

young symphonic band series

Tango for Two Left Feet

By Terry White (ASCAP)

The tango is a very graceful and precise style of Latin dance where the couple performing needs to be totally in sync with each other as well as with the music. This composition depicts what happens when an inexperienced couple is not in sync, drops a beat or step, and is not in time with the music. In this case, the music drops the beat for them!

Dancers who seem to have difficulty interpreting rhythm are said to have “two left feet” and have trouble feeling the natural groove of the music. This composition was written after many years of watching dancers of varying levels negotiate their way across the dance floor. Many were very elegant and graceful, and others not so graceful.

Latin dance music is very popular with young musicians, partly due to the infectious rhythms inherent to the style. This composition, in addition to the rhythmic uniqueness, will allow young musicians the opportunity to learn and be familiar with the most common of rhythms associated with the tango style. It also contains some unexpected harmonic twists at times as well as contemporary harmonies that will provide additional interest.

The audience members will need to resist the urge to jump out of their seats and become totally engaged with dancing. It would be amusing to see how they react and adjust to the “missing beats.”

Percussionists will have the opportunity to perform on traditional Latin instruments such as castanets and claves as well.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- Percussion – 7 players:
 - 1 — Bells
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 2 — Percussion 2 (Suspended Cymbal, Triangle)
 - 2 — Percussion 2 (Claves/Castanets)
 - 1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Tango for Two Left Feet

FULL SCORE
Duration - 2:40

By Terry White (ASCAP)

Nuevo Tango ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Triangle)

Percussion 3
(Claves/Castanets)

Timpani

Nuevo Tango ♩ = 120

Tune: G, B♭, D, E♭

ff, mp, mf, p

Sus. Cym. (w/stick)

(w/mallets)

1 2 3 4 5

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

1 Cls. *p* *mf* *f* *mf*

2 Cls. *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f*

1 A. Saxes. *p* *mf* *f*

2 A. Saxes. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

1 Tpts. *p* *mf* *f*

2 Tpts. *p* *mf* *f*

Hn. *p* *mf* *f*

1 Tbns. *p* *mf* *f*

2 Tbns. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 *p* *mf* *f*

Timp. *mf* *f* change D to C

11

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

1

A. Saxes.

2

T. Sax.

Bar. Sax.

mp

11

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

mp

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

Cls. 2 *mf*

B. Cl. *mp*

1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mf*

Tpts. 2 *mf*

Hn. *mp*

1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 Claves *mp*

Timp. *mf* *mp*

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19 20 21 22 23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is for measures 24 through 28. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mf

mf

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29

30

31

32

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

1 *mf*

2

Tpts. *mp*

Hn. *mp*

1

2

Tbns.

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3 Castanets *mp*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

mp

mf

mf

1

Cls.

2

B. Cl.

1

A. Saxes.

mf

2

mf

T. Sax.

mf

Bar. Sax.

41 *mf*

1

Tpts.

2

Hn.

mf

1

Tbns.

2

Euph.

mf

Tuba

mf

Bells

Perc. 1

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

47

47

45

46

47

48

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *mp* *ff* *fp*

1 Cls. *ff* *f* *ff* *fp*

2 Cls. *ff* *f* *ff* *fp*

B. Cl. *ff* *mp* *ff* *fp*

1 A. Saxes. *ff* *mf* *f* *ff* *fp*

2 A. Saxes. *ff* *mf* *f* *ff* *fp*

T. Sax. *ff* *mp* *mf* *ff* *fp*

Bar. Sax. *ff* *mp* *ff* *fp*

1 Tpts. *ff* *mf* *ff*

2 Tpts. *ff* *mf* *ff*

Hn. *ff* *mp* *ff*

1 Tbns. *ff* *mp* *ff*

2 Tbns. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Bells *ff*

Perc. 1 *ff* (w/stick) *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

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57

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

49

50

51

52

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Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *mf*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f* *mf*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf*

Perc. 3 *f*

Timp. *mf*

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), and a pair of Alto Saxophones (A. Saxes.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, three different Percussion parts (Perc. 1, 2, 3), and Timpani (Timp.). The score is for measures 73 through 76. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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77 78 79 80 81