

ARIZONA SUN

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

1 Full Score	5 Viola - Grade 2
8 Violin - Grade 1	5 Cello - Grade 2
5 Viola - Grade 1	5 String Bass - Grade 2
5 Cello - Grade 1	1 Piano Accompaniment
5 String Bass - Grade 1	1 Electric Guitar
8 Violin I - Grade 2	1 Electric Bass
8 Violin II - Grade 2	1 Drumset

PROGRAM NOTES

The composer writes: "Arizona is one of my favorite places to visit. *Arizona Sun* was inspired by the sheer beauty and power of the American southwest, specifically that of the Grand Canyon State."

The work is in the key of A major and based on a traditional blues progression that can be found in early rock and roll. *Arizona Sun* features two sections, allowing players to improvise.

NOTES TO THE CONDUCTOR

Arizona Sun is based on a traditional 12-bar blues progression commonly found in early rockabilly and rock and roll. The music uses only one "blue note"—the C $\flat$ found in unisons and octaves in measure 59. That measure should be practiced alternating the C $\flat$ with a C $\sharp$ to help with intonation.

Measures 25–36 (which can be repeated as necessary) and measures 49–60 are written to feature solo improvisations from any members of the orchestra. For maximum impact and fun, have at least one member of every section take a turn soloing. For best results, players should use the A major pentatonic scale (scale degrees I-II-III-V-VI-VIII) for solos.

For the most fun for the players and audience alike, try choreographing the players throughout. In the sections starting at measures 37 and 49, for example, have the players standing and moving up and down in the direction of their bows!

ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

Arizona Sun may be performed by grade 1 orchestras and above, grade 2 orchestras and above, or by both levels together.

Although *Arizona Sun* can be played by strings alone, an optional standard rock rhythm section can be used consisting of (electric) guitar, electric bass, piano, and drums. Only the piano part appears in the score; separate parts for the guitar, electric bass, drumset, and piano are provided and will work with either version, or both versions together. Another option is to use the rhythm section play-along track that is available as a free download. To access the audio visit alfred.com/49072.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



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Arizona Sun

FULL SCORE
Duration - 3:00

By Mark Wood

Grade 1

Allegro ♩ = 120

Violin

Viola

Cello

String Bass

Grade 2

Allegro ♩ = 120

Violins

Viola

Cello

String Bass

Piano
Accompaniment
(Optional)

1

2

3

4



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Violins

Vlns.

1

2

Vla.

Cello

Str. Bass

Vln.

Vla.

Cello

Str. Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

13

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

13

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

13

Pno. Accomp. *A*

19

Vln.

Vla.

Cello

Str. Bass

19

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

19

Pno. Accomp.

D

19 A

17 18 19 20

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Vln.

Vla.

Cello

Str. Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

E D A E

Solo Improvisations, mm. 25–36
(Repeat as necessary)

25

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Solo Improvisations, mm. 25–36
(Repeat as necessary)

25

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Solo Improvisations, mm. 25–36
(Repeat as necessary)

25

A

Pno. Accomp. *mp*

31

Vln.

Vla.

Cello

Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

Pno. Accomp.

D

31 A

29 30 31 32

The image displays a musical score for measures 29 through 32. The score is written for a string ensemble and piano accompaniment. The instruments are: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Violins (Vlns. 1 and 2), and Piano Accompaniment (Pno. Accomp.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. Measure 29 starts with a D major chord. Measure 30 continues the harmonic progression. Measure 31 features a first ending bracket and a second ending bracket. Measure 32 concludes the section with a final chord. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Vln.
f

Vla.
f

Cello
f

Str. Bass
f

Vlns.
1 *f*
2 *f*

Vla.
f

Cello
f

Str. Bass
f

Pno. Accomp.
f

E D A E

37

Vln.

Vla.

Cello

Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

Pno. Accomp.

37

A

sim.

43

Vln.

Vla.

Cello

Str. Bass

1 0

Vlns.

2 0

Vla.

Cello

Str. Bass

Pno. Accomp.

D 43 A

The musical score is arranged in a system of staves. The top four staves are for Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The next four staves are for Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The bottom two staves are for Piano Accompaniment (Pno. Accomp.). The key signature is G major (one sharp, F#) and the time signature is 3/4. The score shows measures 41, 42, 43, and 44. Measure 43 is marked with a box containing the number 43. The Piano Accompaniment part includes a dynamic marking 'D' at the start of measure 41 and 'A' at the start of measure 43. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Vln.

Vla.

Cello

Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

Pno. Accomp.

E D A E

Solo Improvisation, mm. 49–60

49

Vln.

Vla.

Cello

Str. Bass

*ff**ff**ff**ff*

Solo Improvisation, mm. 49–60

49

Vlns.

Vla.

Cello

Str. Bass

*ff**ff**ff**ff**ff*

Solo Improvisation, mm. 49–60

49

Pno.
Accomp.*ff*

55

Vln.

Vla.

Cello

Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

0

Pno. Accomp.

D

55 A

53 54 55 56

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Vln.

Vla.

Cello

Str. Bass

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

E D A E

57 58 59 60

61

Vln.

Vla.

Cello

Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

61

Pno. Accomp.

A

The musical score is for measures 61 through 64. It features five staves: Violins (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with a large red 'Preview Only' watermark. The Piano Accompaniment part includes a section marked 'A' starting at measure 61. The Violins and Viola parts have a 'V' marking above them in measure 61. The Cello and String Bass parts have a 'V' marking above them in measure 61. The Piano Accompaniment part has a 'V' marking above it in measure 61. The Piano Accompaniment part has a 'V' marking above it in measure 62. The Piano Accompaniment part has a 'V' marking above it in measure 63. The Piano Accompaniment part has a 'V' marking above it in measure 64.

67

Vln.

Vla.

Cello

Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

67

Pno. Accomp.

D

A

67

65 66 67 68

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Vln.

Vla.

Cello

Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

Pno. Accomp.

E D A E

Vln.
mf cresc. *ff*

Vla.
mf cresc. *ff*

Cello
mf cresc. *ff*

Str. Bass
mf cresc. *ff*

1
 Vlns.
mf cresc. *ff*

2
 Vlns.
mf cresc. *ff*

Vla.
mf cresc. *ff*

Cello
mf cresc. *ff*

Str. Bass
mf cresc. *ff*

Pno. Accomp.
mf cresc. *ff*

A