

CRAZY TRAIN

FOR STRING ORCHESTRA

Words and Music by **OZZY OSBOURNE, RANDY RHOADS** and **BOB DAISLEY**

Arranged by **MARK WOOD**

Instrumentation

- | | |
|-------------------------|-------------------------|
| 1 Full Score | 8 Violin I - Grade 3 |
| 1 Solo Violin | 8 Violin II - Grade 3 |
| 8 Violin I - Grade 2 | 5 Viola - Grade 3 |
| 8 Violin II - Grade 2 | 5 Cello - Grade 3 |
| 5 Viola - Grade 2 | 5 String Bass - Grade 3 |
| 5 Cello - Grade 2 | 1 Piano Accompaniment |
| 5 String Bass - Grade 2 | |

PROGRAM NOTES

The arranger writes: "Crazy Train was co-written by one of my main influences and favorite guitar players, Randy Rhoads. His style jumped out at me when I discovered him in the 1980s as one of the new 'neo-classical' rock guitar players. He was fully entrenched in the standard rock/blues style, yet he had wonderful control of the flourish and esthetic of classical music in his playing. Perfect for an up-and-coming rock violinist such as myself."

NOTES TO THE CONDUCTOR

Mark Wood prefers the sound of the electric seven-string instrument and has suggested effects throughout the violin solo to be used with an electric instrument. The solo and orchestra parts are also playable on traditional instruments. Please consider using some kind of amplification for this arrangement.

Crazy Train moves quickly to a strong rock beat. The arranger suggests practicing to a drum loop, slowly at first and then gradually increasing the tempo. F# minor is an unusual key for this level string orchestra. Practice melodic minor scales to help with intonation and finger placement. Suggested fingerings are provided throughout. There is an opportunity for free improvisation for the soloist in mm. 159–166.

ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

Crazy Train may be performed by grade 2 orchestras and above, grade 3 orchestras and above, or by both levels together.

An optional piano part has been included. Please note that there is no drumset or rhythm guitar part included with the set. Drummers and guitarists can listen to the demonstration recording for ideas and inspiration.

Electric bass players may use the string bass part as a guide for performance. Another option is to use the rhythm section play-along track that is available as a free download. To access the demo and play-along audio visit alfred.com/49070.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



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Crazy Train

FULL SCORE
Duration - 5:20

Words and Music by Ozzy Osbourne,
Randy Rhoads and Bob Daisley
Arranged by Mark Wood

Allegro $\text{J} = 132$

Solo Violin

The musical score consists of six staves. The top staff is for the Solo Violin. Below it are two staves for Violins (I and II), followed by staves for Viola, Cello, and String Bass. The bottom staff is for the Piano Accompaniment (Optional), which also provides a bass line for the strings. The score is divided into two sections: Grade 2 and Grade 3. Each section contains four measures of music. The tempo is Allegro $\text{J} = 132$. Measure 1 starts with a forte dynamic (f). Measures 2 through 4 show a repeating pattern of eighth-note chords. Measure 5 begins the next section.

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Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

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9 distortion and echo

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

f

4

3

3

3

10

11

12

slow gliss.

Solo Vln. 

13 14 15 16

Solo
Vln.

17 no echo

Solo Vln. I Vlns. II Vlns. Vla. Cello Str. Bass

Vlns.

I Vlns. II Vlns. Vla. Cello Str. Bass

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

Pno.
Accomp.

I Vlns. II Vlns. Vla. Cello Str. Bass

Pno. Accomp. Str. Bass

Solo Vln.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Solo
Vln.

add echo

-3

25

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns.

I

II

Vla.

Cello

Str. Bass

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno.
Accomp.

Pno. Accomp.

29 clean no echo

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

29

30

31

A musical score for orchestra and piano accompaniment, featuring six staves of music. The instruments are Solo Vln., I Vlns., II Vlns., Vla., Cello, and Str. Bass. The piano accompaniment is at the bottom. The score is divided into measures 32, 33, and 34. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

Solo Vln.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

32

33

34

A musical score for orchestra and piano accompaniment, page 12, featuring six staves of music. The instruments are Solo Vln., I Vlns., II Vlns., Vla., Cello, and Str. Bass in the top section, and I Vlns., II Vlns., Vla., Cello, Str. Bass, and Pno. Accomp. in the bottom section. The score is in common time, with a key signature of four sharps. Measure 35: Solo Vln. plays eighth-note pairs, I Vlns. and II Vlns. play eighth notes, Vla. and Cello play eighth notes, Str. Bass plays eighth notes. Measure 36: Solo Vln. rests, I Vlns. and II Vlns. play eighth notes, Vla. and Cello play eighth-note pairs, Str. Bass plays eighth notes. Measure 37: Solo Vln. plays sixteenth-note patterns, I Vlns. and II Vlns. play eighth notes, Vla. and Cello play eighth-note pairs, Str. Bass plays eighth notes. The Pno. Accomp. staff shows bass notes. A large red diagonal watermark "Preview Requires Purchase" is overlaid across the page.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

38

39

40

A musical score for orchestra and piano accompaniment, featuring six staves of music. The instruments are Solo Vln., I Vlns., II Vlns., Vla., Cello, Str. Bass, I Vlns., II Vlns., Vla., Cello, Str. Bass, and Pno. Accomp. The score is divided into three measures (41, 42, 43) by vertical bar lines. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally overlaid across the page.

Solo Vln.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

41

42

43

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

45

45

45

46

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This musical score page contains six staves of music for orchestra and piano. The instruments listed are Solo Vln., Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The piano accompaniment is grouped under 'Pno. Accomp.'. The key signature is F major (one sharp). Measure 44 starts with a rest followed by eighth-note patterns. Measure 45 begins with eighth-note patterns, followed by sixteenth-note patterns in the lower voices. Measure 46 concludes with eighth-note patterns. Measure numbers 44, 45, and 46 are indicated above the staff lines. A large red watermark reading 'Preview Use Requires Purchase Legal Use Requires Purchase' is diagonally across the page.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

47

48

49

50

Solo Vln. distortion clean

I Vlns. II Vla. Cello Str. Bass

I Vlns. II Vla. Cello Str. Bass

Pno. Accomp.

The musical score page 17 consists of eight staves. The top staff is for Solo Vln. It starts with a 'distortion' dynamic and ends with a 'clean' dynamic. The second staff is for Vlns. I, the third for Vlns. II, the fourth for Vla., the fifth for Cello, and the sixth for Str. Bass. The bottom two staves are grouped by a brace and are for Pno. Accomp. The score is in common time with a key signature of four sharps. A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page. Measure numbers 51, 52, and 53 are at the bottom.

Solo Vln.

I
Vlns.
II
Vla.
Cello
Str. Bass

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I
Vlns.
II
Vla.
Cello
Str. Bass

Pno. Accomp.

54 55 56 57

Solo
Vln.

[59] distortion

Vlns.

I

II

Vla.

I

Cello

I

Str. Bass

I

Vlns.

II

Vla.

II

Cello

III

Str. Bass

II

Pno.
Accomp.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

63 clean

63

63

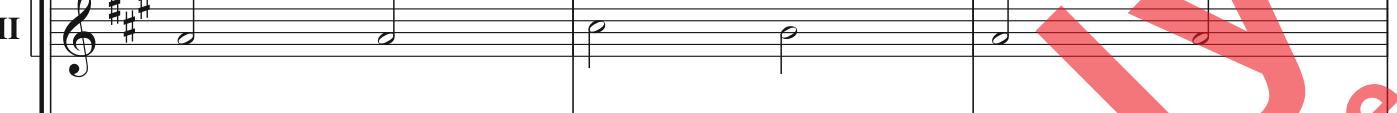
61 62 63

The musical score consists of six staves. The top staff is 'Solo Vln.' in treble clef, followed by two staves for 'Vlns.' (I and II), 'Vla.', 'Cello', and 'Str. Bass'. The bottom section contains three staves: 'I Vlns.', 'II Vlns.', 'Vla.', 'Cello', and 'Str. Bass'. The 'Pno. Accomp.' part is at the very bottom, indicated by a brace. Measure 61 starts with eighth-note patterns in the upper voices. Measure 62 begins with sustained notes. Measure 63 starts with eighth-note patterns again. Measure numbers 61, 62, and 63 are centered below their respective measures. A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page. In the top right corner of the first system, there is a box containing '63' and the word 'clean'.

Solo
Vln.



Vlns.



Vla.



Cello



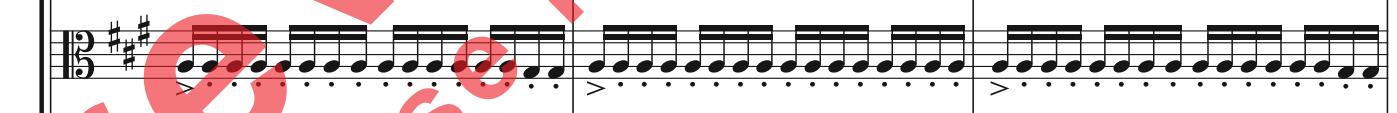
Str. Bass



Vlns.



Vla.



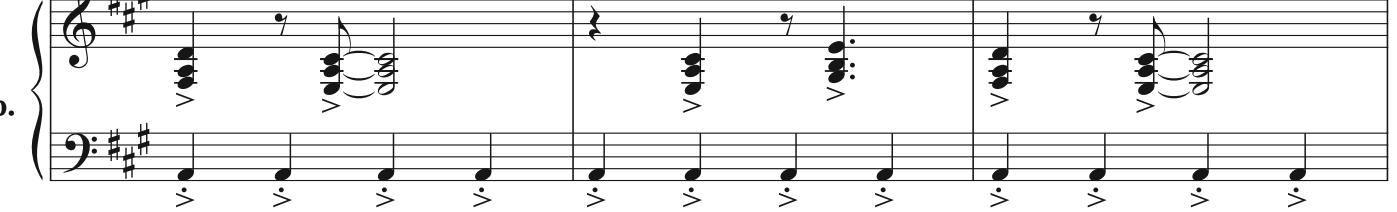
Cello



Str. Bass



Pno.
Accomp.



64

65

66

Solo
Vln.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

Pno.
Accomp.

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

Solo
Vln.

A musical score for orchestra and piano accompaniment, page 23. The score consists of eight staves. Measures 70-71 are shown, followed by a repeat sign and measures 71-72. The instruments are:

- Solo Vln. (Measure 71 only)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vla. (Violas)
- Cello
- Str. Bass (Double Bass)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vla. (Violas)
- Cello
- Str. Bass (Double Bass)
- Pno. Accomp. (Piano Accompaniment)

The piano accompaniment staff shows a bass line with eighth-note patterns. The violins play eighth-note patterns in measures 71 and 72. The cellos play eighth-note patterns in measure 72. The double basses play eighth-note patterns in measure 72. Measure 71 includes dynamic markings like v , f , and p . Measure 72 includes dynamic markings like v , f , and p .

Solo
Vln.

A musical score for orchestra and piano accompaniment, page 24. The score consists of eight staves. Measures 73-75 are shown. The instrumentation includes Solo Vln., Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., and Piano (implied by the piano symbol in the Pno. Accomp. staff). The Solo Vln. has a melodic line in measure 73. Vlns. I and II play eighth-note patterns in measures 73-74. Vla., Cello, and Str. Bass provide harmonic support with sustained notes and eighth-note patterns. The Pno. Accomp. staff shows bass notes and chords. A large red diagonal watermark "Preview Use Requires Purchase" is overlaid across the score. Measure numbers 73, 74, and 75 are at the bottom.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

76

77

78

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Solo Vln.

I
Vlns.
II
Vla.
Cello
Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

Pno. Accomp.

79 80 81 82

Solo
Vln.

distortion

A musical score for orchestra and piano accompaniment, spanning three systems of five staves each. The top system (measures 83-84) features Solo Vln. in G major, Vlns. I & II, Vla., Cello, and Str. Bass. The middle system (measures 84-85) features Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp. The bottom system (measures 85-86) features Pno. Accomp. The score includes various dynamics like forte and piano, and rhythmic patterns like eighth-note pairs and sixteenth-note figures. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

87 clean

87

87

88

Preview Use Requires Purchase
Legal

Solo
Vln.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

Vlns.

Cello

Str. Bass

Pno.
Accomp.

I

II

Vla.

Cello

Str. Bass

Pno. Accomp.

Solo Vln.

I

II

Vla.

Cello

Str. Bass

I

II

Vla.

Cello

Str. Bass

Pno. Accomp.

93

94

95

96

The musical score is divided into four measures. Measure 93: Solo Vln. plays a melodic line with grace notes. Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Measure 94: Solo Vln. continues its melodic line. Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Measure 95: Solo Vln. continues its melodic line. Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Measure 96: Solo Vln. continues its melodic line. Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Pno. Accomp. provides harmonic support with sustained chords.

A musical score for orchestra and piano accompaniment, featuring six staves of music. The instruments are Solo Vln., I Vlns., II Vlns., Vla., Cello, Str. Bass, and Pno. Accomp. The score is set in common time, with a key signature of three sharps. Measures 97 and 98 show the strings playing eighth-note patterns. Measure 99 begins with a forte dynamic, indicated by a large red 'V' above the notes. The strings play eighth-note patterns, and the piano accompaniment provides harmonic support with sustained chords. Measure 100 concludes the section with eighth-note patterns from all instruments.

SOLO distortion
2nd Pos.
 $\frac{4}{4}$

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

101

102

A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

slow gliss.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

103

104

105

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

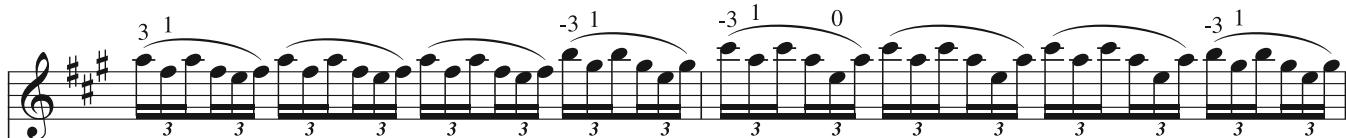
Str. Bass

Pno. Accomp.

106

107

108

Solo
Vln.

Vlns.

I

II

Vla.



Cello



Str. Bass



Vlns.

I

II

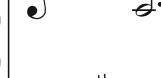
Vla.



Cello



Str. Bass

Pno.
Accomp.

slow gliss.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

slow gliss.

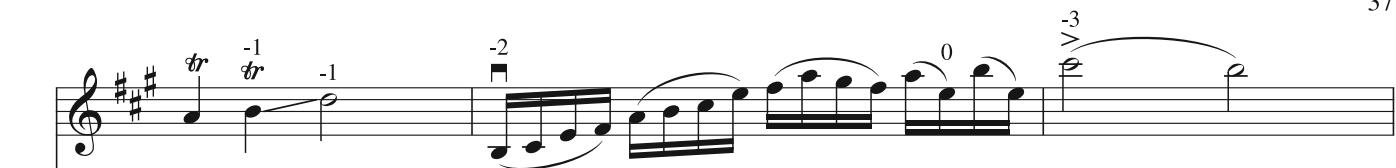
-3 1

-2

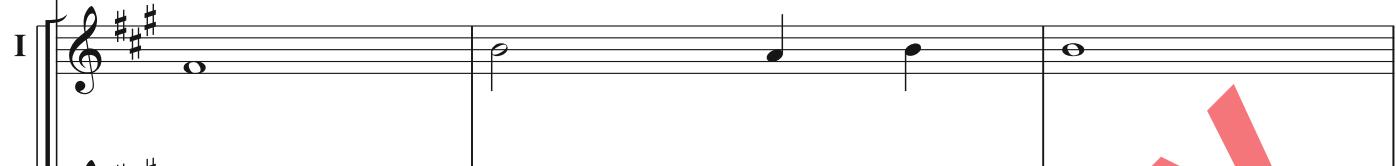
111

112

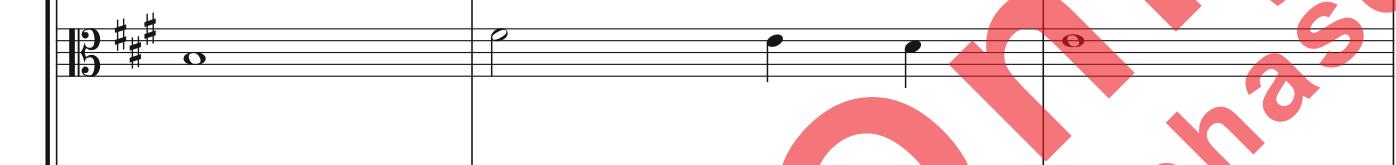
113

Solo
Vln.

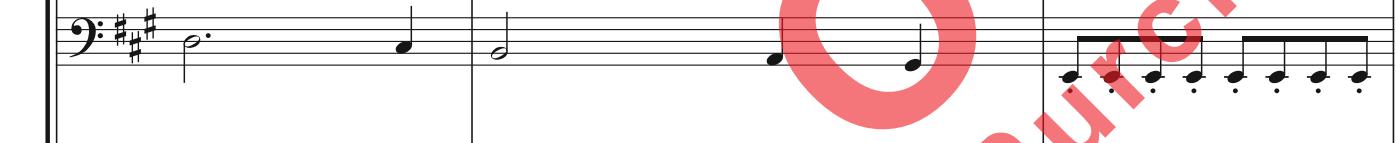
Vlns.



Vla.



Cello



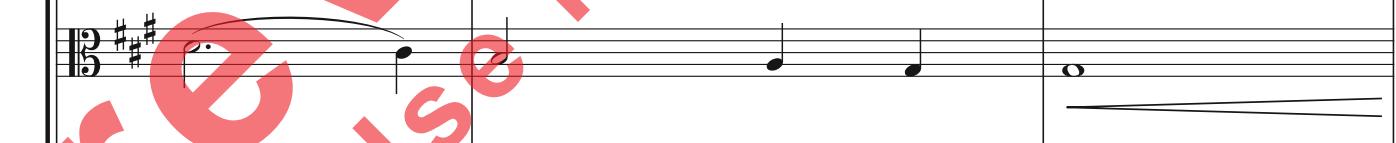
Str. Bass



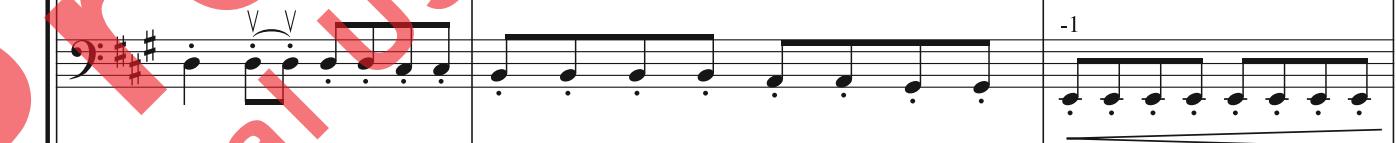
Vlns.



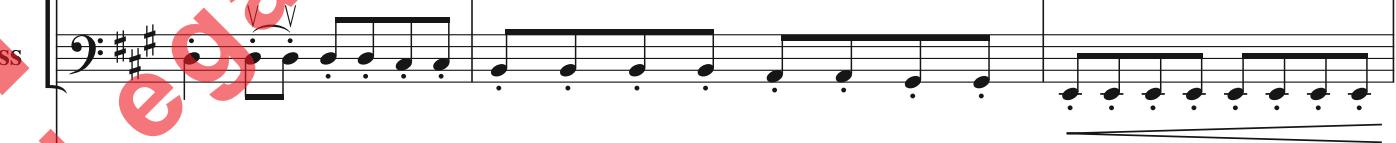
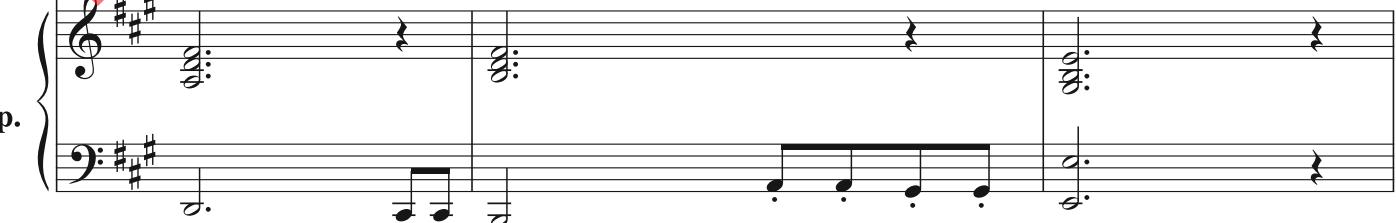
Vla.



Cello



Str. Bass

Pno.
Accomp.

114

115

116

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117

Solo
Vln.

I
Vlns.

II
Vlns.

Vla.

Cello

Str. Bass

I
Vlns.

II
Vlns.

Vla.

Cello

Str. Bass

Pno.
Accomp.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

121 122 123 124

125

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

125

126

127

Solo Vln.

I
Vlns.
II
Vla.
Cello
Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

Pno. Accomp.

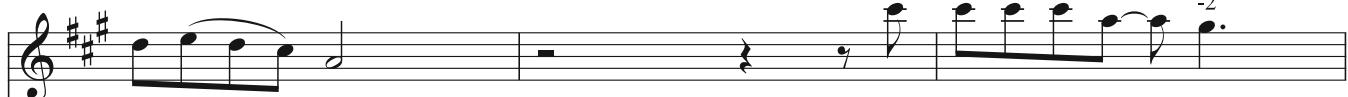
129 clean

129 clean

129

128 129 130

Preview Use Requires Purchase

Solo
Vln.

Vlns.

I

II

Vla.

I

Cello

I

Str. Bass

I

Vlns.

I

Vla.

II

Cello

II

Str. Bass

II

Pno.
Accomp.

131

132

133

A musical score for orchestra and piano accompaniment, featuring six staves of music. The instruments are Solo Vln., I Vlns., II Vlns., Vla., Cello, and Str. Bass. The piano accompaniment is at the bottom, with two staves: Treble and Bass. The score is in common time, with key signatures of three sharps. Measures 134 and 135 show the orchestra playing eighth-note patterns, while the piano accompaniment provides harmonic support. Measure 136 begins with a dynamic change, indicated by a circled 'v' symbol.

Solo Vln.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

134

135

136

137

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

137

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

137

138

139

140

Preview requires purchase

Legal Use

49070S

Solo
Vln.

A musical score for orchestra and piano accompaniment, page 45. The score consists of eight staves. From top to bottom: Solo Violin (G clef, 2 sharps), Violins I (G clef, 2 sharps), Violins II (G clef, 2 sharps), Viola (C clef, 2 sharps), Cello (C clef, 2 sharps), Double Bass (C clef, 2 sharps), Violins I (G clef, 2 sharps), Violins II (G clef, 2 sharps), Viola (C clef, 2 sharps), Cello (C clef, 2 sharps), Double Bass (C clef, 2 sharps), and Piano Accomp. (F clef, 2 sharps). The score shows measures 141 through 144. Measures 141 and 142 feature woodwind entries with grace notes and sixteenth-note patterns. Measures 143 and 144 show sustained notes and harmonic changes. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

145

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

145

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

145

145

146

147

148

Preview Use Requires Purchase Only

This musical score consists of six staves of music. The top four staves represent the string section, with Solo Violin, Violins I & II, Cello, and Bass. The bottom two staves represent the piano accompaniment. The score is in common time and uses a key signature of three sharps. Measure 145 begins with the solo violin playing a melodic line, while the other instruments provide harmonic support. Measures 146 through 148 continue this pattern, with the piano accompaniment providing harmonic support. The piano part is divided into two staves: treble and bass. The piano accompaniment provides harmonic support throughout the piece.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

distortion -4 2 1 -4 2 1 -4 -4 -4

Preview Use Requires Purchase Only

This musical score page contains six staves of music. The top staff is for the Solo Violin (Vln.), which begins with a series of eighth-note chords followed by a melodic line with grace notes and a 'distortion' section marked with specific note patterns (-4, 2, 1, -4, 2, 1, -4, -4, -4). The subsequent staves are for the Violins (Vlns. I and II), Viola (Vla.), Cello, and Double Bass (Str. Bass). The bottom section of the page features five staves: Violin I, Violin II, Viola, Cello, and Double Bass, all playing eighth-note patterns. The Double Bass staff includes a 'Pno. Accomp.' section at the bottom, featuring sustained bass notes and eighth-note chords. A large red diagonal watermark reading 'Preview Use Requires Purchase Only' is overlaid across the page.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

-4 -4 -4 -4 -3 clean

152 153 154

A musical score page featuring six staves of music. The top staff is for Solo Vln. (Violin). The second staff is for Vlns. I and II. The third staff is for Vla. (Viola). The fourth staff is for Cello. The fifth staff is for Str. Bass (String Bass). The bottom two staves are grouped by a brace and are for Pno. Accomp. (Piano Accompaniment), with one staff for the treble clef (Pno.) and one for the bass clef (Accomp.). The key signature is three sharps. Measure 155: Solo Vln. plays eighth-note pairs. Vlns. I and II play eighth-note pairs. Vla. and Cello play eighth-note pairs. Str. Bass plays eighth-note pairs. Pno. Accomp. plays eighth-note pairs. Measure 156: Solo Vln. rests. Vlns. I and II play eighth-note pairs. Vla. and Cello play eighth-note pairs. Str. Bass rests. Pno. Accomp. plays eighth-note pairs. Measure 157: Solo Vln. rests. Vlns. I and II play eighth-note pairs. Vla. and Cello play eighth-note pairs. Str. Bass rests. Pno. Accomp. plays eighth-note pairs. Measure 158: Solo Vln. rests. Vlns. I and II play eighth-note pairs. Vla. and Cello play eighth-note pairs. Str. Bass rests. Pno. Accomp. plays eighth-note pairs.

(optional improvisation, F# minor blues to ms. 166)
distortion and echo

Solo
Vln.

The musical score consists of eight staves. From top to bottom: Solo Vln., Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Pno. Accomp. (piano), and Str. Bass (double bass). The key signature is F# major (three sharps). Measure 159 starts with a rest for Solo Vln. followed by a distorted and echoed blues phrase. Measures 160-162 show the strings playing eighth-note patterns with grace notes and slurs. Measures 161-162 include measure numbers 161 and 162 at the bottom. A large red diagonal watermark "Preview Use Requires Purchase" is overlaid across the page.

159

160

161

162

slow gliss.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

163 164 165 166

Solo Vln.

I
Vlns.
II
Vla.
Cello
Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

Pno. Accomp.

49070S 167 168 169 170

Solo Vln.

I Vlns.

II

Vla.

Cello

Str. Bass

I Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

49070S

171

172

173

174

175

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

175

I

Vlns.

II

Vla.

Cello

Str. Bass

175

Pno. Accomp.

1. 175 176 177 178

49070S

2.

Solo Vln.

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

2.

Vlns.

II

Vla.

Cello

Str. Bass

ff

>>

ff

>>

ff

>>

ff

2.

Pno. Accomp.

ff

>>

ff

>>

ff