

GIFT OF HOPE

By Scott Watson (BMI)

Hope helps each of us face life's challenges with courage and optimism. This stunning work musically captures both of these aspects of hope. Opening dramatically, the piece soon settles into an upbeat, joyful main theme. Slower contrasting material follows, building from a tender, transparently scored opening to a climax full of resolve. The optimistic main theme returns, leading to a dramatic, heroic conclusion.

Gift of Hope was commissioned by the Bernards High School Symphonic Band (Bernardsville, New Jersey), Mr. Fred Trumpy, director. The piece is dedicated to the selfless work of hope done on behalf of critically ill children by Give Kids the World Village (gktw.org), Orlando, Florida.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
1 — Bells
1 — Chimes
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Suspended Cymbal, Crash
Cymbals/Tam-Tam/Triangle/
Tambourine)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Commissioned by the Bernards High School Honor Band (Bernardsville, New Jersey), Mr. Fred Trumpy, Director.
Dedicated to the selfless work of hope done on behalf of critically ill children
by Give Kids the World Village (gktw.org), Orlando, Florida.

Gift of Hope

FULL SCORE
Duration - 5:30

By Scott Watson (BMI)

Allegro non troppo ♩ = 88

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Optional String Bass 8va)

Bells (w/hard plastic mallets)

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Tam-Tam/Triangle/Tambourine)

Timpani

Snare Drum

Bass Drum

Tune: F, B♭, C, E♭ (w/hard mallets)

Crash Cymbals

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Suspended Cymbal (w/yarn mallets)

Perc. 2

Timp.

6 7 8 9 10 11

Fls. 1 2

Ob.

Bsn. *f* *fp* *f*

Cls. 1 2 3

B. Cl. *f* *fp* *f*

A. Saxes. 1 2

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Bells

Chimes

Perc. 1 *f* *fp* *f*

Perc. 2

Timp. *sfz* *p*

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12 13 14 15 16 17

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

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18 19 20 21 22

f *a2* *a2* *mf* *f*

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[26] Piu moso, playfully ♩ = 104

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

[26] Piu moso, playfully ♩ = 104

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Chimes

Perc. 1

Perc. 2 (w/sticks) Triangle *mp*

Timp.

49111S 29 30 31 32 33

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Allegro animato ♩ = 144

42

Fls. 1 2 *f* *mp*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 3 *f* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f*
2 3 *f*

Hns. 1 2 *f* *mp*

Tbns. 1 *f* *mp*
2 3 *f* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *mp*

Bells

Chimes

Perc. 1 *f*

Perc. 2 Tambourine *mf* *mp* 2

Timp. *f* *mp*

38 39 40 41 42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

50

Fls. 1 2 *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Chimes

Perc. 1 *mp* *mf*

(w/yarn mallets)

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

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52 53 54 55

58

Fls. 1/2 *mp*

Ob.

Bsn.

Cls. 1 *mp*

2/3 *mp*

B. Cl.

A. Saxes. 1/2 1. *mf*

2. *mf*

T. Sax.

Bar. Sax.

58

Tpts. 1

2/3

Hns. 1/2

Tbns. 1 *a2*

2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2 (w/stick) *mp*

Timp.

401115

66

67

68

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

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70 71 72 73

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74

Optional 8^{va}

rit. poco a poco

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* *a2*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

74

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Chimes

Perc. 1 *mf* *One player*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

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74 75 76 77 78

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Fls. 1 2 *a2* *p* *mp* *p* One player

Ob. *p*

Bsn. *p*

Cls. 1 *p* *mp* *p* *a2*
2 3 *p* *a2*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

rit. a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

92 93 94 95 96

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98

Fls. 1 2 *mf* *f*

Ob. *Tutti* *mf* *f*

Bsn. *f*

Cls. 1 *f* *a2*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

98

Tpts. 1 *f* *a2*

2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Chimes *f*

Perc. 1 *Tutti* *p* *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

Change: B $\flat$ to A $\flat$, C to B $\flat$

49111S 97 98 99 100

Fls. 1 2 *mf* poco rit.

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* poco rit.

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* a2

Euph. *mf*

Tuba *mf*

Bells *mf*

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

49111S 201 202 203 204 205

106 a tempo

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *a2*

2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

106 a tempo

Tpts. 1 *f* *mf*

2 3 *f* *mf*

Hns. 1 2 *f* *mf*

Tbns. 1 *f* *mf*

2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Chimes *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f* Change: B $\flat$ to C

49111S

106 107 108 109 110 111

Poco meno mosso ($\text{♩} = 69$)
rit.

Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Bells
Chimes
Perc. 1
Perc. 2
Timp.

116

Change: A $\flat$ to B $\flat$, C to D $\flat$

a tempo rit. a tempo rit. Allegro animato ♩ = 144

Fls. 1 2 *mp* *mf* *a2*

Ob.

Bsn. (Tbn. 2) *p*

Cls. 1 *mp* *mf*
2 3 *mp* *mf*

B. Cl. (Tuba) *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. (Tuba) *p*

a tempo rit. a tempo rit. Allegro animato ♩ = 144

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 *p* *mf*
2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p*

Bells *mp*

Chimes

Perc. 1

Perc. 2 (w/stick) *mf* Tamb.

Timp.

118 119 120 121 122 123 124

125

Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

125

Tpts. 1 *mp* *a2*

2 3 *mp*

Hns. 1 2 *a2* *mf*

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Chimes

Perc. 1

Perc. 2 *2*

Timp.

133

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

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134

135

136

137

Fls. 1 2 141

Ob.

Bsn.

Cls. 1 2 3 mp

B. Cl. mp

A. Saxes. 1 2 a2

T. Sax. 1. mf

Bar. Sax.

Tpts. 1 2 3 141

Hns. 1 2

Tbns. 1 2 3 a2

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2 mp

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

49111S

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

The musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is for measures 152-155. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Bells, Chimes, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings.

49111S

161

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

161

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

rit.

Optional 8va

a2

f

fp

mf

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161 162 163 164

165 **Meno mosso, pesante** (♩ = 96)

Fls. 1 2 **ff**

Ob. **ff**

Bsn.

Cls. 1 2 3 **ff**

B. Cl.

A. Saxes. 1 2 **ff**

T. Sax.

Bar. Sax.

165 **Meno mosso, pesante** (♩ = 96)

Tpts. 1 2 3 **ff**

Hns. 1 2 **ff**

Tbns. 1 2 3 **ff**

Euph. **ff**

Tuba **ff**

Bells **ff**

Chimes **ff**

Perc. 1 **ff**

Perc. 2 **ff**

Timp. **ff**

165 166 167 168 169

rit. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. poco a poco

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

49111S

170 171 172 173 174

sfz *fp* *ff* *mf* *choke*

div.

a2

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