

ALFRED'S CHALLENGER BAND SERIES

Groovin'

By Steve Hodges (ASCAP)

Fingers will be snapping with this cool change-of-pace piece. A walking bass line and jazz drum patterns provide a strong foundation for the catchy melodies and jazz articulations. The drummers will love the short fills and interplay with the rest of the band throughout. A great opportunity for the young concert band to 'get their groove on' with this fun jazz piece!

INSTRUMENTATION

- | | |
|---------------------------|---------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Marimba |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 |
| 2 – 2nd E♭ Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 – B♭ Tenor Saxophone | 3 – Percussion 2 |
| 1 – E♭ Baritone Saxophone | (Hi-Hat Cymbals/Suspended |
| 4 – 1st B♭ Trumpet | Cymbal, Floor Tom) |
| 4 – 2nd B♭ Trumpet | |

**SUPPLEMENTAL and
WORLD PARTS**

*available for download from
www.alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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To Hugh Groovin'

FULL SCORE
Duration - 2:10

By Steve Hodges (ASCAP)

Medium groove ♩ = 130 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

The score is for a medium groove piece in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and parts are:

- Flute/Oboe: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic.
- B♭ Clarinets: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic and *a2* marking.
- E♭ Alto Saxophones: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic and *a2* marking.
- B♭ Trumpets: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic.
- F Horn: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic.
- Trombone: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic. Includes markings for +T. Sax. and +B. Cl., Bari. Sax., Bsn.
- Baritone/Tuba: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic.
- Marimba: Rests for the first four measures, then enters in measure 5 with a *mf* dynamic.
- Percussion 1 (Snare Drum, Bass Drum): Rests for the first four measures, then enters in measure 5 with a *mf* dynamic. Includes markings for Snare Drum and Bass Drum.
- Percussion 2 (Hi-Hat Cymbals, Suspended Cymbal, Floor Tom): Rests for the first four measures, then enters in measure 5 with a *mf* dynamic. Includes markings for Hi-Hat Cymbals and *sim.*

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A large red watermark 'Preview Only' is overlaid diagonally across the page.

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

9 10 11 12

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

13 14 15 16

Floor Tom

Suspended Cymbal (w/stick)

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

17 18 19 20

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

21 22 23 24

27

FL/Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes. $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1 (on rim)

Perc. 2

25 26 27 28

31

FL/Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1 (on head)

Perc. 2

29 30 31 32

FL./Ob. *f*

Cls. $\frac{1}{2}$ *a2* *f*

A. Saxes. $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *a2* *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Mba. *f*

Perc. 1 *f*

Perc. 2 *f*

33 34 35 36

FL./Ob.

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes. $\frac{1}{2}$ *mf* *a2*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Mba.

Perc. 1 *mf*

Perc. 2 *mf*

37 38 39 40

49

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

49 50 51

53

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

52 53 54

FL/Ob.

Cl. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

55 56 57

FL/Ob.

Cl. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba.

Perc. 1

Perc. 2

58 59 60 61

mf

FL/Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes. 1/2 *mf* *a2*

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mba. *mf*

Perc. 1

Perc. 2

62 63 64 65

FL/Ob. *f* *fp* *ff*

Cls. 1/2 *f* *fp* *ff*

A. Saxes. 1/2 *f* *fp* *ff*

Tpts. 1/2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Bar./Tuba *f* *mp* *ff*

Mba. *f* *fp* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

66 67 68 69