

Alfred's DEBUT SERIES FOR YOUNG BANDS

Cataclysm of the Cosmos

By Amy Webb (ASCAP)

PROGRAM NOTES

Some people believe that a gigantic asteroid, nearly six miles across, hit the Earth millions of years ago. That impact made a huge explosion and a crater nearly 110 miles across! When debris from this explosion was thrown into the atmosphere, the climate changed dramatically, leading to the extinction of dinosaurs. Some of these could potentially hit Earth in the future!

Cataclysm of the Cosmos depicts the powerful crash of meteors upon the Earth, decimating the dinosaurs. Propel your ensemble right into the spectacular fray with pounding eighth-note strikes, each tearing into the Earth's crust. A brief interlude in the middle gives your audience the false sense of calm before the meteors begin striking the Earth again with a measured intensity that will be a treat for students to play. A terrific show opener.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone/Baritone/
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2
(Gong/Crash Cymbals,
Suspended Cymbal) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



NOTES TO THE CONDUCTOR

This piece was written as a concert opener/festival piece that focuses on articulations, namely staccatos and tenutos. Encourage your students to play these accurately, as it will lead to a crisper sound when the students are playing the same rhythm together.

Care should be used when selecting percussion mallets, especially for the timpani. If they're too soft, the sound will be muffled, and you will want a nice, crisp ostinato, particularly at the beginning.

In measures 39–54, challenge your students to play the dynamics to the best of their ability. If they do so, the “A” part of the piece will be even more dramatic!

I hope you enjoy a terrific performance!

Cataclysm of the Cosmos

FULL SCORE
Duration - 2:35

By Amy Webb (ASCAP)

Powerfully! ♩ = 144

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Gong/
Crash Cymbals,
Suspended Cymbal)

Timpani

The musical score is arranged in three systems. The first system includes Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Gong/Crash Cymbals, Suspended Cymbal), and Timpani. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Powerfully! ♩ = 144'. The percussion parts include a snare drum and bass drum pattern, a gong, and a timpani part with a 'Tune: F, B♭, C'.

5

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Crash Cymbals *f*

Timp. *mf*

49098S

5 6 7 8

Musical score for measures 9-12, featuring the following instruments and parts:

- Fl.:** Flute part, measures 9-12.
- Ob.:** Oboe part, measures 9-12.
- Cls. 1/2:** Clarinet in B-flat part, measures 9-12.
- B. Cl.:** Bass Clarinet part, measures 9-12.
- A. Saxes. 1/2:** Alto Saxophone part, measures 9-12.
- T. Sax.:** Tenor Saxophone part, measures 9-12.
- Bar. Sax.:** Baritone Saxophone part, measures 9-12.
- Tpts. 1/2:** Trumpet part, measures 9-12.
- Hn.:** Horn part, measures 9-12.
- Tbn./Bar./Bsn.:** Trombone/Baritone/Bassoon part, measures 9-12.
- Tuba:** Tuba part, measures 9-12.
- Bells:** Bells part, measures 9-12.
- Perc. 1:** Percussion 1 part, measures 9-12.
- Perc. 2:** Percussion 2 part, measures 9-12.
- Timp.:** Timpani part, measures 9-12.

The score includes dynamic markings such as *a2* and *fz*. A large red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

13

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *mp* a2

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

Timp. *mp*

17

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

mf *mf* *mf* *mf*

17 18 19 20

Musical score for woodwinds and percussion. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The music includes various notes, rests, and dynamic markings such as *a2* and accents (>).

25

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp* *f*

A. Saxes. $\frac{1}{2}$ *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. $\frac{1}{2}$ *mp* *f* *a2*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells

Perc. 1 *f* (scrape w/coin)

Perc. 2 *f* Suspended Cymbal

Timp. *f*

31

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

39 Dolce ♩ = 108

Fl.

Ob.

Cls. 1/2

B. Cl. stagger breathe *pp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 rit. 39 Dolce ♩ = 108

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *p*

Perc. 1

Perc. 2

Timp.

Fl. *div.*

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ Solo *pp*

T. Sax. *p*

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn. *p*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

47 51

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *p* *mp* *a2*

B. Cl. *p*

A. Saxes. $\frac{1}{2}$ *Tutti* *p*

T. Sax. *decresc.* *pp* *mp*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ *decresc.* *pp* *p* 47 51₊₂

Hn. *decresc.* *pp* *mp*

Tbn./Bar./Bsn. *p*

Tuba

Bells *mp*

Perc. 1

Perc. 2 (w/mallets) *pp*

Timp.

accel. 55 Tempo primo ♩ = 144

Fl. *f*

Ob. *f*

Cls. 1/2 *a2 f*

B. Cl. *f*

A. Saxes. 1/2 *a2 f*

T. Sax. *f*

Bar. Sax. *f*

accel. *a2* 55 Tempo primo ♩ = 144

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mp*

Timp. *f*

Fl. 59

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 59

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

67

Fl. *mf*

Ob. *mf*

Cls. ^{a2} $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. ^{a2} $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

67

Tpts. ^{a2} $\frac{1}{2}$ *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

65 66 67 68

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *a2 mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *a2 mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

a2

>

∞

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of three flats and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) for the saxophones and *a2* (second octave) for the clarinet and trumpets. Percussion 1 has accents (*>*) and a repeat sign (*∞*) at the end of the section.

77

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

77

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Gong

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. It contains 14 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '22' is in the top left corner. At the bottom, the page is divided into four measures, numbered 81, 82, 83, and 84.

86

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

86

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

dampen

dampen

choke

dampen

85 86 87 88 89