

Escape from Thunder Mountain

Scott Watson

INSTRUMENTATION

- | | |
|------------------------------------|----------------------------------------------------------------|
| 2 Part 1 – C Instruments T.C. High | 2 Part 4 – B \flat Instruments |
| 2 Part 1 – C Instruments T.C. Low | 2 Part 4 – E \flat Instruments |
| 2 Part 1 – B \flat Instruments | 2 Part 4 – F Instruments |
| 2 Part 1 – E \flat Instruments | 2 Part 4 – C Instruments B.C. High |
| 2 Part 1 – C Instruments B.C. | 2 Part 4 – C Instruments B.C. Low |
| 2 Part 2 – C Instruments T.C. | 1 Piano (Optional) |
| 2 Part 2 – B \flat Instruments | Percussion—6 Players: |
| 2 Part 2 – E \flat Instruments | 1 Bells |
| 2 Part 2 – C Instruments B.C. | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 Part 3 – C Instruments T.C. | 3 Percussion 2
(Suspended Cymbal, Crash
Cymbals/Tam Tam) |
| 2 Part 3 – B \flat Instruments | 1 Timpani |
| 2 Part 3 – E \flat Instruments | |
| 2 Part 3 – F Instruments | |
| 2 Part 3 – C Instruments B.C. | |

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin
- 1 Part 2 – Violin
- 1 Part 3 – Violin
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – B \flat Tenor Saxophone
- 1 Part 2 – B \flat Tenor Saxophone
- 1 Part 3 – B \flat Tenor Saxophone
- 1 Part 4 – B \flat Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

The tropical island volcano, known to natives as “Thunder Mountain,” has lain dormant for years. Superstition has it that the last time Thunder Mountain erupted was when outside explorers trespassed up its sacred slopes. Now, as an unaware party of adventurous researchers work atop the legendary mountain, it begins to shake with pre-eruption tremors! Amid seething smoke and simmering magma the party races to safety. Will they make it down in time before it blows? You be the judge!

Escape from Thunder Mountain takes you, musically, on a harrowing, life-and-death thrill ride that ends dramatically in a thunderous explosion of sound!

Escape from Thunder Mountain correlates to Book 1, Level 6 of *Sound Innovations for Concert Band*.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C PARTS:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat PARTS:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

DIVISI:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a *divisi*, all players should play.

STRING PARTS:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Escape from Thunder Mountain

FULL SCORE
Duration - 4:30

By Scott Watson (BMI)

Fast and menacing $\text{♩} = 132$

Pt. 1

C Inst. (T.C. High/Low) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 2

C Inst. (T.C.) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
C Inst. (B.C.) *ff*

Fast and menacing $\text{♩} = 132$

Pt. 3

C Inst. (T.C.) *ff*
B \flat Inst. *ff*
E \flat Inst. *ff*
F Inst. *ff*
C Inst. (B.C.) *ff*

Pt. 4

B \flat Inst. *ff*
E \flat Inst. *ff*
F Inst. *ff*
C Inst. (B.C. High/Low) *ff*

Bells

ff (w/hard plastic mallets)

Percussion 1
(Snare Drum,
Bass Drum)

S.D. *ff*
B.D. *ff*

Percussion 2
(Suspended Cymbal,
Crash Cymbal/
Tam-Tam)

Susp. Cym. *mf*
Cr. Cym. *ff* choke sim.

Timpani

Tune: G, C (w/medium hard mallets)
ff

Piano
(Optional)

ff

1 2 3 4



Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

5 6 7 8

Pt. 1

C Inst. (T.C. High/Low) *ff* *f*

B \flat Inst. *ff* *f*

E \flat Inst. *ff* *f*

C Inst. (B.C.) *ff* *f*

Pt. 2

C Inst. (T.C.) *ff* *f*

B \flat Inst. *ff* *f*

E \flat Inst. *ff* *f*

C Inst. (B.C.) *ff* *f*

Pt. 3

C Inst. (T.C.) *ff* *f*

B \flat Inst. *ff* *f*

E \flat Inst. *ff* *f*

F Inst. *ff* *f*

C Inst. (B.C.) *ff* *f*

Pt. 4

B \flat Inst. *ff* *f*

E \flat Inst. *ff* *f*

F Inst. *ff* *f*

C Inst. (B.C. High/Low) *ff* *f*

Bells *ff* *f*

Perc. 1 *ff* *mf* *f* *mf*

Perc. 2 *sfz* *p* *mf* *f*

Tam-Tam *sfz* *choke*

Timp. *ff* *mf* *f*

Pno. *ff* *f*

9 10 11 12 13



C Inst. (T.C. High/Low)
B \flat Inst.
Pt. 1 E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
B \flat Inst.
Pt. 2 E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
B \flat Inst.
Pt. 3 E \flat Inst.
F Inst.
C Inst. (B.C.)

B \flat Inst.
E \flat Inst.
Pt. 4 F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.
Pno.

14

15

16

17

18

21

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

19

20

21

22

23

This page contains the musical score for measures 24 through 28. The score is organized into several parts:

- Pt. 1:** C Inst. (T.C. High/Low), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B \flat Inst., E \flat Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B \flat Inst., E \flat Inst., F Inst., C Inst. (B.C. High/Low)
- Bells**
- Perc. 1**
- Perc. 2**
- Timp.**
- Pno.**

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

29

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

Pno.

29 30 31 32 33

35

Pt. 1

C Inst. (T.C. High/Low)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B \flat Inst.

E \flat Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

34 35 36 37 38

41

Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

ff

mf

p

f

choke

sim.

41

49116S

39

40

41

42

43



Pt. 1
C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

44 45 46 47 48

To Coda Φ 51

Pt. 1

C Inst. (T.C. High/Low) *ff* *f*

B \flat Inst. *ff* *f*

E \flat Inst. *ff* *f*

C Inst. (B.C.) *ff* *f*

Pt. 2

C Inst. (T.C.) *ff* *f* *mf*

B \flat Inst. *ff* *f* *mf*

E \flat Inst. *ff* *f* *mf*

C Inst. (B.C.) *ff* *f* *mf*

Pt. 3

C Inst. (T.C.) *ff* *f* *mf*

B \flat Inst. *ff* *f* *mf*

E \flat Inst. *ff* *f* *mf*

F Inst. *ff* *f* *mf*

C Inst. (B.C.) *ff* *f* *mf*

Pt. 4

B \flat Inst. *ff* *f* *mf*

E \flat Inst. *ff* *f* *mf*

F Inst. *ff* *f* *mf*

C Inst. (B.C. High/Low) *ff* *f* *mf*

Bells *mf*

Perc. 1 *f* *mf*

Perc. 2 *p*

Timp. *sfz* *mf*

Pno. *ff* *f* *mf*



molto rit.

Pt. 1

C Inst. (T.C. High/Low)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B \flat Inst.
E \flat Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Timp.

Pno.

57 Moderato e solenne ♩ = 96

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

57 Moderato e solenne ♩ = 96

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

One player

p

Pno.

65

Pt. 1
C Inst. (T.C. High/Low) *mp*
B \flat Inst. *mp*
E \flat Inst. *mp*
C Inst. (B.C.) *mp*

Pt. 2
C Inst. (T.C.) *mp*
B \flat Inst. *mp*
E \flat Inst. *mp*
C Inst. (B.C.) *mp*

Pt. 3
C Inst. (T.C.) *mp*
B \flat Inst. *mp*
E \flat Inst. *mp*
F Inst. *mp*
C Inst. (B.C.) *mp*

Pt. 4
B \flat Inst. *mp* *mf*
E \flat Inst. *mp* *mf*
F Inst. *mp* *mf*
C Inst. (B.C. High/Low) *mp* *mf*

Bells
One player
Tutti *mf*

Perc. 1 *mp*

Perc. 2 *p* *mp*

Timp.

Pno. *mp*

63 64 65 66 67 68

rit. 73 Broadly ♩ = 84

Pt. 1

C Inst. (T.C. High/Low) *f*

B♭ Inst. *f*

E♭ Inst. *f*

C Inst. (B.C.) *f*

Pt. 2

C Inst. (T.C.) *f*

B♭ Inst. *f*

E♭ Inst. *f*

C Inst. (B.C.) *f*

Pt. 3

C Inst. (T.C.) *f*

B♭ Inst. *f*

E♭ Inst. *f*

F Inst. *f*

C Inst. (B.C.) *f*

Pt. 4

B♭ Inst. *f*

E♭ Inst. *f*

F Inst. *f*

C Inst. (B.C. High/Low) *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mp* *f* *mf*

Timp. *f*

Pno. *f*

69 70 71 72 73 74



⊖ Coda

Pt. 1
 C Inst. (T.C. High/Low)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 2
 C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 3
 C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C. High/Low)

Bells
 Perc. 1
 Perc. 2
 Timp.
 Pno.

Musical score for measures 81-87, including dynamics like *fff* and *ff*.

81 82 83 84 85 86 87