

# young symphonic band series

## Covenant

By Vince Gassi (SOCAN)

Musicians share an unspoken promise of musical support. This was the inspiration for this original composition, commissioned by the Nipissing University “Eddie” Band, comprised of students and adults aged 18 to 71 from the community of North Bay, Canada. Like the band’s membership, the themes and counter themes weave together in musical support. Bold and bright, tender and colorful—there’s so much to savor.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Chimes)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Mark Tree/Crash Cymbals,  
Suspended Cymbal)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Covenant

FULL SCORE  
Duration - 2:45

By Vince Gassi (SOCAN)

**Gently** ♩ = 76 **Brightly** ♩ = 152

Flute

Oboe

Bassoon

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Gently** ♩ = 76 **Brightly** ♩ = 152

1  
2  
B♭ Trumpets

F Horn

1  
2  
Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)  
Bells (w/plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)  
S.D.

Percussion 2 (Mark Tree/ Crash Cymbals, Suspended Cymbal)  
Mark Tree  
Sus. Cym. (w/soft mallets)

Timpani  
Tune: F, B♭, E♭  
(w/medium hard mallets)

1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp*

1 *mf*

2 *mf*

B. Cl. *p* *mp*

1 *p* *mp*

2 *p* *mp*

T. Sax. *p*

Bar. Sax. *p* *mp*

11

1 *p*

2 *p*

Hn. *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p* *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*  
Sus. Cym. (w/stick)

Timp. *mp*  
Change: Bb to A

20

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*mf*

*f*

*f*

*p*

*f*

(w/soft mallets)

*p*

*f*

Change: E $\flat$  to C

20



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49105S

22 23 24 25

26

Fl.

Ob.

Bsn.

mp

f

1

Clas.

2

B. Cl.

f

1

A. Saxes.

2

T. Sax.

Bar. Sax.

f

26

1

Tpts.

mp

f

2

Hn.

mp

f

1

Tbns.

mp

f

2

Euph.

mp

f

Tuba

f

Mlt. Perc.

Perc. 1

mp

Sus. Cym. (w/stick)

(w/soft mallets)

f

Perc. 2

mp

f

Timp.

mp

f

49105S

26

27

28

29

30

34

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

*mf*

*mf*

*mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

41 molto rit.

Tenderly ♩ = 76

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: A to Ab and C to Bb

ff

mf

f

p

mp

Chimes

Bells



The image displays a page of a musical score for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Milt. Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score spans measures 46 to 50. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions such as '1 player' and 'All' are present. The bottom of the page shows the instrument abbreviations and measure numbers: 49105S, 46, 47, 48, 49, 50.

51

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

51

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Chimes Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

57 Brightly ♩ = 152

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

57 Brightly ♩ = 152

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

*mf*

Change: B $\flat$  to E $\flat$  and A $\flat$  to B $\flat$

63

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

63

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *p*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp. *p*

Bells

Sus. Cym. (w/stick)





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: C to B $\flat$

*f* *mf*

76 77 78 79 80

49105S



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*Legal Use Requires Purchase*

The musical score is for a full orchestra. It features 15 staves of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and consists of measures 85 through 88. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include *ff* (fortissimo) and 'dampen' (dampen) above notes in measures 87 and 88.