

## ALFRED'S CHALLENGER BAND SERIES

# Stand Tall, Stand Strong

By Scott Watson (BMI)

*Stand Tall, Stand Strong* instills a musically resolute, optimistic statement appropriate for our time. No matter how soundly we are thrown down or how big the obstacles before us, we can rise again, press on, rebuild, and overcome. With grit and tenacity, we will emerge even stronger from the trials that beset us.

## INSTRUMENTATION

- |                           |                          |
|---------------------------|--------------------------|
| 1 – Conductor Score       | 2 – F Horn               |
| 10 – Flute                | 3 – Trombone             |
| 2 – Oboe                  | 2 – Baritone B.C.        |
| 2 – Bassoon               | 2 – Baritone T.C.        |
| 6 – 1st B♭ Clarinet       | 2 – Tuba                 |
| 6 – 2nd B♭ Clarinet       | Percussion – 7 players:  |
| 2 – B♭ Bass Clarinet      | 2 – Mallet Percussion    |
| 2 – 1st E♭ Alto Saxophone | (Bells, Chimes)          |
| 2 – 2nd E♭ Alto Saxophone | 2 – Percussion 1         |
| 2 – B♭ Tenor Saxophone    | (Snare Drum, Bass Drum)  |
| 1 – E♭ Baritone Saxophone | 3 – Percussion 2         |
| 4 – 1st B♭ Trumpet        | (Suspended Cymbal, Crash |
| 4 – 2nd B♭ Trumpet        | Cymbals/Triangle)        |
|                           | 1 – Timpani              |

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Commissioned by the East Stroudsburg Area School District, East Stroudsburg, Pennsylvania  
for the Lehman Intermediate School 6th Grade Band, Matthew Flicker, Director.

# Stand Tall, Stand Strong

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FULL SCORE  
Duration - 2:45

Allegro moderato ♩ = 124

3

Flute/Oboe  
B♭ Clarinets  
E♭ Alto Saxophones  
B♭ Trumpets  
F Horn  
Trombone  
Baritone/Tuba  
Mallet Percussion (Bells, Chimes)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle)  
Timpani

Fl./Ob.  
Cls.  
A. Saxes.  
Tpts.  
Hn.  
Tbn.  
Bar./Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

9 10 11 12

+Chimes

*mf* *f*

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13 14 15 16

*mf* *f*

1. div.  
2.

-Chimes

Fl./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17 18 19

choke



Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc. +Chimes

Perc. 1

Perc. 2

Timp.

20 21 22 23

*ff* *mf* *p* *a2*

*mf* *f* *mf* *p*



24

Fl./Ob. *a2* *p*

Cls. *a2* *p*

A. Saxes. *p*

Tpts. *p*

Hn. *p*

Tbn. *div.*

Bar./Tuba *div.*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 27

Fl./Ob. *mp*

Cls. *a2* *mp*

A. Saxes.

Tpts.

Hn.

Tbn. *div.*

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

28 29 30 31

32

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

A. Saxes.  $\frac{1}{2}$  *mp* *1.* *(mp)*

Tpts.  $\frac{1}{2}$

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Triangle *p*

Timp.

32 33 34 35

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

A. Saxes.  $\frac{1}{2}$  *a2*

Tpts.  $\frac{1}{2}$

Hn.

Tbn.

Bar./Tuba Bar. only +B. Cl./Bari. Sax./Bsn.

Mlt. Perc.

Perc. 1

Perc. 2 *pp*

Timp.

36 37 38 39

40

Fl./Ob. *p* *cresc. poco a poco*

Cls. 1/2 *a2* *p* *cresc. poco a poco*

A. Saxes. 1/2 *p* *cresc. poco a poco*

Tpts. 1/2 *a2* *p* *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar./Tuba +Tuba *cresc. poco a poco*

Mlt. Perc. -Chimes *p* *cresc. poco a poco*

Perc. 1 *p* *mp* *cresc. poco a poco*

Perc. 2 *p*

Timp. *p*

40

41

42

43

*D.C. al Coda*

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes. 1/2 *a2* *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Tbn. +T. Sax./Bsn. *mf*

Bar./Tuba +B. Cl./Bsn. *mf*

Mlt. Perc. *mf*

Perc. 1 *mp* *cresc. poco a poco* *mf*

Perc. 2 *mp* *cresc. poco a poco* *mf*

Timp. *mp* *cresc. poco a poco* *mf*

44

45

46

47



**Coda**

50

FL./Ob. *ff*

Cls.  $\frac{1}{2}$  *ff* *a2* *f*

A. Saxes.  $\frac{1}{2}$  *ff* *f*

Tpts.  $\frac{1}{2}$  *ff* *a2* *f* *a2*

Hn. *ff* *f* *a2*

Tbn. *ff* *f* *+T. Sax.*

Bar./Tuba *ff* *f* *Bar. only +B. Cl./Bsn.*

Mlt. Perc. *+Chimes* *ff* *f* *-Chimes*

Perc. 1 *mf* *ff* *f*

Perc. 2

Timp. *ff* *f*

48 49 50 51

FL./Ob. *a2* *f* *cresc. poco a poco*

Cls.  $\frac{1}{2}$  *cresc. poco a poco*

A. Saxes.  $\frac{1}{2}$  *cresc. poco a poco*

Tpts.  $\frac{1}{2}$  *a2* *cresc. poco a poco* *a2* *a2*

Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar./Tuba *+Bari. Sax.* *+Tuba* *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Perc. 1 *sfz* *f* *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Timp. *sfz* *f* *cresc. poco a poco*

52 53 54 55

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes. 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Timp. *ff*

56 57 58 59

60

Fl. *div.*

Ob. *div.*

Cls. 1/2 *ff* *a2*

A. Saxes. 1/2 *ff*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Tbn. *ff*

Bar./Tuba *ff*

Mlt. Perc. +Chimes *ff*

Perc. 1 *ff* damp.

Perc. 2 choke choke damp.

Timp. *ff* choke damp.

61 62 63