

HUNTERS OF AVATAR

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

1 Full Score	5 Viola - Grade 2
8 Violin - Grade 1	5 Cello - Grade 2
5 Viola - Grade 1	5 String Bass - Grade 2
5 Cello - Grade 1	1 Piano Accompaniment
5 String Bass - Grade 1	1 Electric Guitar
8 Violin I - Grade 2	1 Electric Bass
8 Violin II - Grade 2	1 Drumset

PROGRAM NOTES

The composer writes: "I have always wanted to compose for middle school orchestras. Middle school musicians have a certain energy that is filled with awe and fire, and I wanted to capture that in a work physically by incorporating body movements, stomping, and shouting. *Hunters of Avatar* is the result. The title was initially inspired by characters in the movie *Avatar*. Watching them got me thinking of orchestra musicians as a type of 'string warrior,' and what better way to convey that than some stomping, shouting, rock."

NOTES TO THE CONDUCTOR

Hunters of Avatar should be played with everyone except the cellos standing, to allow freedom of movement. Please encourage body movement and physical expression throughout. Foot stomps should be done by the entire orchestra throughout, except for the rhythm section in measures 85–92. Cellos can stand as well, with players stomping with the left foot to avoid colliding with the bow.

Emphasize the differences between the staccato eighth notes that frequently occur (mm. 9–24, 47–68) with the broad legato lines (mm. 31–46, 69–84).

The solo improvisation section, measures 93–100, is in E minor and may be performed by any member of the orchestra. A suggested solo is also provided for each instrument. For additional help in creating improvisations, demonstrate the E minor pentatonic scale and the E minor blues scales.

For ideas of possibilities, check out the Rayburn Middle School's (San Antonio, TX) Rockn' Stringz on YouTube: https://youtu.be/8mNeM35E_6g

ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

Hunters of Avatar may be performed by grade 1 orchestras and above, grade 2 orchestras and above, or by both levels together.

Although *Hunters of Avatar* can be played by strings alone, an optional standard rock rhythm section can be used consisting of (electric) guitar, electric bass, piano, and drums. Only the piano part appears in the score; separate parts for the guitar, electric bass, drumset, and piano are provided and will work with either version, or both versions together. Another option is to use the rhythm section play-along track that is available as a free download. To access the audio visit alfred.com/49069.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



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Hunters of Avatar

FULL SCORE
Duration -3:40

By Mark Wood

Grade 1

Allegro ♩ = 145

Stomp foot

Shout:

Violin

Viola

Cello

String Bass

Grade 2

Allegro ♩ = 145

Stomp foot

Shout:

Violins

Viola

Cello

String Bass

Piano
Accompaniment
(Optional)

Allegro ♩ = 145

N.C.

Shout:

1

2

3

4



Vln.
Hey!

Vla.
Hey!

Cello
Hey!

Str. Bass
Hey!

Vlns. I
Hey!

Vlns. II
Hey!

Vla.
Hey!

Cello
Hey!

Str. Bass
Hey!

Pno. Accomp.
Hey!

9

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

9

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

9

Pno. Accomp. *mf*

Em Em7 A

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7

G

A

17

Vln.

Vla.

Cello

Str. Bass

This system contains the first four staves of the score. The Violin (Vln.) staff is in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.), Cello, and String Bass (Str. Bass) staves are in bass clef with the same key signature. All staves show a melodic line starting on measure 17, with a comma indicating a breath mark or phrasing mark. The notes are: Vln. (G4, A4, B4, C5), Vla. (G3, A3, B3, C4), Cello (G2, A2, B2, C3), and Str. Bass (G1, A1, B1, C2).

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This system contains the next four staves. Violins I (Vlns. I) and Violins II (Vlns. II) are in treble clef. The Viola (Vla.), Cello, and String Bass (Str. Bass) are in bass clef. The Violins I and II staves play a melodic line with eighth notes. The Viola, Cello, and String Bass staves play a rhythmic accompaniment of eighth notes. A comma is present at the end of the Cello and String Bass staves in measure 20.

17

Pno. Accomp.

Em Em7 A

This system contains the Piano Accompaniment (Pno. Accomp.) staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is two sharps. The right hand plays chords and the left hand plays a bass line. Chord symbols Em, Em7, and A are indicated above the right hand staff. A comma is present at the end of the right hand staff in measure 20.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Em7

G

A

25

Vln.

Vla.

Cello

Str. Bass

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25

G A7/G G Asus4 A

Pno. Accomp.

This musical score is for a string ensemble and piano accompaniment. It is divided into two systems. The first system includes parts for Violin (Vln.), Viola (Vla.), Cello, and Str. Bass. The second system includes parts for Violins I (Vlns. I), Violins II (Vlns. II), Viola, Cello, Str. Bass, and Piano Accompaniment (Pno. Accomp.). The score is in the key of D major (two sharps) and 4/4 time. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is on the left, 'Only' is in the center, and 'Requires Purchase' is on the right. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the page. A box containing the number '31' is placed above the first measure of the second system. The piano accompaniment part includes chord symbols C, A, and D above the first three measures of the second system. Dynamics such as *f* (forte) are marked throughout the score.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Bm G D/A

Vln.

Vla.

Cello

Str. Bass

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39

Pno. Accomp.

Em Asus4 A 39 D

Vln.
Vla.
Cello
Str. Bass

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Pno. Accomp.

Bm Bm7 A/G G

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

A D/A A 47 G D C G

Vln. Stomp foot

Vla. Stomp foot

Cello Stomp foot

Str. Bass Stomp foot

cresc.

Vlns. I Stomp foot

Vlns. II Stomp foot

Vla. Stomp foot

Cello Stomp foot and play

Str. Bass Stomp foot and play

cresc.

Pno. Accomp. N.C. Em D C G

cresc.

4

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Shout: 55

sfz Hey!

mf

N.C.

Shout: 55 Em

sfz Hey!

mf

Vln.
Vla.
Cello
Str. Bass

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Pno. Accomp.

Em7 A Em7

Vln.

Vla.

Cello

Str. Bass

63

f *mf*

f *mf*

f *mf*

f *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63

f *mf*

f *mf*

f *mf*

f *mf*

Pno. Accomp.

G A 63 G A7/G G

f *mf*

Vln.

Vla.

Cello

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

Pno. Accomp.

69

Vln.

Vla.

Cello

Str. Bass

This section of the score covers measures 69 to 72 for the Violin, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part features a melodic line starting with a quarter rest in measure 69, followed by quarter notes. The Viola, Cello, and String Bass parts provide a harmonic accompaniment with quarter notes in measure 69 and half notes in measure 70, then return to quarter notes in measures 71 and 72.

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This section of the score covers measures 69 to 72 for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Violins I and II play a melodic line with quarter notes. The Viola, Cello, and String Bass parts provide a harmonic accompaniment with quarter notes in measure 69 and half notes in measure 70, then return to quarter notes in measures 71 and 72.

69

Pno. Accomp.

D Bm Em/G D/A

This section of the score covers measures 69 to 72 for the Piano Accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a bass line with quarter notes. The chords indicated above the staff are D, Bm, Em/G, and D/A.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

G D/A Em Asus4 A

77

Vln.

Vla.

Cello

Str. Bass

This system contains the first four staves of the musical score. The Violin (Vln.) staff is in treble clef, the Viola (Vla.) staff is in alto clef, and both the Cello and String Bass (Str. Bass) staves are in bass clef. All staves are in the key of D major. The music consists of a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This system contains the next four staves of the musical score. The Violins I (Vlns. I) and Violins II (Vlns. II) staves are in treble clef, the Viola (Vla.) staff is in alto clef, and the Cello and String Bass (Str. Bass) staves are in bass clef. The music continues with the same accompaniment and melodic patterns as the previous system.

77

Pno. Accomp.

D Bm

This system contains the Piano Accompaniment (Pno. Accomp.) part, consisting of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chord changes to D and Bm are indicated above the staff at the beginning of measures 77 and 79 respectively.

Vln.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

A/G

Em/G

Asus4

A7

85

Vln. *f* Stomp foot Shout: Hey! Hey!

Vla. *f* Stomp foot Shout: Hey! Hey!

Cello *f* Stomp foot Shout: Hey! Hey!

Str. Bass *f* Stomp foot Shout: Hey! Hey!

85

Vlns. I *f* Stomp foot Shout: Hey! Hey!

Vlns. II *f* Stomp foot Shout: Hey! Hey!

Vla. *f* Stomp foot Shout: Hey! Hey!

Cello *f* Stomp foot Shout: Hey! Hey!

Str. Bass *f* Stomp foot Shout: Hey! Hey!

85

Pno. Accomp. *f* N.C.

Vln.

Vla.

Cello

Str. Bass

Hey!

Hey!

Hey!

Hey!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hey!

Hey!

Hey!

Hey!

Pno. Accomp.

Suggested Solo, mm. 93–100

(Solo part for violin, viola, cello and bass included.)

93

Vln.

Vla.

Cello

Str. Bass

Suggested Solo, mm. 93–100

(Solo part for violin, viola, cello and bass included.)

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Suggested Solo, mm. 93–100

(Solo part for violin, viola, cello and bass included.)

93

Pno. Accomp.

mf

Em Em7 A

Vln.
Vla.
Cello
Str. Bass

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Pno. Accomp.

101 Play

Vln. Stomp foot

Vla. Play Stomp foot

Cello Play Stomp foot

Str. Bass Play Stomp foot

101 Play

Vlns. I *mf* Stomp foot *f*

Vlns. II *mf* Play Stomp foot *f*

Vla. *mf* Play Stomp foot *f*

Cello *mf* Play Stomp foot and play *f*

Str. Bass *mf* Play Stomp foot and play *f*

101 Em/G D C G N.C.

Pno. Accomp. *f* Stomp foot and play

Vln.

Vla.

Cello

Str. Bass

Stomp foot

Stomp foot

Stomp foot

Stomp foot

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Stomp foot

Stomp foot

Stomp foot and play

Stomp foot and play

Pno. Accomp.

G D C G N.C. Em

Stomp foot and play

109

Vln.

Vla.

Cello

Str. Bass

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109

Pno. Accomp.

G A/G G Asus4 A

Vln.

Vla.

Cello

Str. Bass

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115

mf

mf

mf

mf

mf

Pno. Accomp.

C A 115 D

mf

Vln.
Vla.
Cello
Str. Bass

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Pno. Accomp.

Bm Bm7/D A/G Em G

Vln.

Vla.

Cello

Str. Bass

123

4

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123

Pno. Accomp.

Asus4 A 123 Em D C Em

Vln. Stomp foot

Vla. Stomp foot

Cello Stomp foot

Str. Bass Stomp foot

Vlns. I Stomp foot *f*

Vlns. II Stomp foot *f*

Vla. Stomp foot *f*

Cello Stomp foot and play *f*

Str. Bass Stomp foot and play *f*

Pno. Accomp. N.C. *f*

Stomp foot and play

Em D C G

Vln.

Vla.

Cello

Str. Bass

Shout: Hey!

Stomp foot

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Shout: Hey!

Stomp foot and play

ff

Pno. Accomp.

Em

N.C.

Shout: Hey!

Stomp foot and play

ff