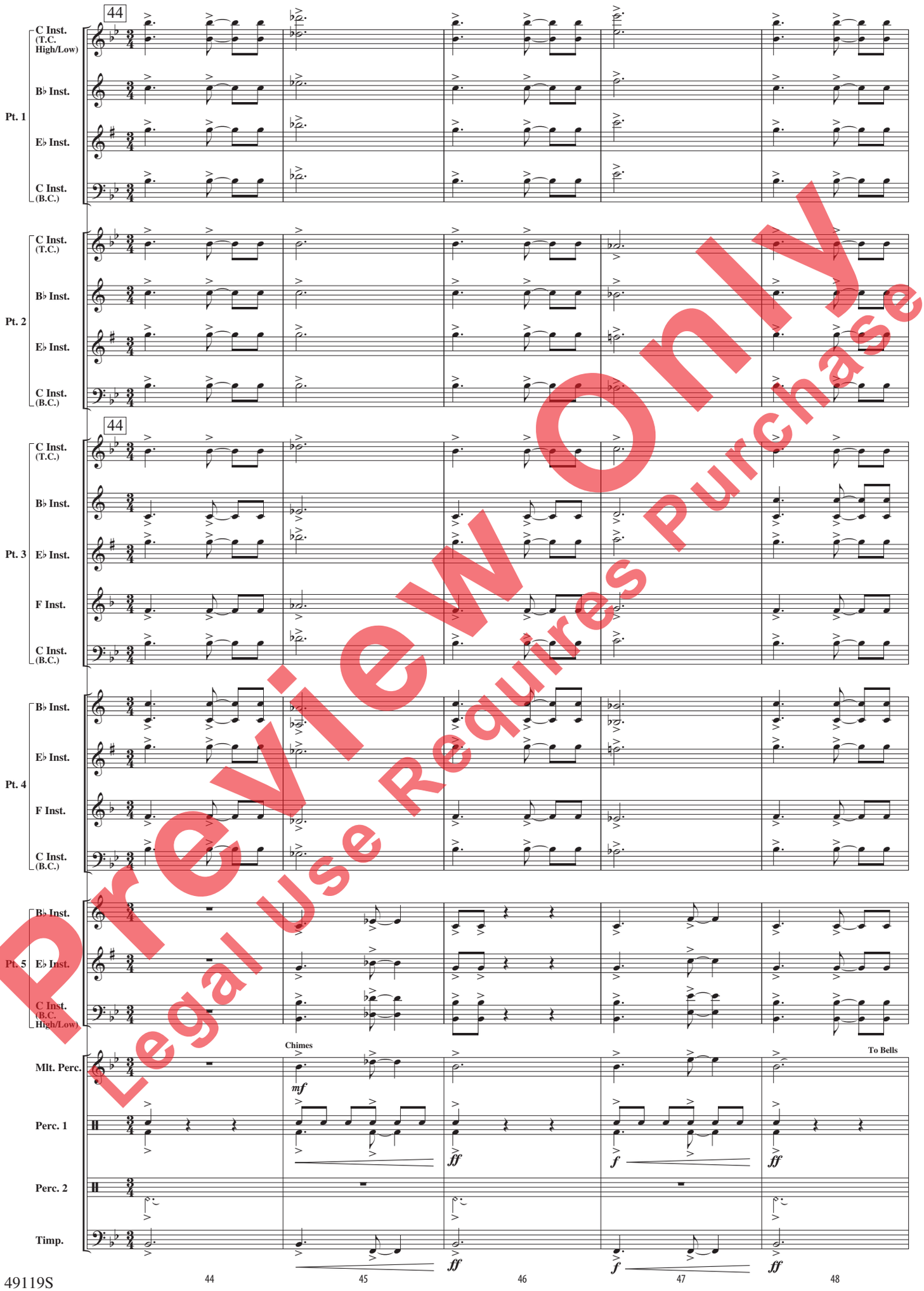

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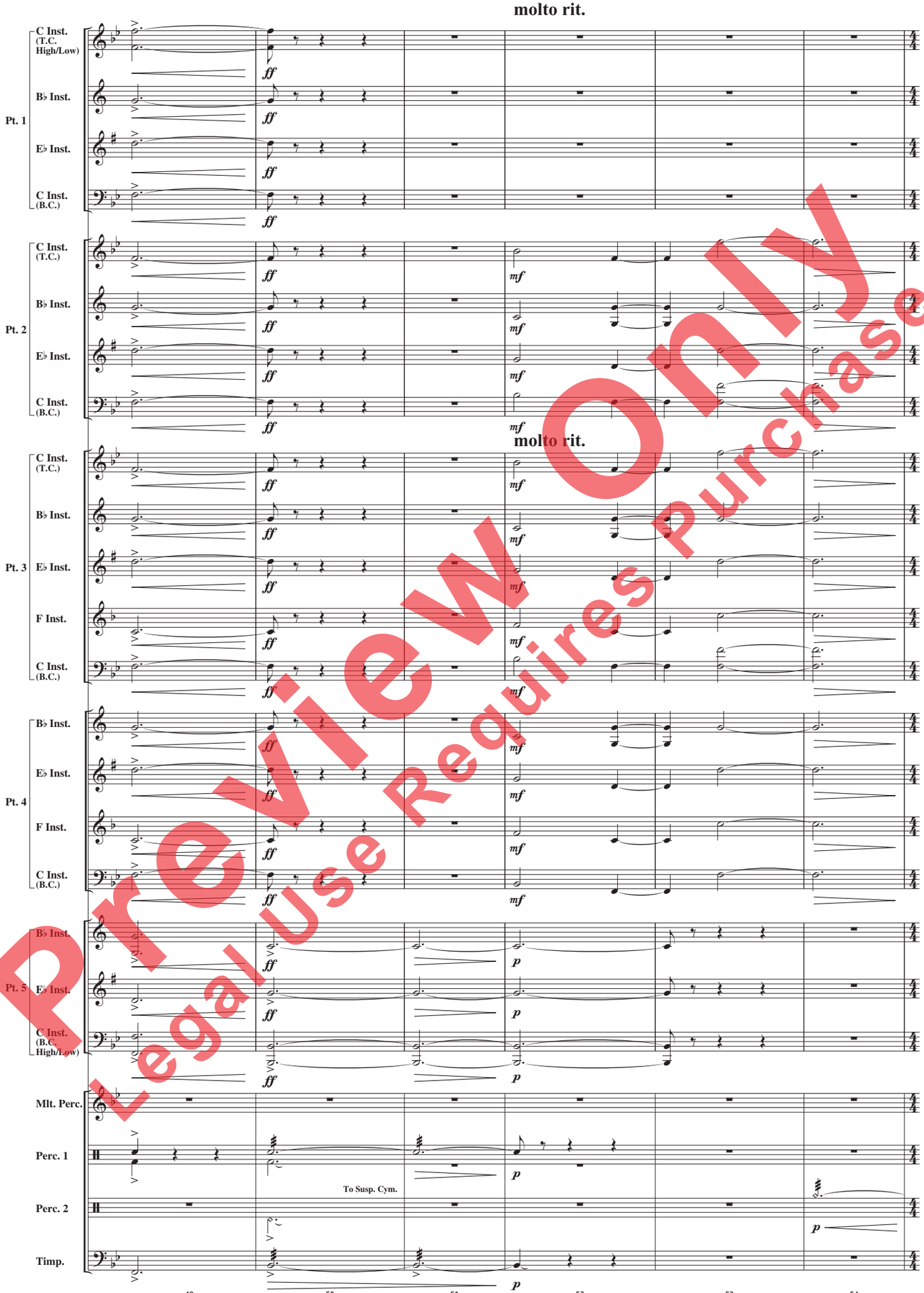

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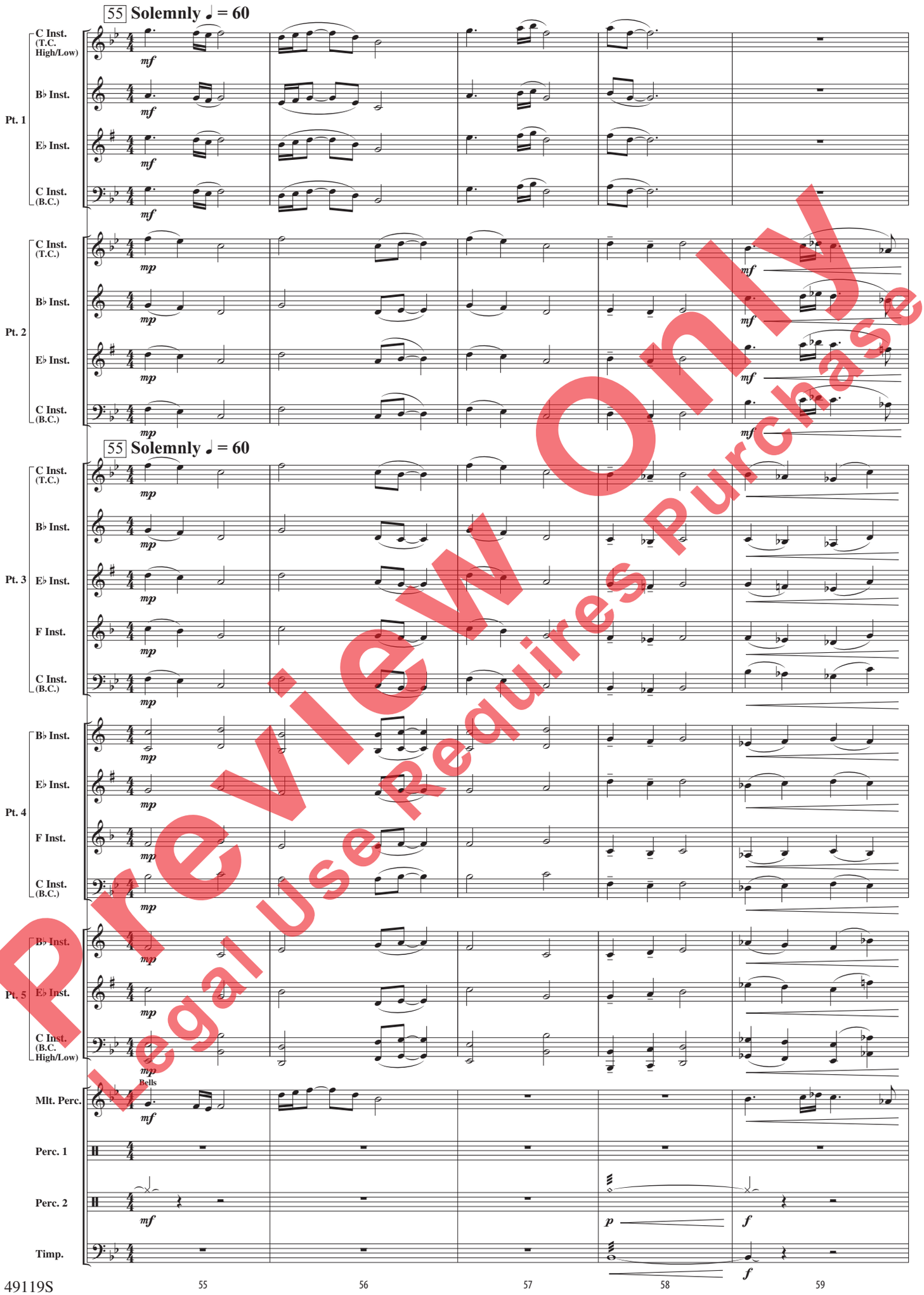

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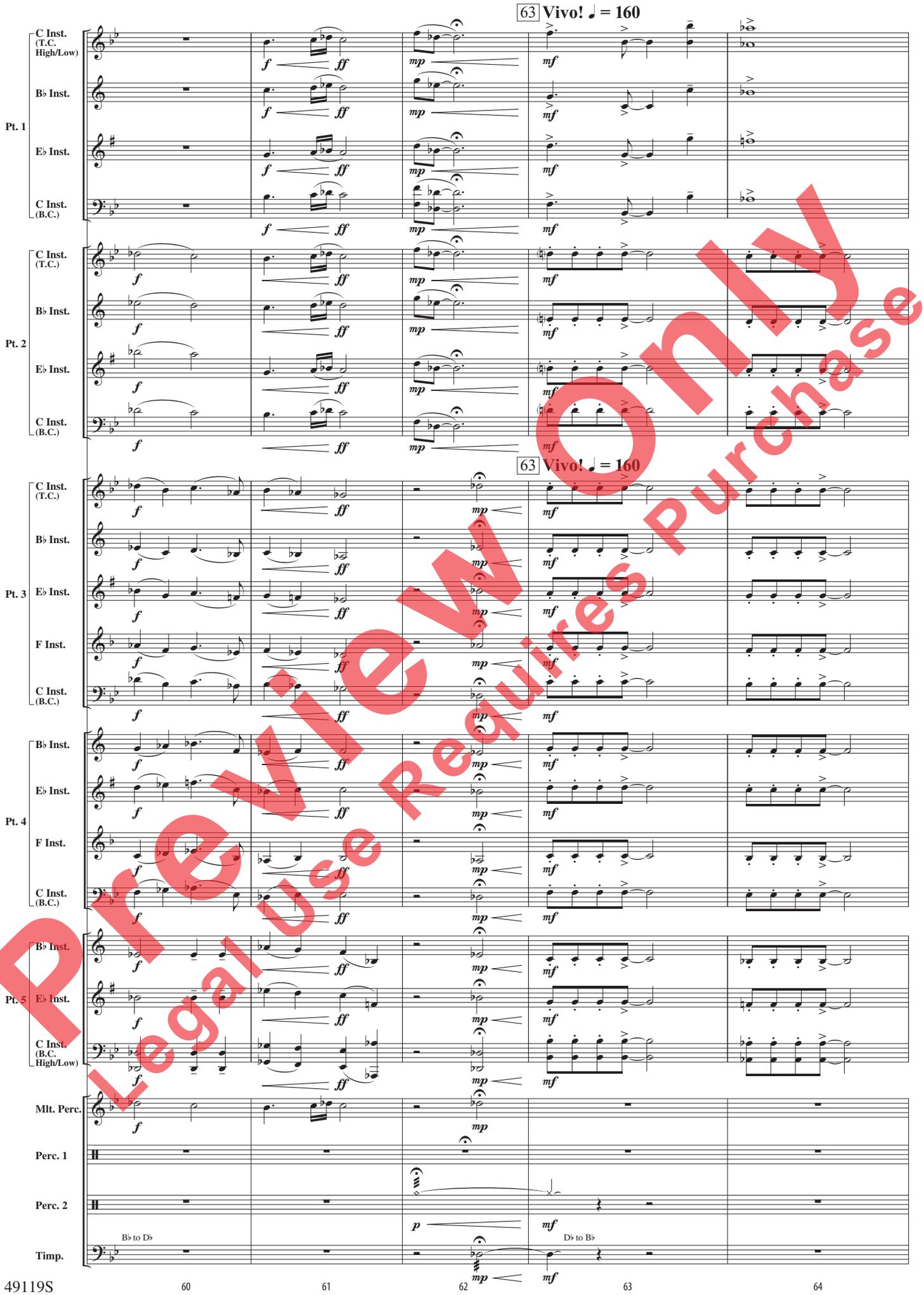

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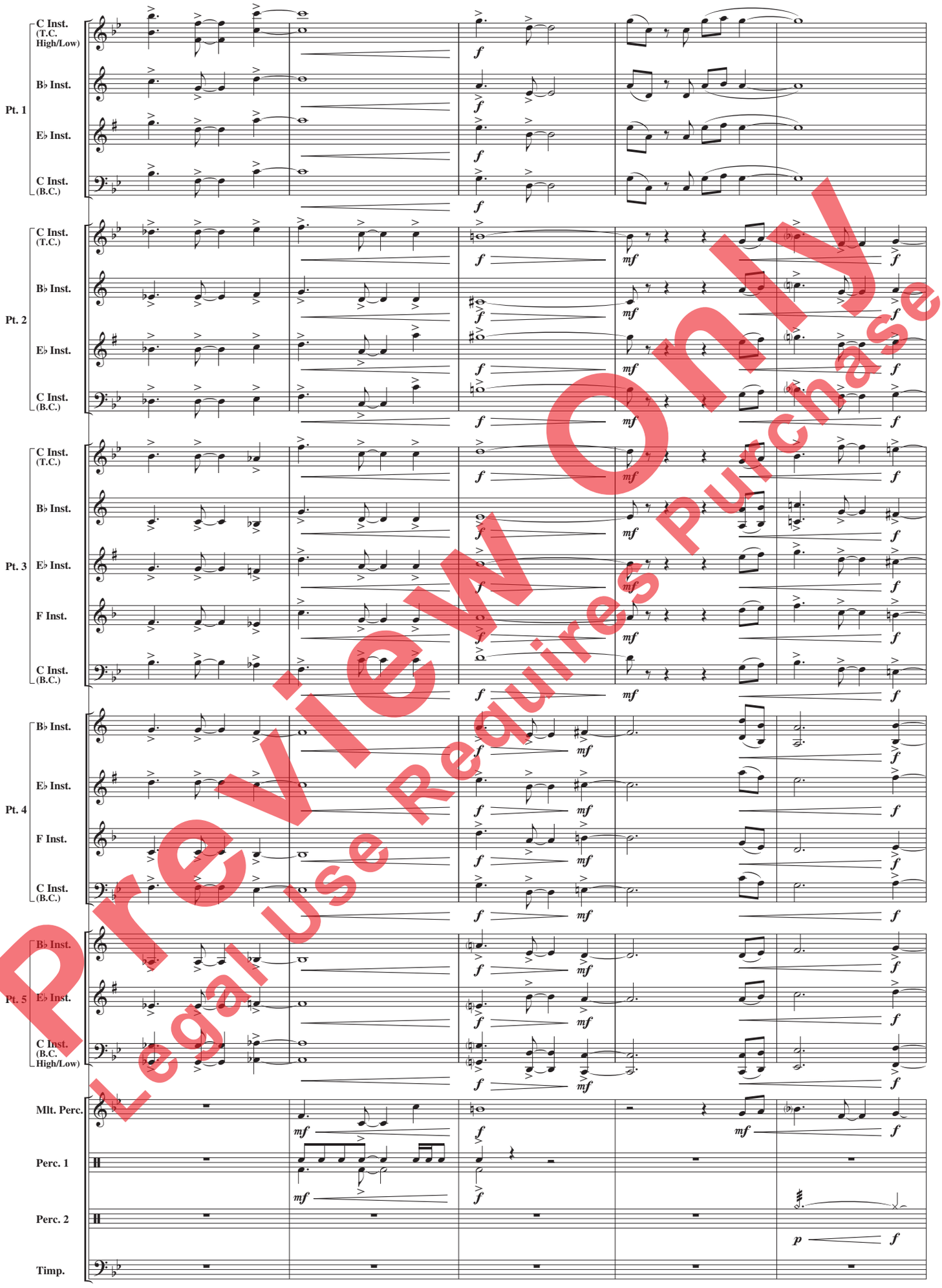

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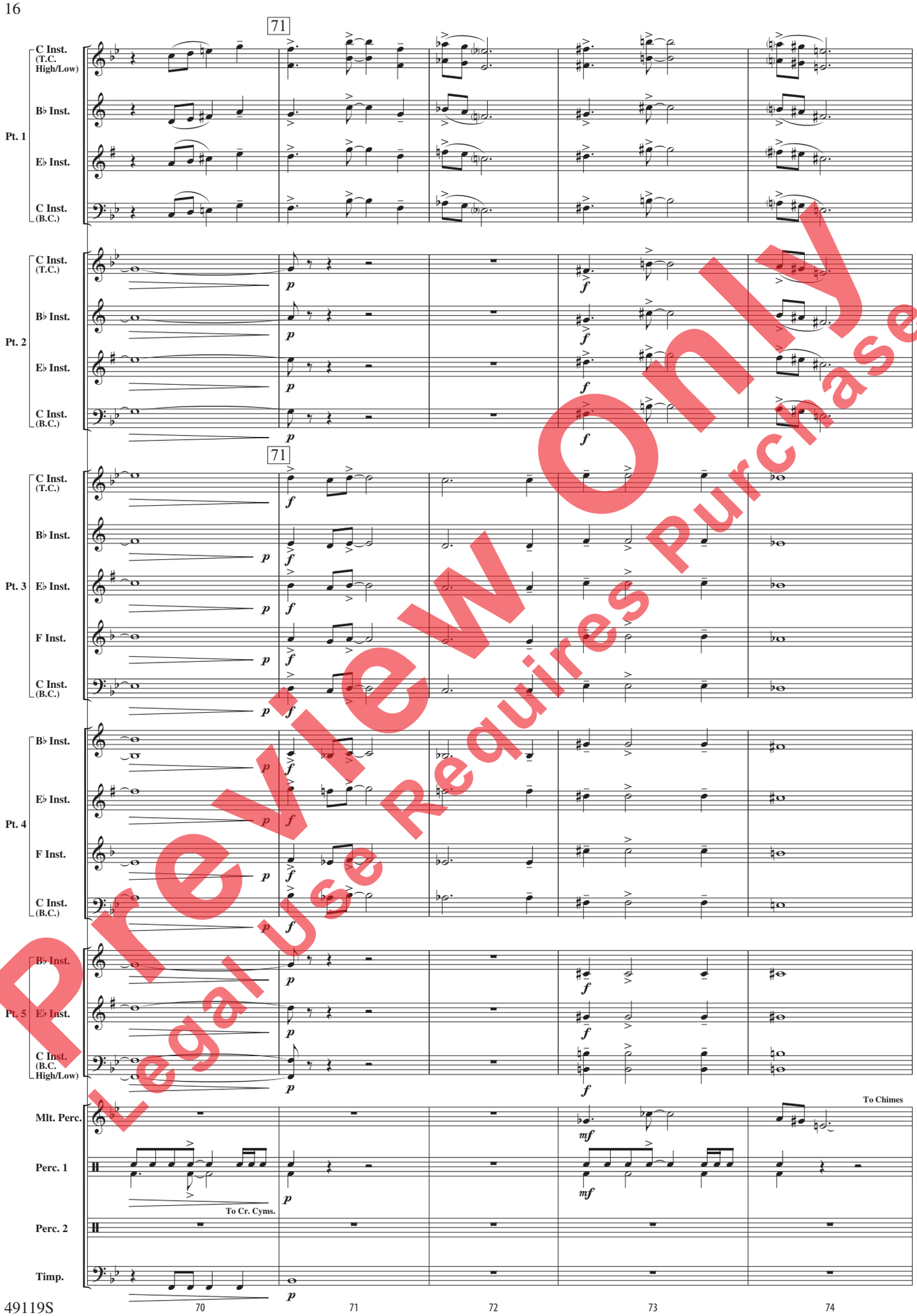

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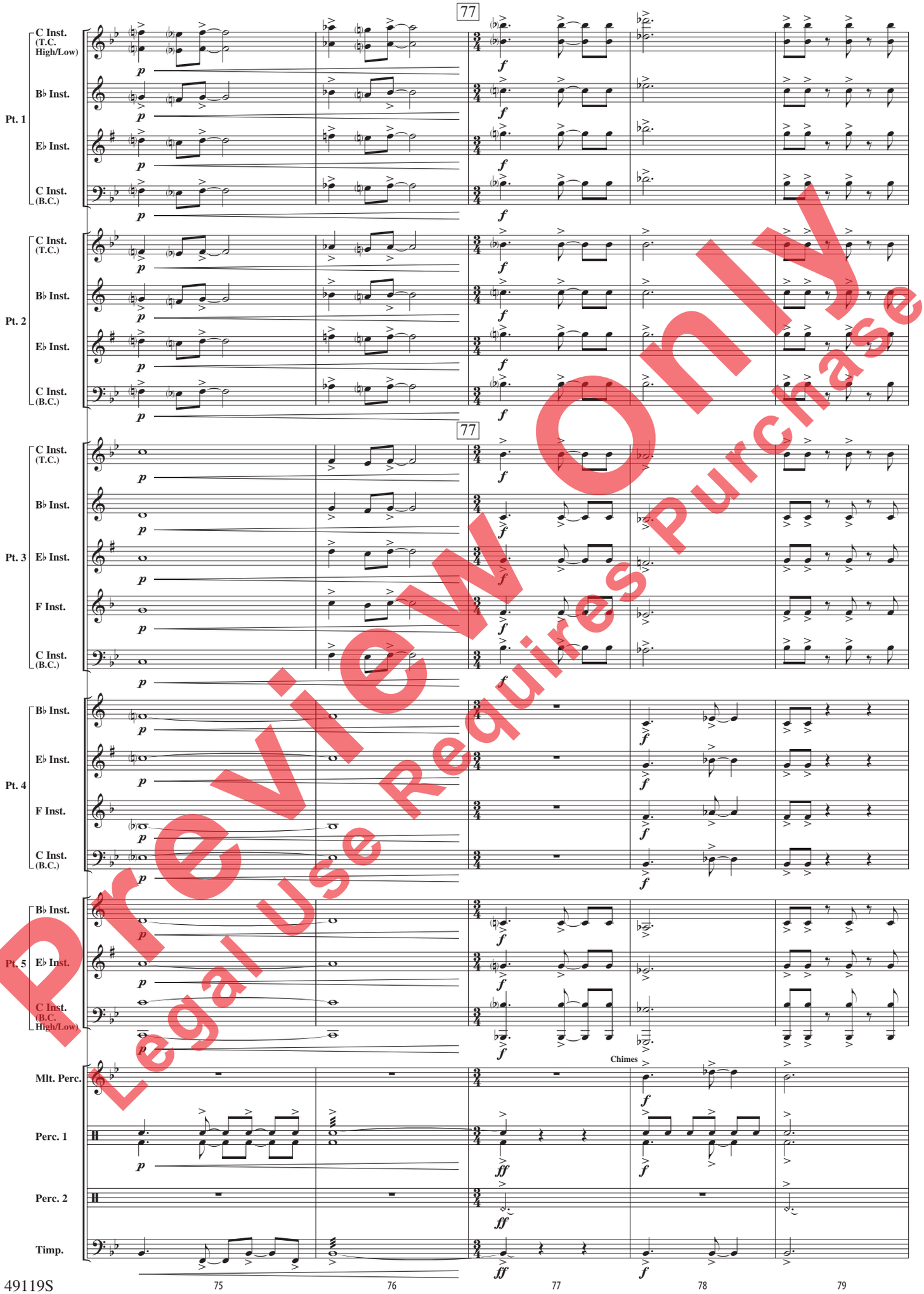

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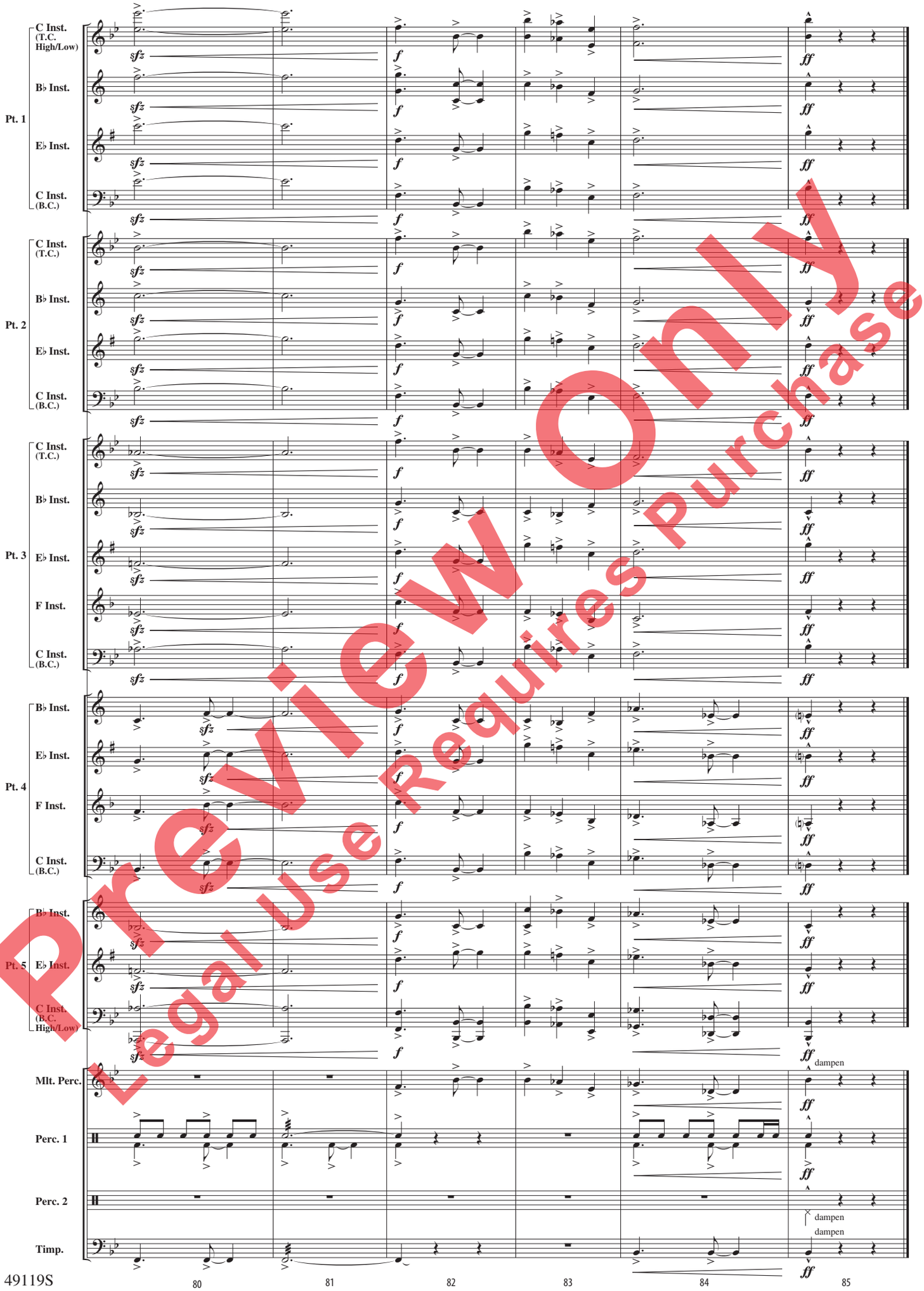

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