

CHOPIN

THE FIRST BOOK FOR PIANISTS

EDITED BY WILLARD A. PALMER

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by A. Scheffer

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The selections included in this book are taken from *Chopin—An Introduction to His Piano Works* (#635). For students and teachers who prefer an expanded introductory section and additional selections in a 64-page book, the publisher recommends the introduction listed above.

All selections in this book are performed by pianist Valery Lloyd-Watts on the CD, *Chopin—The First Book for Pianists*.

Waltz in A Minor



Track 1

Posthumous

Allegretto M.M. ♩ = 126–138

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first measure contains a quarter note G4 with a fingering of 1. The second measure contains a quarter note A4 with a fingering of 3, followed by a quarter note B4 with a fingering of 1. The third measure contains a quarter note C5 with a fingering of 1, followed by a quarter note B4 with a fingering of 1. The fourth measure contains a quarter note A4 with a fingering of 1, followed by a quarter note G4 with a fingering of 1. The lower staff is in bass clef with a 3/4 time signature. It begins with a quarter rest. The first measure contains a quarter note G3 with a fingering of 1, followed by a quarter note F3 with a fingering of 3. The second measure contains a quarter note E3 with a fingering of 1, followed by a quarter note D3 with a fingering of 2. The third measure contains a quarter note C3 with a fingering of 1, followed by a quarter note B2 with a fingering of 3. The fourth measure contains a quarter note A2 with a fingering of 1, followed by a quarter note G2 with a fingering of 3. The system concludes with a *Ped. simile* instruction.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a circled '4' in a box and a circled 'a' in a box. The first measure contains a quarter note G4 with a fingering of 1, followed by a quarter note A4 with a fingering of 3. The second measure contains a quarter note B4 with a fingering of 1, followed by a quarter note C5 with a fingering of 2. The third measure contains a quarter note B4 with a fingering of 3, followed by a quarter note A4 with a fingering of 1. The fourth measure contains a quarter note G4 with a fingering of 1, followed by a quarter note F4 with a fingering of 1. The lower staff is in bass clef with a 3/4 time signature. It begins with a quarter note G3 with a fingering of 1, followed by a quarter note F3 with a fingering of 3. The second measure contains a quarter note E3 with a fingering of 1, followed by a quarter note D3 with a fingering of 3. The third measure contains a quarter note C3 with a fingering of 1, followed by a quarter note B2 with a fingering of 3. The fourth measure contains a quarter note A2 with a fingering of 1, followed by a quarter note G2 with a fingering of 3.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a circled '7' in a box. The first measure contains a quarter note G4 with a fingering of 1, followed by a quarter note A4 with a fingering of 1. The second measure contains a quarter note B4 with a fingering of 1, followed by a quarter note C5 with a fingering of 3. The third measure contains a quarter note B4 with a fingering of 1, followed by a quarter note A4 with a fingering of 1. The fourth measure contains a quarter note G4 with a fingering of 1, followed by a quarter note F4 with a fingering of 1. The lower staff is in bass clef with a 3/4 time signature. It begins with a quarter note G3 with a fingering of 1, followed by a quarter note F3 with a fingering of 3. The second measure contains a quarter note E3 with a fingering of 1, followed by a quarter note D3 with a fingering of 3. The third measure contains a quarter note C3 with a fingering of 1, followed by a quarter note B2 with a fingering of 3. The fourth measure contains a quarter note A2 with a fingering of 1, followed by a quarter note G2 with a fingering of 3. The system concludes with a *pp* dynamic marking.

(a) All the appoggiaturas should be played quickly and *on the beat*.

Mazurka in F major



Track 10

Op. 68, No. 3
Posthumous

Allegro, ma non troppo M.M. ♩ = 132

3 1

5 1 5 2 4 1

3 1

5 1 4 3 1

f

1 3

1 3

5 2 1-1

5

2 1

5 1 5 2 4 1 5 2

5 1 5 2 4 1 5 2

4 1 3 2

1 3

9

3 1

p

13

3 1

Fine