

RIDE THE WIND

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

1 Full Score	5 String Bass
8 Violin I	1 Piano Accompaniment
8 Violin II	1 Electric Guitar
5 Viola	1 Electric Bass
5 Cello	1 Drumset

PROGRAM NOTES

The composer writes: "For this composition, I wanted to showcase how pop/rock music fits perfectly with orchestras. The song starts with tremolo building into the downbeat. From a breeze to wind blowing and flying in the air. The middle section adds arpeggios and soloing for the first violin, building up to a key change finale! Soaring melodies and rockin' cellos and bass!"

NOTES TO THE CONDUCTOR

Ride the Wind is a composition that musically should mimic the feeling of the rush of wind pushing the listener along. It features a rocking play-along track, or you can have a live band play too. This upbeat composition also features opportunity to improvise during measures 47–64, utilizing the A Dorian mode. If improvising, the Violin I part is tacit during those measures. Soaring melodies and arching phrases, use this moment to play with full bows and a strong confident sound. Have Fun!

ABOUT THE ROCK RHYTHM SECTION

Although *Ride the Wind* can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, and drums. The rhythm section doesn't appear in the score, but guitar, bass, and drumset parts are provided. Another option is to use the rhythm section play-along track that is available as a free download. To access the audio visit alfred.com/49071.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



MARK WOOD



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Ride the Wind

FULL SCORE
Duration - 2:25

By Mark Wood

Driving ♩ = 120

Violins I
Violins II
Viola
Cello
String Bass

mp

1 2 3 4

Detailed description: This block contains the first four measures of the score for Violins I, Violins II, Viola, Cello, and String Bass. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). Measures 1 and 2 feature a melody in the Violins I and II parts, with a triplet of eighth notes in measure 2. The Viola, Cello, and String Bass parts provide harmonic support. Measure 3 includes a 'V' marking above the Violins II staff and a '3' above the Cello staff. Measure 4 includes a '4' above the Violins II staff and an 'x4' marking above the Cello staff. The dynamic marking 'mp' is present at the beginning of each staff.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the score for Violins I, Violins II, Viola, Cello, and String Bass. The music continues in 4/4 time. Measures 5 and 6 show a more active rhythmic pattern in the lower strings. Measures 7 and 8 feature a melodic line in the Violins I part and a rhythmic accompaniment in the other parts. The dynamic marking 'mf' is used throughout. Measure 7 includes a 'V' marking above the String Bass staff. Measure 8 includes a '4' above the Violins I staff and an 'x4' marking above the Cello staff.

I
Vlns.
II
Vla.
Cello
Str. Bass

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Viola part is in 12/8 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

13 14 15 16

This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Viola part is in 12/8 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

4

4

-1 -2

17 18 19 20

This block contains the musical score for measures 17 through 20. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts have a '4' above the first measure of each staff. The Viola part has a '4' above the first measure of the second staff. The Cello and String Bass parts have '-1' and '-2' above the first measure of the second staff. The measures are numbered 17, 18, 19, and 20 at the bottom.

I
Vlns.
II
Vla.
Cello
Str. Bass

4 (V) 23

(V)

#

f

f

f

f

21 22 23 24

This block contains the musical score for measures 21 through 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a '4' and '(V)' above the first measure of the second staff. The Violin II part has a '(V)' above the first measure of the second staff. The Viola part has a '#' above the first measure of the second staff. The Cello and String Bass parts have a 'f' below the first measure of the second staff. The measures are numbered 21, 22, 23, and 24 at the bottom.

I
Vlns.
II
Vla.
Cello
Str. Bass

25 26 27 28

This block contains the musical score for measures 25 through 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measures 25 and 26 show the beginning of a melodic phrase in the strings, with the Cello and Bass playing a rhythmic accompaniment. Measures 27 and 28 continue the melodic development. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

29 30 31 32

This block contains the musical score for measures 29 through 32. It features the same five staves as the previous block. Measure 29 begins with a dynamic marking of *mp*. Measures 30 and 31 show a crescendo, with dynamics increasing to *f*. Measure 32 concludes the phrase. A box containing the number '31' is placed above the first staff of measure 31. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

ff

ff

ff

ff

ff

4

3

39

I
Vlns.
II
Vla.
Cello
Str. Bass

41 42 43 44

Detailed description: This block contains the first system of a musical score, covering measures 41 to 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

45 46 47 48

Detailed description: This block contains the second system of a musical score, covering measures 45 to 48. It features the same five staves as the first system. Measure 46 is marked with a box containing the number '46'. The music continues with similar rhythmic patterns. Dynamics markings include *p* (piano) and *sfz* (sforzando). A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

49 50 51 52

I
Vlns.

II

Vla.

Cello

Str. Bass

53 54 55 56

I
Vlns.
II
Vla.
Cello
Str. Bass

57 58 59 60

I
Vlns.
II
Vla.
Cello
Str. Bass

61 62 63

64

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71

72

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

72 73 74 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78 79