

# YAKAMA VARIANTS

By Richard Meyer (ASCAP)

## INSTRUMENTATION

|                       |   |
|-----------------------|---|
| Full Score . . . . .  | 1 |
| Violin I . . . . .    | 8 |
| Violin II . . . . .   | 8 |
| Viola . . . . .       | 5 |
| Cello . . . . .       | 5 |
| String Bass . . . . . | 5 |

This set of variations on a Native American tune is the perfect selection for contest or festival. The theme is the "Owl Dance" from the Yakama tribe of the state of Washington, and the variants include a wide diversity of moods and styles in five different time signatures. This multicultural tour-de-force for the advanced string orchestra is sure to become a favorite among your students and audience.

## NOTES TO THE CONDUCTOR

*Yakama Variants* is a set of five variations using the "Owl Dance" from the Yakama tribe of the state of Washington. After a brief introduction, the theme is introduced in measure 7. The theme (and each ensuing variation) is in ABA ternary form. The A section is based on the "Owl Dance," while the melody for the contrasting B section (m. 15) is essentially three notes, A-C-D, the initials of A.C. Davis High School, the school that commissioned the work. These three notes also make up the introduction and closing measures of the piece.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▣ ▣ or ∨ ∨  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications



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Commissioned by the A.C. Davis High School Orchestras of Yakima, Washington  
in honor of the Yakama Nation and our valley.

# Yakama Variants

FULL SCORE  
Duration - 5:45

By Richard Meyer (ASCAP)

**Spiritoso** ♩ = 62

Violins I  
Violins II  
Viola  
Cello  
String Bass

1 2 3

**Vlns.**  
**Vla.**  
**Cello**  
**Str. Bass**

**Theme**

4 5 6 7



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

8 9 10 11 12

Detailed description: This block contains the musical notation for measures 8 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 8-11 show a steady rhythmic pattern in the lower strings and a melodic line in the violins. Measure 12 continues this pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

13 14 15 16 17

Detailed description: This block contains the musical notation for measures 13 through 17. It features the same five staves as the previous block. Measure 15 is marked with a box containing the number '15'. From measure 15 onwards, the lower strings (Cello and Str. Bass) are marked with 'f arco', indicating a forte dynamic and arco playing technique. The violins continue their melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22

*ff* *mf* *ff* *f* *ff*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27

*f* *pizz.* *f* *pizz.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31

*div.*  
*mp*

32 *Variation I*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

32 33 34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40

*f*

*f*

*f* arco

*f* arco

40

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

41 42 43 44

This block contains the musical notation for measures 41 through 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 41 and 42 show a melodic line in the violins and a rhythmic accompaniment in the bass. Measures 43 and 44 feature a more complex texture with rapid sixteenth-note passages in the violins and cellos, and a steady bass line.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

45 46 47

*div.*  
*ff*  
*ff*  
*ff*  
*ff*

This block contains the musical notation for measures 45 through 47. It features the same five staves as the previous block. Measure 45 includes a *div.* (divisi) marking above the first violin staff. Measures 46 and 47 are marked with a forte (*ff*) dynamic. The music continues with intricate melodic and rhythmic patterns across all instruments, with a notable increase in intensity in the final measure.



48

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* pizz.

Str. Bass *f* pizz.

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

54 55 56

57  $(\text{♩} = \text{♩}) \text{♩} = 93$   
Vlns.  
II  
Vla.  
Cello  
Str. Bass

Variation II

57 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

60 61 62

Detailed description: This block contains the first system of a musical score, covering measures 60, 61, and 62. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 60, the Violins I and II play eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. Measures 61 and 62 show a change in the instrumental textures, with some instruments playing rests and others continuing their melodic lines. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

63 64 65

Detailed description: This block contains the second system of a musical score, covering measures 63, 64, and 65. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 63, the Violins I and II play eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. Measures 64 and 65 show a change in the instrumental textures, with some instruments playing rests and others continuing their melodic lines. A large red watermark is overlaid on the score.

68

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

66 67 68

This musical score covers measures 66, 67, and 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 66 shows a complex rhythmic pattern with sixteenth notes in the strings and a quarter note in the violins. Measure 67 continues this pattern with some rests. Measure 68 features a more melodic line in the violins and a rhythmic accompaniment in the strings.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

69 70 71

This musical score covers measures 69, 70, and 71. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 69 has a simple melodic line in the violins and a rhythmic accompaniment in the strings. Measure 70 continues this pattern. Measure 71 features a more complex rhythmic pattern in the strings and a melodic line in the violins.

I Vlns. *p* *cresc.*

II Vlns. *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

72 73 74

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

75 76 77 78

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

79 80 81

Detailed description: This block contains the first system of a musical score, covering measures 79, 80, and 81. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. In measure 79, the Violins I and II play eighth notes, while the Viola, Cello, and String Bass play quarter notes. In measure 80, the Violins I and II play eighth notes, while the Viola, Cello, and String Bass play quarter notes. In measure 81, the Violins I and II play eighth notes, while the Viola, Cello, and String Bass play quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

82 83 84

Detailed description: This block contains the second system of a musical score, covering measures 82, 83, and 84. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. In measure 82, the Violins I and II play eighth notes, while the Viola, Cello, and String Bass play quarter notes. In measure 83, the Violins I and II play eighth notes, while the Viola, Cello, and String Bass play quarter notes. In measure 84, the Violins I and II play eighth notes, while the Viola, Cello, and String Bass play quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

Variation III  
Vivo ♩ = 132

85

Musical score for measures 85-89. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) and 'pizz.' (pizzicato). The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 90-94. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

95 96 97 98 99

Detailed description: This block contains the musical score for measures 95 through 99. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with rests. A large red watermark is overlaid across the score.

102

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

100 101 102 103 104

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Detailed description: This block contains the musical score for measures 100 through 104. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo). A box around the number 102 indicates the start of a new section. A large red watermark is overlaid across the score.



*non div.*

**Vlns. I**

**Vlns. II**

*f*

*non div.*

*f*

**Vla.**

*f*

**Cello**

*f*

**Str. Bass**

*f*

105 106 107 108 109

*non div.*

**Vlns. I**

*p*

*cresc.*

*f*

*non div.*

**Vlns. II**

*p*

*cresc.*

*f*

**Vla.**

*p*

*cresc.*

*f*

**Cello**

*p*

*cresc.*

*f*

**Str. Bass**

*f*

110 111 112 113 114

116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*non div.*

*non div.*

*arco*

*mf*

120 121 122 123

124 **Andante doloroso** ♩ = 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mp*

*p*

*div. arco*

*pizz.*

124 125 126 127

Variation IV

128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cantabile*

*pizz.*

128 129 130

Musical score for measures 131-133. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 131 shows the beginning of a phrase with a fermata over the first measure. Measure 132 continues the phrase. Measure 133 concludes the phrase with a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 134-136. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 134 continues the phrase from the previous page. Measure 135 continues the phrase. Measure 136 concludes the phrase with a fermata. The Viola and Cello parts in measure 136 are marked with *poco cresc.*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

137

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

137 138 139

140 141 142 143

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

140 141 142 143

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

*f*

*p*

144 145 146 147

148 **Allegro energico** ♩ = 128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp*

*ff*

*f*

Variation V

*pp* at tip

*ff*

*f* div.

*pp* at tip

*ff*

*f*

148 149 150

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

151 152 153

This block contains the musical notation for measures 151, 152, and 153. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a pattern of quarter notes with accents. The String Bass part plays a pattern of quarter notes with accents. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

154 155 156

This block contains the musical notation for measures 154, 155, and 156. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts continue with their rhythmic pattern. The Viola part has a *div.* marking in measure 154. The Cello part has a *div.* marking in measure 154. The String Bass part continues with its rhythmic pattern. A large red watermark is overlaid on the score.

158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

157 158 159 160

*non div.*

*pizz.*

*arco*

162

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

161 162 163

*pizz.*

*div. arco*

*arco*



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

164 165 166

*div.*

This block contains the musical score for measures 164, 165, and 166. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various rhythmic patterns and dynamics. A 'div.' marking is present above the Cello staff in measure 166.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

167 168 169

*accel.*  
*p*

This block contains the musical score for measures 167, 168, and 169. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various rhythmic patterns and dynamics. An 'accel.' marking is present above the Violin I staff in measure 167, and a 'p' marking is present below the Violin I staff in measure 168.

Vivo ♩ = 150

170

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

170 171 172

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

173 174 175 176