

HUNTERS OF AVATAR

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

1 Full Score	5 Viola - Grade 2
8 Violin - Grade 1	5 Cello - Grade 2
5 Viola - Grade 1	5 String Bass - Grade 2
5 Cello - Grade 1	1 Piano Accompaniment
5 String Bass - Grade 1	1 Electric Guitar
8 Violin I - Grade 2	1 Electric Bass
8 Violin II - Grade 2	1 Drumset

PROGRAM NOTES

The composer writes: "I have always wanted to compose for middle school orchestras. Middle school musicians have a certain energy that is filled with awe and fire, and I wanted to capture that in a work physically by incorporating body movements, stomping, and shouting. *Hunters of Avatar* is the result. The title was initially inspired by characters in the movie *Avatar*. Watching them got me thinking of orchestra musicians as a type of 'string warrior,' and what better way to convey that than some stomping, shouting, rock."

NOTES TO THE CONDUCTOR

Hunters of Avatar should be played with everyone except the cellos standing, to allow freedom of movement. Please encourage body movement and physical expression throughout. Foot stomps should be done by the entire orchestra throughout, except for the rhythm section in measures 85–92. Cellos can stand as well, with players stomping with the left foot to avoid colliding with the bow.

Emphasize the differences between the staccato eighth notes that frequently occur (mm. 9–24, 47–68) with the broad legato lines (mm. 31–46, 69–84).

The solo improvisation section, measures 93–100, is in E minor and may be performed by any member of the orchestra. A suggested solo is also provided for each instrument. For additional help in creating improvisations, demonstrate the E minor pentatonic scale and the E minor blues scales.

For ideas of possibilities, check out the Rayburn Middle School's (San Antonio, TX) Rockn' Stringz on YouTube: https://youtu.be/8mNeM35E_6g

ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

Hunters of Avatar may be performed by grade 1 orchestras and above, grade 2 orchestras and above, or by both levels together.

Although *Hunters of Avatar* can be played by strings alone, an optional standard rock rhythm section can be used consisting of (electric) guitar, electric bass, piano, and drums. Only the piano part appears in the score; separate parts for the guitar, electric bass, drumset, and piano are provided and will work with either version, or both versions together. Another option is to use the rhythm section play-along track that is available as a free download. To access the audio visit alfred.com/49069.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



Preview Only
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Hunters of Avatar

FULL SCORE
Duration -3:40

By Mark Wood

Grade 1

Allegro ♩ = 145
Stomp foot

Violin

Viola

Cello

String Bass

Musical score for Grade 1 strings, including Violin, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features a 'Stomp foot' rhythm and a 'Shout' section. The dynamics are marked *f*. The lyrics 'Hey!' are written below the staves. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Grade 2

Allegro ♩ = 145
Stomp foot

Violins

Viola

Cello

String Bass

Musical score for Grade 2 strings, including Violins I and II, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features a 'Stomp foot' rhythm and a 'Shout' section. The dynamics are marked *f*. The lyrics 'Hey!' are written below the staves. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Allegro ♩ = 145
N.C.

Piano
Accompaniment
(Optional)

Musical score for Piano Accompaniment (Optional). The score is in 4/4 time with a key signature of one sharp (F#). It features a 'Stomp foot' rhythm and a 'Shout' section. The dynamics are marked *f*. The lyrics 'Hey!' are written below the staves. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln.
Hey!

Vla.
Hey!

Cello
Hey!

Str. Bass
Hey!

Vlns. I
Hey!

Vlns. II
Hey!

Vla.
Hey!

Cello
Hey!

Str. Bass
Hey!

Pno. Accomp.
Hey!

9

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

9

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

9

Pno. Accomp. *mf*

Em Em7 A

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7

G

A

17

Vln.

Vla.

Cello

Str. Bass

This system contains the first four staves of the score. The Violin (Vln.) staff is in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.), Cello, and String Bass (Str. Bass) staves are in bass clef with the same key signature. All staves show a melodic line starting on measure 17, with a repeat sign at the end of each measure. The notes are: Vln. (G4, A4, B4, C5), Vla. (G3, A3, B3, C4), Cello (G2, A2, B2, C3), and Str. Bass (G1, A1, B1, C2).

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This system contains the next four staves. Violins I (Vlns. I) and Violins II (Vlns. II) are in treble clef. Viola (Vla.), Cello, and String Bass (Str. Bass) are in bass clef. The Violins I and II staves play a melodic line with eighth notes. The Viola, Cello, and String Bass staves play a rhythmic accompaniment of eighth notes. The notes for the Violins are: Vlns. I (G4, A4, B4, C5), Vlns. II (G4, A4, B4, C5). The Viola, Cello, and String Bass notes are: Vla. (G3, A3, B3, C4), Cello (G2, A2, B2, C3), and Str. Bass (G1, A1, B1, C2).

17

Pno. Accomp.

Em

Em7

A

This system contains the piano accompaniment (Pno. Accomp.) for measures 17-20. It consists of two staves: treble and bass clef. The key signature is two sharps (F# and C#). The right hand (treble clef) plays chords and single notes, with chord symbols Em, Em7, and A indicated above the staff. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The notes for the right hand are: Em (G4, B4, D5), Em7 (G4, B4, D5, F#5), and A (C#4, E4, G4). The left hand notes are: G2, A2, B2, C3.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7

G

A

25

Vln.

Vla.

Cello

Str. Bass

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25

G A7/G G Asus4 A

Pno. Accomp.

31

Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

2

C A 31 D

Pno. Accomp.

Detailed description: This musical score page contains parts for Violin I, Violin II, Viola, Cello, String Bass, and Piano Accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 29, 30, 31, and 32. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '31' is placed above the first measure of each instrument's part in the 31st measure. The piano accompaniment part includes chord markings 'C', 'A', and 'D' above the staff in measures 29, 30, and 31 respectively. The dynamic marking 'f' (forte) is present in the 31st measure of all parts.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Bm

G

D/A

Vln.

Vla.

Cello

Str. Bass

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39

Pno. Accomp.

Em Asus4 A 39 D

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Bm Bm7 A/G G

Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

A D/A A 47 G D C G

Vln. Stomp foot

Vla. Stomp foot

Cello Stomp foot

Str. Bass Stomp foot

cresc.

Vlns. I Stomp foot

Vlns. II Stomp foot

Vla. Stomp foot

Cello Stomp foot and play

Str. Bass Stomp foot and play

cresc.

Pno. Accomp.

N.C. Em D C G

cresc.

Vln. Shout: 55

Vla. Shout:

Cello Shout:

Str. Bass Shout:

sfz Hey!

Vlns. I Shout: 55

Vlns. II Shout:

Vla. Shout:

Cello Shout:

Str. Bass Shout:

sfz Hey! *mf*

Pno. Accomp. Shout: 55 Em

N.C.

sfz Hey! *mf*

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7 A Em7

Vln.

Vla.

Cello

Str. Bass

63

f *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63

f *mf*

Pno. Accomp.

G A 63 G A7/G G

f *mf*

Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

69

Vln.

Vla.

Cello

Str. Bass

This section contains the first four staves of the musical score. The Violin (Vln.) staff is in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.), Cello, and String Bass (Str. Bass) staves are in bass clef with the same key signature. All staves show a melodic line starting on a half note in measure 69, followed by quarter notes in measures 70 and 71, and ending with a half note in measure 72.

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This section contains the next four staves of the musical score. Violins I (Vlns. I) and Violins II (Vlns. II) are in treble clef. Viola (Vla.), Cello, and String Bass (Str. Bass) are in bass clef. The notation is similar to the first section, with a melodic line starting on a half note in measure 69 and continuing with quarter notes in measures 70 and 71, ending with a half note in measure 72.

69

Pno. Accomp.

D Bm Em/G D/A

This section contains the piano accompaniment for measures 69-72. The right hand (treble clef) plays chords corresponding to the chord symbols D, Bm, Em/G, and D/A. The left hand (bass clef) plays a rhythmic accompaniment of quarter notes.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

G D/A Em Asus4 A

77

Vln.

Vla.

Cello

Str. Bass

This system contains the staves for Violin, Viola, Cello, and String Bass. Each staff begins with a measure number '77' in a box. The key signature is two sharps (F# and C#). The Violin part is in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music consists of quarter and eighth notes, with some rests.

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This system contains the staves for Violins I and II, Viola, Cello, and String Bass. Each staff begins with a measure number '77' in a box. The key signature is two sharps (F# and C#). Violins I and II are in treble clef, while Viola, Cello, and String Bass are in bass clef. The music consists of quarter and eighth notes, with some rests.

77

Pno. Accomp.

D Bm

This system contains the Piano Accompaniment part. It begins with a measure number '77' in a box. The key signature is two sharps (F# and C#). The music is written in grand staff notation (treble and bass clefs). Chord symbols 'D' and 'Bm' are indicated above the staff. The music consists of chords and moving lines in both hands.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

A/G

Em/G

Asus4

A7

85

Vln. Stomp foot *f* Shout: Hey! Hey!

Vla. Stomp foot *f* Shout: Hey! Hey!

Cello Stomp foot *f* Shout: Hey! Hey!

Str. Bass Stomp foot *f* Shout: Hey! Hey!

85

Vlns. I Stomp foot *f* Shout: Hey! Hey!

Vlns. II Stomp foot *f* Shout: Hey! Hey!

Vla. Stomp foot *f* Shout: Hey! Hey!

Cello Stomp foot *f* Shout: Hey! Hey!

Str. Bass Stomp foot *f* Shout: Hey! Hey!

85

Pno. Accomp. N.C. *f*

Vln.

Vla.

Cello

Str. Bass

Hey!

Hey!

Hey!

Hey!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hey!

Hey!

Hey!

Hey!

Hey!

Pno. Accomp.

Suggested Solo, mm. 93–100

(Solo part for violin, viola, cello and bass included.)

93

Vln.

Vla.

Cello

Str. Bass

Suggested Solo, mm. 93–100

(Solo part for violin, viola, cello and bass included.)

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Suggested Solo, mm. 93–100

(Solo part for violin, viola, cello and bass included.)

93

Pno. Accomp.

mf

Em Em7 A

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7

G

A

101 Play

Vln. Stomp foot

Vla. Play Stomp foot

Cello Play Stomp foot

Str. Bass Play Stomp foot

101 Play

Vlns. I *mf* Stomp foot *f*

Vlns. II *mf* Play Stomp foot *f*

Vla. *mf* Play Stomp foot *f*

Cello *mf* Play Stomp foot and play *f*

Str. Bass *mf* Play Stomp foot and play *f*

101 Em/G D C G N.C.

Pno. Accomp. *f* Stomp foot and play

Vln.

Vla.

Cello

Str. Bass

Stomp foot

Stomp foot

Stomp foot

Stomp foot

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Stomp foot

Stomp foot

Stomp foot and play

Stomp foot and play

Pno. Accomp.

G D C G N.C. Em

Stomp foot and play

109

Vln.

Vla.

Cello

Str. Bass

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109

Pno. Accomp.

G A/G G Asus4 A

Vln.

Vla.

Cello

Str. Bass

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115

mf

mf

mf

mf

mf

Pno. Accomp.

C A 115 D

mf

Vln.
Vla.
Cello
Str. Bass

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Pno. Accomp.

Bm Bm7/D A/G Em G

Vln.

Vla.

Cello

Str. Bass

123

4

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123

Pno. Accomp.

Asus4 A 123 Em D C Em

Vln. Stomp foot

Vla. Stomp foot

Cello Stomp foot

Str. Bass Stomp foot

Vlns. I Stomp foot *f*

Vlns. II Stomp foot *f*

Vla. Stomp foot *f*

Cello Stomp foot and play *f*

Str. Bass Stomp foot and play *f*

Pno. Accomp. N.C. *f*

Stomp foot and play

Em D C G

Vln. Shout: Hey! Stomp foot

Vla. Shout: Hey! Stomp foot

Cello Shout: Hey! Stomp foot

Str. Bass Shout: Hey! Stomp foot

Vlns. I Shout: Hey! Stomp foot and play

Vlns. II Shout: Hey! Stomp foot and play

Vla. Shout: Hey! Stomp foot and play

Cello Shout: Hey! Stomp foot and play

Str. Bass Shout: Hey! Stomp foot and play

Pno. Accomp. Em N.C. Stomp foot and play